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Connecticut College Magazine, January 1992

Connecticut College

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Volume 1 / Number 5

January/February 1992

Connecticut College Magazine

The Liberal Arts Get a Passport

The River Running by Us

Indiana June: An Interview with June Macklin

Special Section: Connecticut College in the News



The missing icons of a new democracy

Last month I was one of 20 speakers at a three-day conference in Moscow on "The Anatomy of Hate." The conference brought political and academic leaders together to mark the 50th anniversary of the German invasion of Russia, and I was there at the invitation of The Elie Wiesel Foundation for Humanity and *Ogonyok* ("Flame" in English) magazine to give my paper, "Global Civic Virtues: The Language of Democracy." This was the fourth gathering organized by Wiesel, the Nobel Peace Prize-winner for whom the college's endowed chair in Judaic studies is named, to address the issue of hate in the modern world.

On our last day in Moscow, we had the privilege of meeting with Mikhail Gorbachev in his private office. He was subdued, dignified and deeply concerned about his country's future. He spoke about his own evolution toward "new thinking," his book, *Perestroika*, and the situation in what we now call the former Soviet Union.

While he talked, I noticed two empty picture hooks on the wall behind him. We later learned that only a few months before, these hooks had supported portraits of Marx and Lenin. The wall is empty now and in a certain way I think there is a feeling of emptiness among the Russian people. There are no new pictures to put up on the wall, no new heroes. There is no clear understanding of what is supposed to happen next.

Yet there is a very clear understanding that what has been happening during the last 75 years in the Soviet Union is antithetical to human life. Gorbachev was very specific about the relationship between *perestroika* and the importance of human rights. And he particularly focused on the danger of destabilization because of food shortages this winter.

To give you a perspective on how serious the situation is there, let me tell you about a meeting I had during my visit with a young woman who taught briefly at Connecticut College this fall as an exchange professor. She said that either she or the woman who lives with her family would get up at 5:30 each morning and wait on line from 6 until 8:30 to buy 2 liters of milk. Then she would go to work.

If the winter continues as it has and there are riots in the streets over food, Gorbachev was very concerned that the army will be called out. Oleg Kaludin, a high-ranking official in the KGB, told us several times that although the leadership has changed, the whole KGB system is still in place. If there is an uprising, the army could be called in to maintain the peace. The KGB and the army together could create a force that would move the country away from democracy and modernization. The official called on the U.S. to step forward and help.

Gorbachev also talked about how his book, *Perestroika*, came from his gradual recognition that countries with the broadest human rights also had the strongest economies. Among those countries, he also realized, the ones that were not investing heavily in military defense were doing best of all. He said he began to see a connection between morality and politics, between human rights and economic strength. He began a move toward increased civil rights for the Soviet people.

What does it mean to be free? I was struck as I spoke with the members of the conference organizing committee about how little real understanding there is in Russia about what freedom means. Former U.S. Ambassador to the Soviet Union Jack Matlock, who finished his tour of duty in August, told me a story that illustrates this point. He said he had been walking with the mayor of St. Petersburg near a river and noticed people swimming where there was a huge sign that said, "No swimming. Danger!"

"I turned to the mayor," Ambassador Matlock said, "and I asked, 'Why are people



President Gaudiani and Sigmund Strochlitz (on Gaudiani's right), a Holocaust survivor and a member of the college's Wiesel Chair Advisory Board, met Mikhail Gorbachev in Moscow. At far right is Bernard Kalb, former CBS correspondent and parent of Tanah Kalb '83.

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On the cover:

Connecticut College rowers pull their oars through an early morning mist on the Thames River. Crews prefer these dawn practices because the water is usually calm and river traffic is light. Photo by Paul J. Horton. Stories on pages 4 and 18. Left: The Thames, looking south from Norwich.



ConnecticutCollegeMagazine

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"Storm" spawns whirlwinds

Mr. Dykeman's letter should have been published by the campus weekly, even at a later date ["After the Storm," November]. The lack of feeling and support on the college campus for the Gulf War vets was a sad commentary. This article should invite controversy and comment. I congratulate **Connecticut College Magazine** for publishing it.

Barbara K. Yeager '48
Unadilla, New York

The last two issues of **Connecticut College Magazine** have struck a dissonant and rebellious chord in me. The article on political correctness ["Brave New Global Reality," September] conveyed that this form of intolerance is alive and flourishing at Connecticut College notwithstanding the hollow denials by administrators and teaching staff. In the most recent issue, Barbara Roessner's piece on Connecticut College's treatment of Gulf War veterans Zimmermann and Dykeman made me mad. Both Zimmermann and Dykeman experienced bureaucratic harassment, or at least indifference, at the hands of the administration and college citizenry.

Intolerance of minority viewpoints by the powers that be is no less dangerous when practiced by liberals than when practiced by conservatives. I do not agree with President Gaudiani that compassion is the most important civic virtue, global or otherwise. Compassion is the sister of pity, which is born of privilege and smacks of condescension. It does not rank with the most noble human traits. If, however, the president means to promote both tolerance and compassion, it is clear that she need go no further than her own backyard.

Stoddard Lane-Reticker '77
West Hartford, Conn.

November kudos

I think the November issue of **Connecticut College Magazine** is a smashing success, one of the best alumni magazines that I've ever seen come out of our college. It is full of substance and variety and is as handsomely put together as the best Madison Avenue productions.

Congratulations and upward and onward in the future.

As a Venerable — as Dickens would classify me — I may be allowed to add: Remember that substance and good writing come first, even before pictures.

Charles Shain
Georgetown, Maine
[The author was president of Connecticut College from 1962 to 1974 — eds.]

"Who Will Teach?" missed the mark

I am forced to respond to Mr. Luce's recent article, "Who Will Teach?" [CC Magazine, September]. It contains a number of inaccuracies that distort the current job market in higher education. I am currently finishing my dissertation in political science, and can attest that the current job market bears no resemblance to the one described in Mr. Luce's article.

He quotes a study [Bowen and Sosa, 1989] which assumes that there are 1.6 candidates for every faculty position at the current time. This is a fallacy. At a recent faculty convention in Washington there were only 200 teaching jobs in higher education available nationwide in political science. Over 1,300 prospective faculty attended the conference. In fact, there is a huge glut of qualified college teachers at the present time, but precious few employment opportunities.

Mr. Luce also holds that the Connecticut College faculty recruit-

ment "plan is working. During the last two years, the college has hired its first choice in 21 searches for faculty positions." This statement implies that if it were not for the "brilliance" of the current college administration, Connecticut would go wanting for faculty. Another fallacy. In fact, there are so few jobs to go around that a substantial number of professors who have taught for years are glad to relocate for only a temporary one-year position. Many colleges have told me (in the numerous rejection letters I have received) that their job applications from qualified people are up over 250 percent in the last 18 months. Even part-time teaching jobs at community colleges are almost impossible to come by. In such an environment, any college that wants to hire will inevitably get its first choice.

There are a number of reasons that account for the current problems in college teaching today, and none of them are even alluded to in Mr. Luce's article:

1. While a number of professors are retiring or preparing to retire, many of these positions are being left vacant for lack of funds.

2. Resources are diverted away from new hires in legitimate departments and toward creating new departments of questionable worth. This tendency means that the crucial traditional departments that form the core of a solid college education are allowed to decline.

3. Colleges are "downsizing" and reducing as a matter of policy the size of their departments. As a part of this policy they refuse to make new hires.

4. College presidents and administrators shamelessly pander to a variety of special interests (i.e., athletic programs, vocal "non-traditional" and "minority" student groups, etc.), in effect allowing these small but strident special interests to have a large (and basically detrimental) influence on educational policies.

One last point. Mr. Luce seems at a loss to understand why qualified individuals may not want to teach at the college level. Here are some reasons, none of which he seems to recognize:

1. The current college vogue of "political correctness," which is really

nothing more than intellectual imperialism, is destroying the intellectual health of a number of campuses. Of course, Connecticut was "politically correct" before the term became popular (as the infamous Fanning takeover of 1986 demonstrates) and it would seem that it is becoming even more "PC" as time goes on. Given a choice, most independent-minded faculty do not want to be constrained by the politically motivated edicts and environments that routinely pollute "PC" campuses. Thus they may well go into other areas where such burdens do not have to be borne.

2. Another fact that some potential faculty do not want to deal with is the unfortunate tendency to gut academic standards to enable the "disadvantaged" and underqualified to attend college. I have had such people in classes that I have taught, and they require at least a few years in remedial education before being exposed to a true college environment. The frustration at attempting to "teach" individuals who don't even have a high school reading level is overwhelming and may drive potential faculty into other lines of work.

3. A final fact is that many college students today seem to believe that the word "college" is another word for "party." This is especially true of Connecticut whose parties are indeed legendary. Students seem to forget that education is hard work. The term "fun education" is an oxymoron. Thus, college students must make a choice between having "fun" at college or getting an education, and many choose the former. This environmental factor is yet another reason why potential faculty may want to forego college teaching.

To conclude, higher education is indeed under siege. A variety of problems beset it from all sides. Unfortunately, few if any of these true problems are ever recognized, much less discussed. Thus, Mr. Luce should not feel sad that his article missed the mark so badly. He has much company.

Gregory J. Walko '87
Watervliet, New York

Chuck Luce responds: Mr. Walko makes worthwhile assertions in his discussion of the challenges college teachers face. However, he misses the point of the article, which was to highlight a projected shortage in some fields of traditionally qualified faculty and its possible consequences for upper-tier schools like Connecticut, not the current job market as it applies to graduate students who are still working on their Ph.D.s.

CC Mag, world traveler

Yesterday I received a very interesting letter from my mother-in-law. In it she mentions her surprise when, while attending a meeting at the Congregaçao Israelita Paulista (Latin America's largest synagogue, with over 2,000 families), a colleague pulled out a copy of *Connecticut College Magazine*. This caused a great deal of excitement since one of the articles was about a Connecticut College faculty member who happened to be writing a book on Brazil.

Jeff Lesser

[Subject of the article — eds.]
New London, Conn.

Coming in the next issue of
ConnecticutCollegeMagazine:

- *The High Cost of Higher Education*
- *Food, Glorious Food*
- *The Library Labyrinth*

Correction

The Studio in a School's after-school programs for children of homeless families (Agnes Gund '60, "National Newsmakers," September) are made possible by the Aaron Diamond Foundation. Additional support for the association's high school component is received from the Andy Warhol Foundation.

For these early risers it's "just say row"



4 Meg Sheehan coxes the Connecticut College women's varsity 8 and is the housefellow of Burdick dormitory. The Spanish major says this is the first piece she has ever written for publication.

"G-L-O-R-I-A! Gloria!"

The sixties rock song screams from the speaker of my clock radio, imprinting a refrain that will replay in my head all day. It's 5:20 a.m., time for crew practice.

I toss aside the warmth of my comforter and go to the window. There is frost at the bottom of the pane, leaves rustle in the wind and a tell-tale draft makes its way past the window frame. Another chilly New London morning.

I dress in layers to prepare for the conditions I will soon face on the Thames. Gathering my mittens and cox box, an electronic device that projects my voice all the way from the stern of the boat to the bow, I step out into the hall.

There is a quiet buzzing there — the fluorescent lights — noticeable only now because the dorm is completely silent. I leave my neighbors to savor the two more hours of sleep I crave as I trek over to Cro where I will meet the other members of my boat.

Walking on grass crunchy underfoot from the frost, I glance up to see a single light burning in Burdick, most likely a student struggling to finish that 10-pager for an 8:30 class. Too bad she's so preoccupied. There's a great

show going on in the sky as the stars slowly disappear and a pink haze begins to gather over the river.

Cro is desolate, with only a hint of the previous night's activities in the stale air. Once everyone's there, we head down to the boathouse, traveling in a CC crew-jacketed pack. Conversation centers on sleep, work and the happenings of the previous day.

We troop over the footbridge above Route 32, marveling at the number of cars and trucks passing underneath at this hour. The glare from the sub base lights dapples the water. Soon it will mingle with reflections of the climbing sun.

We're happy at the prospect of having calm conditions, minimal boat traffic on the river and a "productive practice" (in the words of Coach Claus), as we hustle toward our second home at Connecticut: the boathouse.

A couple of degrees cooler down by the water, we know the routine: Take the oar trailer out of the house to clear a path for the boat, hands on the shell and to the docks we go!

By the time we've rowed upstream of Mamacoke Island, we are in the full light of that magnificent sunrise, a sight few get to witness as regularly as the women's crew team.

We take advantage of the morning conditions and make the most of the practice time available. I'm reminded why I am so willing to sacrifice sleep and time for crew: I simply love this sport.

We return to campus by 8 a.m. There are a few people milling around, but the majority of window shades are still drawn — lots of sleeping occupants in those darkened rooms. After three and a half years of crew I'm still grateful that what has constituted such an important part of my life here at Connecticut — all those sunrises — is something few of my fellow students have ever had the privilege to experience.

New London children, college students adopt school in South Africa

NEWS

As part of an innovative partnership between

Connecticut College, the New London public school system and the Tshapile and Vela Schools in rural South Africa, Connecticut students will assist in teaching at Tshapile this summer. The program is now in the midst of a major fund-raising effort.

"This program grew out of the trustees' desire that divestment not be the end of Connecticut College's commitment to South Africa, but the beginning," explains Judith Kirmmse, executive assistant to the president and affirmative action officer.

After two years of study by student groups such as the Society Organized Against Racism (SOAR) and the college Liaison Committee on Shareholder Responsibility, the college trustees met in May 1990 and decided to divest fully. In exchange, however, students agreed to do more, and, at the charge of the president's office, the college created the South African Support Committee [now called Fundisa/Funda (the Xhosa words for "to teach" and "to learn,"): The Educational Partnership to Teach and Learn in South Africa].

Composed of faculty, administrators and students, the committee began to explore possibilities for two-way involvement with a specific South African community. At a dinner at President Gaudiani's home after a lecture last March by South African Temba Maqubela, who was exiled because of opposition to

apartheid, the focus narrowed to student teaching at a secondary school.

Maqubela suggested a rural school where the needs are great and a small project can have real impact.

The learning began when Michael Talbot '76, co-chair of the committee and dean of students at New London Junior High School, traveled to South Africa last summer to investigate what South Africans wanted. He stayed at the home of Temba Maqubela's father. As managing director of TRTC, the Transkei Road Transit Corporation, the elder Maqubela was able to introduce him to various governmental ministries and agencies. Talbot interviewed faculty and administrators at both private and public schools and ultimately chose the Tshapile School. Located outside Umtata, the capital of the Transkei, the school has no running water, electricity or equipment and few supplies.

Eleven incoming Connecticut College juniors and seniors have applied for a nine-week summer teaching opportunity. The selected students (probably two) will engage in classroom instruction and bring their experience and special preparation to bear on problems the local teachers identify. The program will cover all costs, including transportation, room and board and minimal spending money.

Vela, a well-equipped private school in Umtata, has offered to provide orientation for the students for the first couple of weeks of their stay. For the duration

of the program, they will live at the home of a lawyer in Umtata.

Grissel Hodge, director of Connecticut College's multicultural center and co-chair of the committee, says the students who are picked will have to demonstrate a "sound purpose and something to contribute."

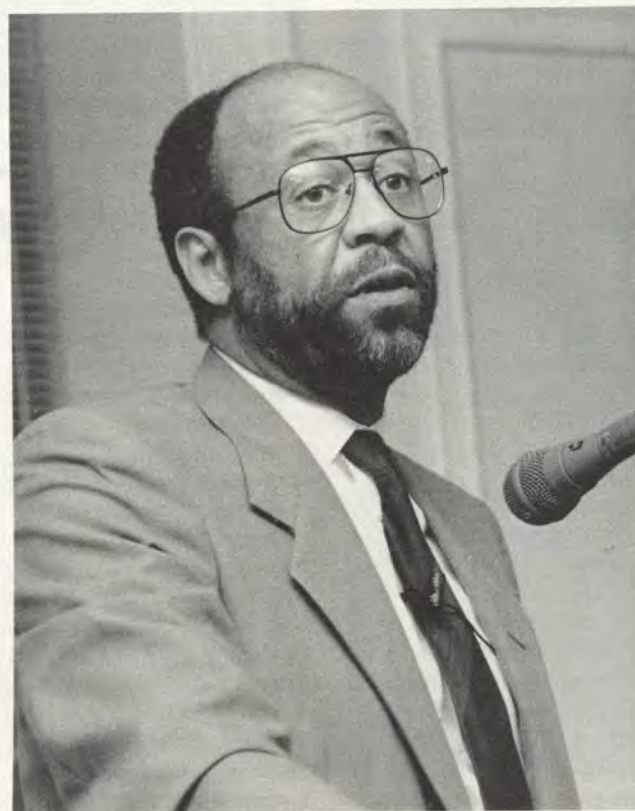
New London public schools are actively involved in the partnership, too. Talbot took letters with him for the South African children from the New London Junior High School, and pen pal correspondence has been established. In November, the junior high sponsored a dance that

raised \$160 for the project. This June, a talent show is being planned as another fund-raiser. The senior high school is also getting involved by assembling materials for the Tshapile School.

SGA's South African Scholarship Committee has dedicated itself to raising funds for the partnership as its major function this year and is planning a ball for the purpose in February. The college development office is also helping to search for donations.

Contributions may be sent to Grissel Hodge, Box 5453, Connecticut College, New London, CT 06320.

Michael Talbot '76, dean of students at New London Junior High School, traveled to the South African village of Coughlin last summer. He addressed a November 18 meeting of the South African Scholarship Committee with his findings.



Free summer sports program to host 250 New London youths

NE WS Connecticut College will host about 250 New London youths this summer in a free, five-week sports program combining athletic instruction and competition, physical fitness, drug and alcohol awareness, personal development and nutrition.

Boys and girls from 10-16 years old will spend five hours a day at Connecticut College athletic facilities, participating in sports activities and enrichment workshops designed to expand opportunities and improve the physical fitness of participants. The program begins June 28 and runs through the end of July.

Called the National Youth Sports Program, it is conducted each summer at 175 colleges and universities nationwide. Funding comes primarily from the National Collegiate Athletic Association and the U.S. Department of Health and

Human Services. A \$40,000 NYSP grant will fund most of the costs of the Connecticut College program, and the college is seeking to raise another \$10,000 locally. Funds will be used to pay for transportation, equipment, meals and program staff salaries.

The program at Connecticut College was prompted by the creation of Task Force 2000, a joint committee of the college and the City of New London, which is examining ways to expand and develop programs of cooperation between the city and college. Formed last February, the committee is co-chaired by Charles Luce, college athletic director, and C. Francis Driscoll, New London city manager.

College officials will work with the New London recreation department and 12 area social service agencies to recruit the 250 youngsters.

—JPS

Parents Weekend, 1991



Mark Saltzman, author of *Iron and Silk*, a book on last summer's all-college reading list, gave a lecture and tai chi demonstration to a packed house in Dana Hall.



Nearly 500 parents, students and faculty got down to the sounds of rhythm and blues at Saturday night's gala.

Physical plant workers debug dorm access system

NE WS It took a few months to work out the kinks, but the college's first-of-its-kind dormitory access system is up and running to the satisfaction of all.

Students this fall came back to dormitories outfitted with new outer doors, closing mechanisms and latches that limit dormitory access to members of the college community. After some expected fine tuning to make sure each door was working properly and extensive community education

about how the new system works, dorm residents now seem comfortable with their more controlled environment.

The access system works through the voice-data-video telecommunications infrastructure installed during the spring of 1990. Members of the college's operations and campus safety department collaborated with technicians from Southern New England Telephone to devise a system that would not require a key or magnetic strip card. Students, faculty and staff enter personal codes into

telephones next to the doors to gain entrance to the dorms. Students may also "buzz down" to the doors from their rooms to let in friends or delivery persons.

Edward Hoffman, director of operations, said the trial-and-error installation was expected because the system is a prototype. "We looked around at other campuses to see what dorm access controls were already available and in use. In the end, we decided to devise our own."

According to a story in *The College Voice*, the inde-

pendent student newspaper whose reporting turned up some of the bugs, the dorm access system also has spawned a new campus recreational activity — door sprinting. The tongue-in-cheek story calls it a "game of strategy, speed and skill" calling for students to decide whether to sprint toward the door if they see someone ahead of them using it, or continue at their normal pace and go through the motions of punching in their personal code to gain access. —JPS

On-the-job training in very high places

NE WS Which Connecticut College physical education course demands close concentration, provides excellent conditioning and includes an element of fear? One of the hottest sports in Europe right now — rock climbing.

"Outdoor Education" is a one-credit physical education class that meets for two hours, once a week for half a semester. Anne Parmenter, women's lacrosse and field hockey coach, began teaching the course last spring and offered it again this past fall.

To prepare, Parmenter took a rigorous rock climbing instruction course at the National Outdoor Leadership School in Wyoming. This year she was granted a state permit to climb the cliffs on Williams Street near the college. (Permission was required because the site is on state property.)

The four Connecticut College students who signed up for the class this fall got an introduction to climbing, rappelling and belaying. Armed with a basic knowledge of rope handling and knot tying, students were able to do several climbs emphasizing balance and strength.

Kristen Supko '92 was one of the students. "It's a great opportunity for anybody, even if you've never been involved in the outdoors. The class builds a lot of trust in what you're doing and in other people. It's a challenge, but Anne does a



No problem with vertigo: A rock face exposed by construction of the Williams Street/Route 95 connector provides the perfect spot for Robin Dwyer '92 to practice climbing and rappelling techniques.

really good job of making everybody feel comfortable."

The class also presents an opportunity to venture off campus. Last spring the class took a day trip to Ragged Mountain, near Meriden, Conn.

In addition to rock climbing the course covered map/compass orientation. Using the trails in the Arboretum behind the athletic center, students got an introduction to topographic maps, navigation techniques and compass use. They were then able to take bearings from a map and complete a

small orienteering course.

"I've been really pleased with the way the class has turned out. The biggest problem is time. We have to travel to the field or rocks before getting underway which cuts into our two hours," explains Parmenter.

Connecticut College is expanding its outdoor education program. Parmenter has written a proposal for a more advanced course. And the new athletic center additions, now under construction, will contain an indoor climbing wall.

— Claudia Krugovoy '92

EAR TO THE GROUND

Buried prophecy ...



On September 15, 1958, Ruth Hale Buchanan '39 and her husband, then U.S. chief of protocol Wiley Buchanan, were riding in a car with Nikita Khrushchev. Mrs. Buchanan recalls they were returning from a TV interview in Washington, part of a 13-day tour of the country, and making small talk. "I'll never forget it," she says.

"Khrushchev turned to my husband and said in English: 'I know, Mr. Buchanan, that you are a capitalist, but I am here to tell you that your grandchildren will be living under Communism.' Then he laughed. I guess it was supposed to be something of a joke."

.....

Unhappy flock tenders demand satisfaction ...

In the program notes for Candlelight Christmas Vespers, which were distributed at Harkness Chapel December 5, there was this description of a reading from Luke 2:8-15: "St. Luke tells of the shepherds going to the manager" [sic].

Looking for a place to ride, equestrian team discovers High Hopes

NEWS What started out as a good deal for the Connecticut College equestrian club team has turned out to be a *very* good deal — for the team, for a riding facility and for some special riders.

"I didn't know a horse from an elephant," said Mark O'Connell, 11, who has cerebral palsy. Recently, though, with the help of Melinda Kerwin '92, he successfully steered his horse, Cody, around some pylons and over a wooden platform, cracking jokes (and receiving praise for good work) as he went. "What this is for me is an energy booster and a self-esteem booster. It's a real great thing," said Mark.

Last year, equestrian team co-captains Kerwin and Mary Fischer '92 were looking for an economical place to practice. They found a facility in Old Lyme, Conn., that offered weekly team lessons in exchange for barn work and other help from team members.

The facility — complete with stalls, an indoor arena and outdoor trails — is operated by High Hopes, a non-profit group that provides therapeutic horseback riding to youngsters and adults with physical, emotional or developmental disabilities.

Soon, several team members were doing more than just cleaning stalls. Joined by other Connecticut College students, they regularly assisted with such tasks as helping a youngster with cerebral palsy to steer his horse around the arena.

"Horses are therapeutic. They build self confidence," said Fischer. Kerwin added that in school, youngsters with disabilities "are often left out. Here, they participate in activities, interact with adults and other kids."

High Hopes' professional staff of instructors and therapists designs programs according "to what the rider needs," noted Kerwin. For some, learning basic skills — like controlling a horse in various gaits and maneuvers — promotes emotional and psychological development. For others, riding a horse provides therapy by strengthening or loosening muscle groups. Watching Fischer guide the ride of an autistic child, Kerwin noted that the activity helped the child become more aware of her surroundings. Team member Cheryl Henry observed another benefit for all riders. "You can just tell from their faces that they love what they're doing," she said.



Equestrian team captain Melinda Kerwin '92 (at right) and Julie Behounek, another High Hopes volunteer, lead MaryLee Merryman, 12, and her mount Romey.

Both Kerwin and Fischer are incorporating their experiences with therapeutic riding into their class work. "I'm doing an internship for a psychology seminar," said Kerwin, adding that each student in the seminar was working in a different therapeutic setting.

The Connecticut College students now contribute between 40 and 50

hours of volunteer time each week. "They've been a tremendous asset," said High Hopes Senior Instructor Holly Ridgway. She noted that it was especially helpful to have volunteers who were so knowledgeable about horses. Team members also are pleased. "Lessons are free for us, and we are serving the community," said Kerwin.

— Carolyn Battista

For better or for worse, but equal? Professor tests theory of male/female relationships



"My philosophy is simple: Women I love, honor I defend, wars I fight." So says a World War II Polish colonel in the film *Colonel and Me*.

Bernard Murstein, professor of psychology, cites this as representative of traditional male attitudes while discussing his paper "Love and Marriage: Which Sex's Perceptions and Personality Count Most?" The paper was the result of an invitation by Dr. Josephine Beebe '49, president of the American Psychological Association's Division of Family Psychology, to address the 99th Annual Convention of the association in San Francisco last August. The address was cosponsored by several other divisions of the organization.

According to Murstein, his paper is an attempt to test three general hypotheses by reviewing data on perceptions of men and women in intimate relationships. His conclusions were derived from analyses of an extensive group of psychological studies published in journals or as books. And his findings could get a few people hot under the collar.

The psychologist's first hypothesis concerns general perceptions of the opposite sex. Women tend to be more accurate perceivers of men than men are of women, he asserts. He attributes this situation to a society that still pressures women into a status inferior to that of their male partners. According to his theory, women often find that they need to focus extra attention

on men's behavior in an effort to improve their own status.

His second hypothesis explores how confirming a partner's self-concept or identity affects marital satisfaction or courtship progress. If women confirm their partners' self-concept, he claims, the consequences for the relationship will be more positive than if they do not. "It is rewarding for a man to have his self-concept confirmed. The man is pleased," says Murstein. Conversely, it has little bearing on the relationship whether or not men confirm their partner's self-concept, he observes.

The third hypothesis claims that women are more dependent on men for marital satisfaction than vice versa. Because a man often is directing the course of the marriage, his character traits affect a woman's relationship satisfaction more than her personality affects him.

Murstein's findings paint a bleak picture for those who believe that relationships should be 50/50. "Most men, at the core, think that sexual equality is manifestly unjust. They don't state that overtly, but in practice they express that view," asserts Murstein.

"People tend to justify that which they're used to and that which favors them. Therefore, to a person holding most of the power, 50/50 is unjust. Men rationalize that sharing women's domestic labors equally is just not natural."

But what about love? Is marriage simply a practical arrangement from the man's

point of view? "Only in the last 100 years has it been more than that. In the 19th century, if his wife died, a farmer put out an ad for a new one," says the psychologist.

In his work as a marital therapist, he claims to hear the same complaints he heard 30 years ago: "The wife says, 'He comes home, eats the meal I've prepared without comment and watches TV. He doesn't talk to me about my day or even about *his* feelings.' Many men would be perfectly happy with a wife who is a willing sex partner, and who will cook and raise children, so that he can concentrate on work."

Murstein concedes that in younger families this scenario is changing somewhat and that men are learning to behave differently than the way in which they may have been brought up.

By collecting more data, Murstein is working to expand his paper. He will do a meta-analysis to develop the strength of his study before submitting it for publication.

In his 29-year career at Connecticut College, Murstein has published approximately 150 articles in journals ranging from *Psychology Today* to *Psychological Bulletin*. *Paths to Marriage*, published in 1986, is the most recent of his seven books. He is a diplomate of the American Board of Professional Psychology in clinical psychology, past president of the Society for Personality Assessment and a fellow of the divisions of Personality and Social Psychology and Clinical Psychology of the American Psychological Association. He also has been a guest on "The Phil Donahue Show."

— Claudia Krugovoy '92



In his practice as a marital therapist, Murstein says he still hears many of the same complaints he heard 30 years ago, despite society's recent attempts to build more equal partnerships between men and women.

In Elvis we trust *Are Americans so spiritually hollow that they must turn to rock stars for fulfillment?*



Elvis lives!
Or at least
his fan clubs

keep multiplying and television specials about how he supposedly lives keep getting cranked out, the most recent last summer. But why? At Connecticut College, a senior named Mark Andrew Graham thinks he knows.

Graham went home to Allentown, Pennsylvania, last summer and returned with a full-length book manuscript under his arm. The seed for it had been planted by Professor Eugene Gallagher the spring before in his popular religious studies course, "Cults and Conversions in Modern America," irreverently known to undergraduates as "Kooks and Nuts." Graham had noticed that Elvis worship bore many aspects of a full-blown religion, and he began spelling them out in a paper for the course that became the book.

Elvis worship has a shrine: Graceland, the late singer's home in Memphis. It has reliquaries, places where the devout go to venerate objects associated with the departed, much as faithful pilgrims in medieval times went to sites containing the bones of saints. In this case, the devotional objects are Elvis' guitars, scarves, jumpsuits and gold rings.

Most of all, Elvis worship has something close to a

resurrection, in the rumors that are oft repeated in the tabloids and that are adumbrated in at least three published volumes by Elvidolators.

With the working title *Elvis: The New God*, Graham's book has now been submitted to one publisher and a literary agent.

Graham writes: "I hope this work may be the beginning of a recognition of the religious movements...like the Movement for Krishna Consciousness or Neo-Paganism...that do not necessarily explicitly bear the hallmarks of a western, Christian view of what a religion should be.... The great numbers of religious movements that have arisen in the latter half of the 20th

century are directly related to mankind's growing inability to accept a meaningless world."

The author knows whereof he speaks in several ways. Brought up in the Lutheran church and a religious studies major, he has studied the Old and New Testaments, Jewish mysticism, religion in the medieval western world and early Islamic history.

In preparing his book, he visited Graceland and went to a meeting of an Elvis fan club, appropriately enough in Bethlehem, Pa.

And though the volume rests on a careful analysis of religious elements in the major texts of Elvis worship, Graham knows the music scene firsthand.

When he is not at his word processor or in the library, he is the lead vocalist of a popular on-campus band, Bang-utot. The name refers to a rare Southeast Asian disease (literally "death in a nightmare") mentioned in William S. Burrough's *Naked Lunch*.

The band was formed in Graham's freshman year and has just finished its second demonstration recording, which is being sent to fan magazines, college radio stations and record companies.

Who knows? Though Graham's prime ambition is to be a scholar and writer, if he makes it big in the music business, his children may one day be writing their own studies — of Mark worship. — CTC



An ethereal Elvis peers over the shoulder of student author Mark Graham, who, as lead singer for the popular campus band Bang-utot, is familiar with the rock spotlight.

It's all or nothing for goal-oriented Lou Cutillo



Near the end of a particularly important soccer match four years ago, freshman goalkeeper Lewis Cutillo '92 was hit in the head and lost his memory. For the next ten minutes, Cutillo says he played a game he did not know, with people he had never seen, in a place he had never been. Still, he had enough presence of mind to make four saves and help pull out the win. It was classic Cutillo behavior.

Now a senior reflecting on his stay in New London, he says, "I don't want to look back after I graduate and say 'What if...' or 'I should have...'"

That attitude has made Cutillo a very busy man. An economics major with a minor in German, he is president of the German Club, in the midst of a project on the economic development of East Germany for the Center for International Studies and the Liberal Arts (see page 18) and, by consensus of everyone who meets him, an all-around nice guy.

Cutillo is occasionally chided for his packed sched-

ule and frequent visits to the basement of the Shain Library. But he smiles and explains, "This is perhaps the only environment in which I will have the opportunity to do so many meaningful things at once, whether it's studying late at night, volunteering in a New London senior citizens center or lacing up my cleats."

After spending last summer working for an investment bank in Munich, he has set his sights on combining two of his interests, economics and German. Of the economic opportunities that are just being created in the European Economic Community and the united Germany, Cutillo says, "Germany is going to be the next Japan, and American firms are going to have a huge interest in its untapped potential."

Only the second person in his family to attend college, Cutillo is the youngest son of Italian immigrants. At East Boston High School, his first sport was basketball, and he led his team to two state titles before being named a Boston Globe Scholar-Athlete.

In his sophomore year the

high school's soccer coach recognized Cutillo's potential in the nets and convinced him to try out for the team. He made it and quickly was pressed into service when the starting keeper quit.

"I was horrible," says the Connecticut College soccer team tri-captain. "But I improved. At least, I think I have." Quite an understatement considering Cutillo holds the college record for fewest goals allowed in a season and is widely regarded as one of the best keepers in New England. Rarely is there a fall afternoon when the cry, "Luigi!" cannot be heard echoing across the Green.

Cutillo, who once worked in a traditional Italian family restaurant, hopes to get in on the action in the food business, too. "I used to spy on the cooks while I washed dishes," he says. "I'd love to open a place of my own. Seafood with an Italian flair." He blushes. "I don't know what I'd call it, though."

But that's easy. What else could it be but "Luigi's"?

— Pete Spear '94

EAR TO THE GROUND

The new world order: economic, not military . . .

We must strengthen our educational system so that our understanding of the world measures up to our participation in it.

According to The American Council on Education, 80 percent of all American-made goods now face direct international competition either here or abroad. By the year 2000, over 30 percent of all American corporations will be operating part of their businesses overseas. Twelve out of 13 minerals necessary for an industrial society will be imported from foreign soil. And over one third of American farmland will be devoted to agricultural exports.

Our success in the international arena cannot continue if we are ignorant of the rest of the world. If we are to be the world's leader in global influence, we cannot be the world's laggard in global education.

Christopher J. Dodd
U.S. Senator (D, Conn.) at
Connecticut College
Opening Convocation,
September 3, 1991.

Camel soccer fans are used to seeing Cutillo this way: a horizontal blur with fingers like flypaper.



Century Council hosts private tour of censorship-in-art exhibit



Members of the Century Council, a select group of alumni, parents and friends who use their knowledge of the college to provide leadership and serve as ambassadors for its programs, hosted a dinner and special gallery tour for major supporters of the college at the Asia Society in New York City on October 29.

The black-tie affair, which was attended by about 70 Century Council members, guests and college senior administrators, began with a greeting from Century Council Chair Dhuanne Schmitz Tansill '64, followed by guided tours of the Rockefeller Gallery exhibit "Undercurrents of the Floating World: Censorship and Japanese Prints."

According to Asia Society curator Denise P. Leidy, "Undercurrents" shed new light on Japanese woodblock prints or *ukiyo-e* (literally, "pictures of the Floating World"). The prints often are admired in the West both for their beauty and for their influence on the Impressionists. The exhibit contained 55 works dating from the mid-18th to the early 20th centuries and took a new approach by exploring them in relation to the governmental controls of popular arts in Tokugawa Japan (1615-1868). It also suggested parallel examples of arts censorship in contemporary American society.

At dinner after the tours, President Claire



UNCENSORED COMMENTS: Attending the Century Council evening at the Asia Society were: (from left) Century Council Chair Dhuanne Schmitz Tansill '64, Kathleen Westby and Marylouise Oak Cowan '44.



THE ART OF CONVERSATION: Ronald Lynch S'62, Joan Jacobson Kronick '46 (center) and Susan Eckert Lynch '62.

Gaudiani '66 and board of trustees Chair Jean Handley '48 expressed their deep appreciation for the role Century Council members have played in supporting the fund-raising goals of the college's strategic plan.

The evening ended with entertainment by the Shwiffs. During the performance by the a cappella choral group, several New York-area parents joined the assembled guests to hear their daughters perform.



APPRECIATED: Howard Jacobson S'56, Jane Muddle Funkhouser '53 (center) and Ellen Lougee Simmons '69.

Student's computer-modified images enhance set of stage production



Kristin Lee, a senior with a double major in English and studio art, scanned dozens of Renaissance paintings into her computer, then modified them.



Connecticut College continues to break new ground in the use of technology in the arts (see "The Muse of Megabytes," CC Magazine, July 1991), this time merging computer-generated images and live theater.

Early in the fall semester, Professor of Art David Smalley asked Kristin Lee '92 to create images for the theater department's main-stage production of "The Love of the Nightingale."

The play concerns rape and the subjugation of women from a feminist perspective. It is set in classical antiquity, but the costumes for this "Nightengale" included leather motorcycle

jackets and shields constructed from hubcaps.

Theater professor Linda Herr, who directed the play, felt computer-generated images would contribute to the modern edge she wanted.

"Architecture advanced the theme, too," explains Lee. "Reproductions of human body parts appear in bas-relief, molded into columns for example, as women are molded by men."

Lee photographed pictures of Renaissance paintings — such as Correggio's "Jupiter and Io" [early 1530s], which depicts a mythological rape scene — and scanned them into a computer. The images were then distorted by stretching or changing color

and texture. Each of the 75 new "paintings" was made into a slide and projected at intervals onto the set. Lee also photographed the actors during rehearsals and turned the resulting images into transparencies. During war scenes, close-ups of faces were flashed onto the set.

"The pictures commented on what was happening. They allowed the audience to step away and regard the action from another angle," says Lee.

With an expanded Center for Arts and Technology due to open on campus in the fall of 1992, the ability to consider art from such new "angles" could become common.

— Claudia Krugovoy '92

EAR TO THE GROUND

The homing instinct ...

"Whereas the Russians love their *mother* Russia and the Germans their *fatherland*, we have chosen to think of our home country as *Uncle Sam* — a kinship more removed in emotional ties, commitment and direct connection than the parental one."

From an essay, "Searching for a Home in O'Neill's America," by Kristin Pfeifferkorn-Forbath, associate professor of philosophy, in *Eugene O'Neill's Century, Centennial Views on America's Foremost Tragic Dramatist*, edited by Richard F. Moorton, Jr., associate professor of classics.

Of westerns, taxes and dreams

When he stepped down after 10 years as chairman of the National Theatre of the Deaf not long ago, Jack Evans, incoming chair of the college board of trustees, reflected on the role of the arts in history.

The professional school of the NTD has since its founding been accredited through Connecticut College. We reprint Evans' views here for their relevance to a college that has long been noted for its varied programs and curricula in the arts.

It seems to me that most Americans should have little trouble recognizing the central role that the arts have played in civilized life since the very dawn of civilization itself. A single trip to a museum of natural history or a major museum of art, a single issue of *National Geographic*, or for that matter its equivalent on television, should disclose that most civilized societies have been remembered more for their arts than for their politics or their wars.

Indeed, it should be surprising to all of us that in the past few years the very priority of the arts in America has been a topic of debate. Most of us know that without our arts, past and present, we would be a breed of mere economic animals. So it should be clear that the arts justify our labors in fields, factories and office buildings — not the other way around.

In other words, the arts are not the "icing on the cake." A cake without icing can still be a perfectly good cake. But life without the arts cannot be good. It cannot be civilized — or even human as we understand the word.

For instance, what defines the Russians? The legacy of Communism and its poverty? Or the richness of Russian authors, playwrights, composers, dancers, icon makers?

In another area, I contend that we Americans could have had no western movies as we know them without the paintings, drawings and sculpture of Frederic Remington and Charles Russell. And some western movies in turn have aimed to be, and have become, works of art — and shapers of our rather colorful image of ourselves.

From the Mesopotamian beginnings of settled societies, art has been supported with public resources. Very few people know anything about the Pharaoh

Tutankhamen except that he collected great art and paid the artists by collecting taxes. The major ducal patrons of Renaissance Italy got their fortunes from taxes, after all, and the Vatican of the day was not exactly the private sector. Today the British government owns the Royal Opera House-Covent Garden and supports the Royal Opera and Ballet companies. The Japanese government similarly supports the Kabuki Theater — and pays the pensions of the leading actors. What has happened in America to cause us to think of diminishing, or even dispensing with, public support — public support that is so small to begin with that it gets rounded off in the budget figures everyone sees?

Also from the beginning, it has been experimentation

and innovation in the arts that have changed our images of the world from one age to another. Even though change has always been scary for some, not many of us who have seen Matisse or heard Beethoven would like to have been denied those experiences even though both artists were little understood at first by most of the people of their day. What has happened that should cause us even to consider repression of public support of artistic experimentation and innovation in our confident, mature democracy? If it's junk it won't last very long — but most gems come out of the ground looking like junk.

Urgent need

In a place like the United States today, simply put, the arts have an urgent need for public, corporate and individual support and a fair toleration of experiment. All of us must strongly argue this case.

As I have thought about these things during the budgetary trials of the NEA and the Connecticut Commission [on the Arts], my mind has come back to the National Theatre of the Deaf, which recently celebrated its 25th anniversary.

Twenty-five years ago the NTD was a fairly far-out experiment in the arts paid for by the taxpayers of the United States. The fact that the motivation was to use the theater to help a handicapped minority does not blunt the point. Inadvertence has often led to progress, in the arts and elsewhere.



NTD Photo

As was its intent, the NTD helped lift a crushing stigma from an innocent minority that had been persecuted since the beginning of history and probably before. That minority now proudly includes a president of a great university and the new co-artistic director of the National Theatre of the Deaf.

But the NTD, with its very visual and theatrical style, has also brought joy and enlightenment to thousands of audiences in the United States and many foreign countries. It has created lasting images that could not have been dreamed of without it.

The NTD has replicated itself, moreover, in a number of countries — including Japan and China — and in so doing has given the world a glimpse of America in its best possible light.

We here at the NTD are glad to have both public and private support. These days, both are inadequate in the sense that we have had to endure painful artistic deficits in order to avoid financial ones and to stay in business. Times were tough for the arts through the prosperous but somewhat Philistine 1980s. They are still hard in the poorer but wiser 1990s. But the NTD remains a distinct presence in the living theater of the world.

It also is a shining symbol of the accomplishments of the arts that stand as the great hallmarks of civilization.

Newsmakers

College President

Gwendolyn Evans Jensen '57 is the newly appointed president of Wilson College in Chambersburg, Pa. After attending Connecticut from 1953 to 1955, she earned a B.A. from the University of Hartford, and an M.A. and Ph.D. in history from Trinity and the University of Connecticut, respectively. She is a former dean of the graduate school of the University of New Haven.

Leader of National Forestry Organization

Jane A. Difley '71 was elected vice president of the Society of American Foresters (SAF) in November. She will serve in that office during 1992 and become president in 1993.

Difley, of Bennington, Vt., is northern regional manager for the American Forest Council, responsible for AFC programs in 18 states. She worked previously for the Society for the Protection of New Hampshire Forests, the Hampshire Policy Center at Dartmouth College, the Cooperative Extension Service and now serves on numerous advisory boards. An English major at Connecticut, Difley earned her M.S. in forestry from the University of Massachusetts.

With 18,000 members, SAF is the national scientific and educational organization representing the forestry profession in the United States. It is the largest professional forestry organization in the world.

Nicholas R. Clifford

Spoilt Children of the Empire: Westerners in Shanghai and the Chinese Revolution in the 1920s, 1991, University Press of New England, 285 pages, nonfiction.

Trustee of the College Nicholas R. Clifford presents a portrait of Shanghai's expatriate community in the 1920s caught between revolutionary forces and the Western world's changing view of imperialism abroad. Combining diplomatic and social history, Clifford focuses on the intersection of policy making, local society and politics.

A member of the board of trustees since 1987, Clifford is a professor of history at Middlebury College and author of *Retreat from China: British Policy in the Far East, 1937-1941* and *Shanghai, 1925: Urban Nationalism and the Defense of Foreign Privilege*. He is the father of Mary Clifford Tittman '80.

Marcia Bernstein Siegel '54

The Tail of the Dragon, with Nathaniel Tileston, 1991, Duke University Press, 204 pages, nonfiction.

"Transitions are always interesting. They are also the hardest things to see." Leading dance critic Marcia B. Siegel tracks the evolution of modern dance during its crucial period from the mid-1970s to the early 1980s — a time when dance was in a transition between two periods: the postmodern that began in the early 1960s and the contemporary period of the 1980s and 1990s. Focusing on the choreographers

Merce Cunningham, Twyla Tharp, Trisha Brown and David Gordon, Siegel's commentary follows the absorption of a radical art form by the mainstream. This collection of articles is compiled mainly from Siegel's reviews in *Soho Weekly News* and *New York Magazine*. Augmenting the writings are photos by dance photographer Nathaniel Tileston.

Professor of performance studies at the Tisch School of Arts, New York University, Siegel is also the author of *Days on Earth: The Dance of Doris Humphrey*; *The Shapes of Change: Images of American Dance*; and two other books of dance reviews, *Watching the Dance Go By* and *At the Vanishing Point: A Critic Looks at Dance*. A French major while at Connecticut, Siegel regularly contributes to the *Christian Science Monitor*, *Hudson Review* and *The New York Press*. She was dance critic for the *Soho Weekly News* from 1974 to 1982.

Shelley Stoehr '91

Crosses, 1991, Delacorte Press, 160 pages, ages 14 and up.

A hard-hitting novel for young adults, *Crosses* describes a teenage girl's descent into self-abuse. The main character, 16-year-old punker Nancy, deals with her alcoholic parents by drinking and by self-inflicted injuries — physical pain is an escape from the wretched reality and lack of control in her

life. Self-discovery leads to Nancy's valiant recovery.

A dance major at Connecticut, Stoehr wrote *Crosses* when she was 19. The book received honorable mention in the Eighth Annual Delacorte Press Prize for an Outstanding First Young Adult Novel.

Alexandra West Rollins '75

Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State, with Clement E. Conger, 1991, Harry N. Abrams, Inc., 496 pages with 427 color plates, art history.

Housed in the unlikely location of a federal office in downtown Washington, is one of the world's foremost collections of American fine and decorative arts. The Diplomatic Reception Rooms on the seventh and eighth floors of the Department of State building house more than 4,500 fine examples of American craftsmanship and art dating from 1740 to 1825 — furniture, ceramics, metals, paintings, sculpture and maps.

Conceived and assembled by its curator, Clement E. Conger, during a 30-year period, the collection "was formed and is used to affirm the authentic civility and elegance of the democratic republic and to promulgate these aspects of America's heritage to the rest of the world," writes Wendell D. Garrett, editor at large of *The Magazine Antiques*. Conger amassed the collection and redesigned the 42 reception

rooms without a dollar of public funding. All pieces were acquired through individuals, foundations and corporations.

Treasures of State, the first book on the Diplomatic Reception Rooms Collections, presents more than 300 of the collection's most important pieces in breathtaking color photography accompanied by commentaries from leading scholars in American arts. Contrary to the popular concept that early American art is crude or rough-hewn at best, the book shows pieces of intricate beauty and highly skilled craftsmanship. Complementing the catalogue are essays on the 200-year history of American diplomatic entertaining.

The inspiration for the project came to Editor and Project Director Alexandra West Rollins '75 when she and photographer Will Brown visited the reception rooms in 1976. Rollins was then curator of the Dietrich Collection in Philadelphia, which had pieces on loan to the Diplomatic Reception Rooms. "We took the elevator to the eighth floor, the doors opened and our mouths just dropped." The sight of such a distinguished collection set in period rooms was all it took. Rollins knew the collection of "hidden treasures" needed to be published.

Her proposal for the book was accepted in 1987 and work began shortly thereafter. Rollins supervised all operations on the

project, from negotiating contracts and working with specialists, to conserving the collection. As editor, she directed content and scholarship and worked closely with the book's publisher and designer. *Treasures of State* is the culmination of four years of work by more than 75 specialists.

Ms. Rollins founded Rollins & Associates in 1975. Living in Philadelphia after her graduation and marriage, Rollins enrolled in courses at the University of Pennsylvania and the University of Delaware. A department head suggested Rollins fill a part-time position to put together a collection for The Mutual Assurance Company. The position led to her work with The Dietrich

Corporation, and Rollins & Associates was born. "It was a very logical progression," says Rollins, who admits that in addition to her hard work, she has been "very lucky." Now based in Bristol, R.I., the firm specializes in the management of art institutions and collections.

After graduating from Connecticut in 1975 with a degree in art history, Rollins earned a master's degree in American civilization from the University of Pennsylvania and a second master's in public administration from the Kennedy School of Government at Harvard University. Future books on collections and organizations are in the planning stages. — MHF

William A. Niering,
Katharine Blunt Professor of Botany, *Wetlands of North America* with photography by Bates Littlehales, Thomasson-Grant, 1991, 160 pages, nonfiction.

For 39 years, students at Connecticut College have had the opportunity to get their feet wet in the marshes, swamps and bogs of southern New England under the enthusiastic guidance of William A. Niering, now *Katharine Blunt* Professor of Botany and Director of Research at the Connecticut College Arboretum. These habitats, popularly regarded as useless morasses inhabited by clouds of mosquitoes and venomous reptiles, frequently have been dredged for boat slips, drained for agriculture, filled with rubbish and converted into

parking lots, airports and building sites. More than 56 percent of the wetlands in existence in the United States at the time of the American Revolution have already been destroyed.

Wetlands of North America is a handsome presentation of these fascinating habitats in the United States and Canada. Dr. Niering makes a compelling case for their preservation. Photographer Bates Littlehales, who had 37 years of experience on the staff of the National Geographic Society, illustrated the book with his magnificent color photographs. Turning the pages of this book, one gets a very special unwritten message — the great beauty of these wetlands. Just as it is unnecessary to touch a Rembrandt in order to admire it, so is it possible to enjoy the aesthet-

ics of these wetland habitats with dry feet. This is no ordinary "coffee table" publication. The text is very readable and packed with useful and interesting information.

The work is divided into four sections. The introduction defines the various types of wetlands and explains why these habitats are so vital to the health of our environment. The succeeding chapters deal in detail with each of the wetland types: the freshwater marshes, dominated by herbaceous vegetation; the coastal wetlands under tidal influence; the swamps and riparian wetlands, dominated by trees or shrubs; and the peatlands, the bogs and fens. At the end of the book are brief descriptions of 29 specific wetlands recommended as places to visit, with information on

their potential as places to view birds and other wildlife.

Former Connecticut College students will experience nostalgic moments perusing this book. For instance, those who participated in the botanical foray to the Poconos of eastern Pennsylvania in 1956 will remember the great flood of the previous year that destroyed all the bridges in the county except for those below the Tannersville Cranberry Bog, now a National Natural Landmark preserved by the Nature Conservancy thanks to Niering's efforts. Nellie Beetham Stark '56, now a professor of forestry at the University of Montana, will recall falling up to her hips into the red maple swamp in the college Arboretum, an experience which led to her



Contrary to the popular concept that Early American art is crude or rough-hewn at best, Rollins' book shows pieces of intricate beauty and highly skilled craftsmanship.

Will Brown

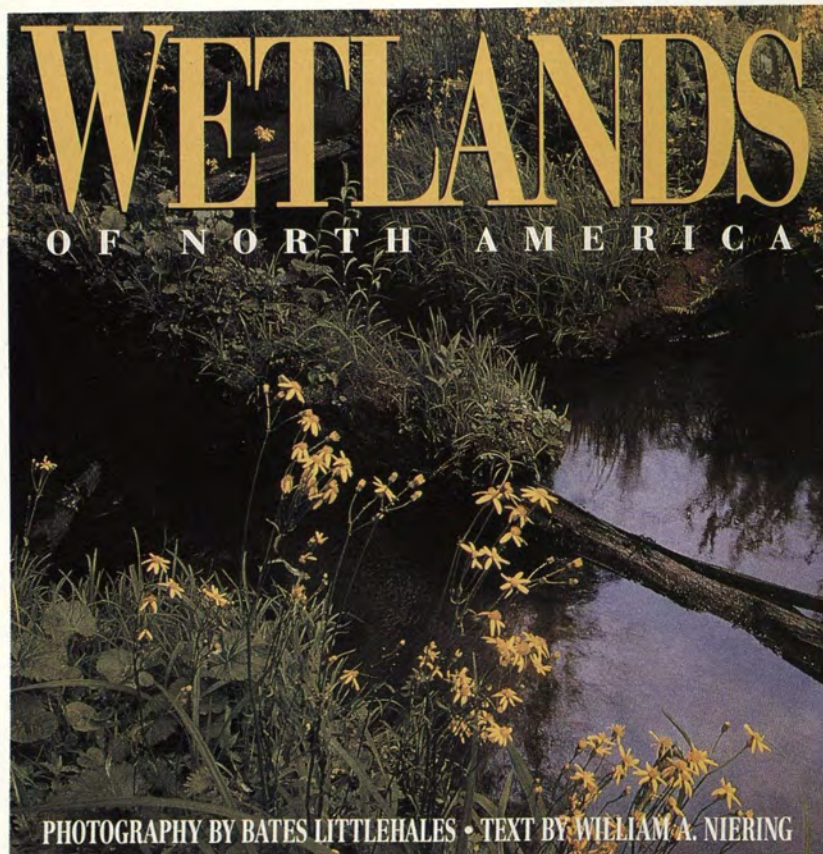
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investigation of the 13,000-year history of the vegetation of the area as revealed by an analysis of the pollen preserved in the underlying peat. Numerous graduate students will remember the many hours spent carrying out research projects on the coastal marshes of Connecticut.

If we are to stop the continuing destruction of America's wetlands, more people must come to appreciate the beauty and importance of our environment. *Wetlands of North America* provides a persuasive means of accomplishing this aim.

— Richard H. Goodwin,
Katharine Blunt Professor
Emeritus of Botany

For 40 years Professor Niering has been a powerful national voice on environmental topics. In December, his new book was favorably reviewed by *The Washington Post*.



PHOTOGRAPHY BY BATES LITTLEHALES • TEXT BY WILLIAM A. NIERING

An important component of the CISLA program is a summer internship abroad. Internships are identified through contacts with alumni, faculty, parents, friends, even friends of friends, but Kate Hamre '92 found her own internship while studying away in the U.S.S.R. during her junior year.



The Liberal Arts Get a Passport

Kate Hamre '92 took an internship as a court assistant last summer — she plans to attend law school and thought the firsthand experience might prove valuable. Hamre got the experience she'd hoped for and more. She took depositions on a rape, an accidental death and a pornography case. She transcribed notes for civil cases such as divorces and paternity suits. And she discussed sentences just handed down with the judge.

But there was a twist. She did all this in the city of Voronezh in the Soviet Union, speaking and writing nothing but Russian.

Extraordinary? Maybe at other colleges but not at Connecticut. Like Hamre, the 13 other students in the pioneer class of the Center for International Studies and the Liberal Arts (CISLA), had similar opportunities.

This May, that group will add International Studies Certificates to their degrees and honors. They will be the first Connecticut College graduates to share in a new vision of undergraduate education that goes beyond learning a foreign language: These students will have integrated language and cultural study into their chosen major.

For zoology major Maria Recchia '92 that meant going to Naples, Italy, last summer, where she studied a pinhead-sized Mediterranean crustacean called the copepod. The Italian lab never had enough staff to successfully cultivate the copepod, a key to the sea's food chain. Recchia was able to do the job and chart the copepod's three to six week development from egg to reproductive adult. That Recchia spoke and wrote virtually nothing but Italian during her research seems only incidental to her.

"It was really interesting and challenging because I had the chance to do my own research, an opportunity most students don't get until they're in graduate school," said Recchia.

It's just this kind of cross-disciplinary and cross-cultural integration that the center fosters. One of the goals of CISLA is to graduate students who have expertise in their major and who can work in that field, in a

foreign culture, and speak a foreign language at a professional level.

Beyond that lies a far less tangible and far more academically challenging goal of educating leaders for an increasingly more interdependent globe. Future world leaders will need to see problems and create solutions outside the context of their own cultures and their own immediate expertise.

"It's more than just an internship abroad," said Robert E. Proctor, professor of Italian and director of the center. "We want to use the liberal arts tradition to make this more than a preprofessional program," he said.

The need for such an international vision for undergraduate education has swept colleges in the U.S. over the past several years.

"Almost everyone has some kind of program, but Connecticut awakened the need for this in the liberal arts world," said Carolyn North, director of the international studies program and assistant professor of anthropology at Goucher College in Baltimore. North is helping to develop Goucher's program and assessed many international studies programs around the country while doing so.

"I can't say how many programs there are like this, but American higher education has recognized the need for this," she said. What separates the Connecticut College program, says North, is its deep roots in the liberal arts tradition.

"It's one thing to say you have an international studies program. It's another to integrate it into a liberal arts education. That takes a big effort. At Connecticut, they stopped to think of the liberal arts tradition and developed a model based on what a good liberal arts college is," said North.

The idea for the program originally grew out of college President Claire Gaudiani's concern that most international education in the U.S. was occurring at the graduate level as sharply focused preprofessional training. "Such training forms specialists," she said. "As the world increasingly becomes a smaller place, Americans will need to bring broader



"It's one thing to say you have an international studies program. It's another to integrate it into a liberal education. Connecticut awakened the need for this in the liberal arts world."

— Carolyn North
director of the
international
studies program,
Goucher College



"I became interested in the program after I read about it in *International Business*," says CISLA Assistant Director Mary Devins (here with Director Robert Proctor). "My own experience in overseas markets confirmed that the college was right on the mark with this initiative." Devins has a masters in Italian and formerly worked with a U.S. company that had large interests in Italy.

cultural knowledge and foreign language proficiency to their work."

Connecticut College students enter the program in the middle of their sophomore year. They must write an application essay, pass an oral proficiency test in their foreign language and have a minimum 3.0 grade point average (GPA). Once in the program, they pursue a series of courses separate from those required in their major — a sophomore colloquium, a senior seminar and four core courses of their choosing.

The students also select a research project that will tie in with an internship abroad during the summer between the junior and senior years and write a research paper based on their internship experience, their major and their language. Before they receive their certificate they are required to maintain a minimum 3.0 GPA for all their courses through graduation and pass another oral proficiency exam.

"It's really very hard. You have to be a good student to be in the program," said Recchia.

For Proctor, the Connecticut College program ties together three educational traditions: the liberal arts dating back to classical antiquity; education for specific skills begun by U.S. public, land-grant colleges and universities in the 1860s; and pursuit of specialized knowledge symbolized by the

Ph.D. started in the 1870s.

The liberal arts tradition emphasized education for the purpose of understanding the whole and for developing leaders who are "morally good," according to Proctor.

U.S. public higher education began focusing on developing specific skills "to get a job." Later, the development of the Ph.D. created specialists who pursued knowledge in one specific area.

"With our program, we hope to be developing moral leaders for a global society. The students often do research directly with faculty that develops research skills they would use to get a Ph.D. And their language skills and work experience abroad would certainly make them more employable," said Proctor, author of *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students*. The book won the 1990 Association of American College's Frederic W. Ness Book Award given annually to the book that contributes most to the understanding of liberal learning.

Some students involved in CISLA simply see it as a way to combine two interests, the pursuit of their major and their love of a foreign language.

"I really don't think the special certificate is any big deal. It was an excellent chance to combine my language with something I wanted to do," said Joshua Galper '92, a modern European studies major. Galper spent

"As the world increasingly becomes a smaller place, Americans will need to bring broader cultural knowledge and foreign language proficiency to their work."

— Claire Gaudiani,
president,
Connecticut
College

82 Belgium, Netherlands, and Luxembourg



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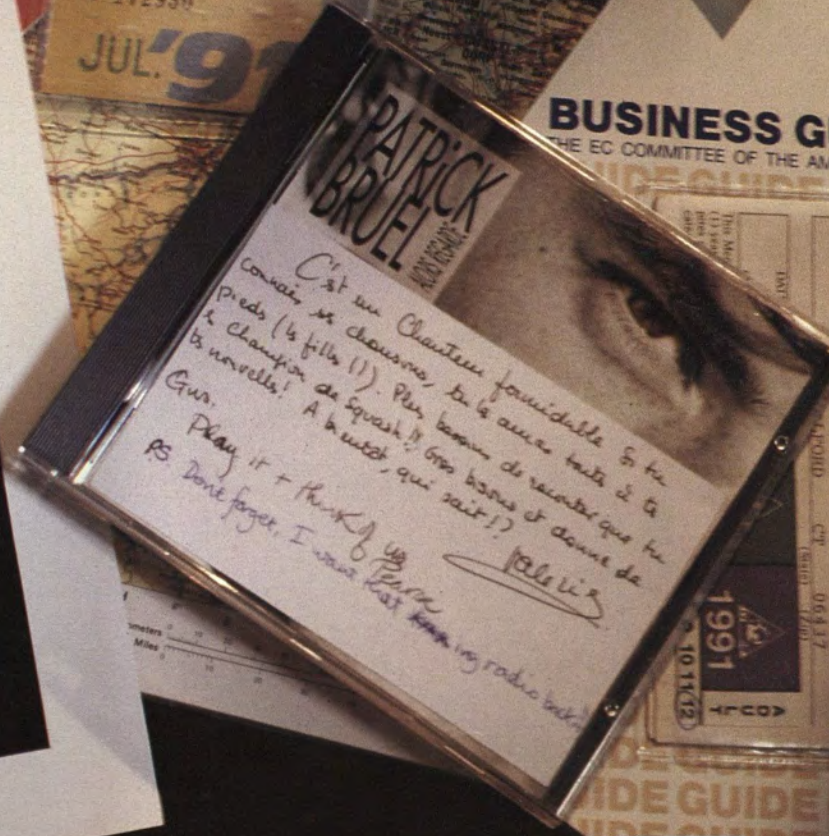
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C'est un Chantier formidable. Si tu
connaissais les chansons, tu les aurais toutes à la
pieds (la fille !). Plus besoin de raconter que tu
es champion de squash !! Gros bisous et donne de
ta nouvelle! A bientôt, qui sait! ?
Gus.
Play it + think of us
PS Don't forget, I want that from my radio back!

Gus Kellogg '92, who is interested in
auto industry trade regulations,
worked in Brussels, Belgium, at the
American Chamber of Commerce,
Office of Economic Affairs.

Maria Recchia '92 worked in Italy while conducting research on a crustacean vital to the food chain in the Mediterranean.

Guglielmo Peirce
*Nostalgia
di Napoli*

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his internship in St. Petersburg, Russia, exploring the growth of religious sects such as Buddhism, the Hare Krishnas and paganism under *perestroika*.

Creating such opportunities and fashioning a cross-cultural curriculum that puts each student's experience in an international context takes resources and commitment. Faculty members in the program teach courses and serve as special student advisers. Students also work directly with a librarian to help develop the research skills they will need for their projects. The program provides travel expenses for the internship. Other students, like Hamre, incorporate the internship into their junior year abroad.

With 14 seniors and 22 juniors enrolled and 35 to 40 pending applications, student demand for the program is increasing steadily.

"The program was just starting when I applied, and I received information in the mail. It definitely affected my decision to come to Connecticut," said Sarah Huntley '93, a government major enrolled in the program.

To continue the program's quality, Proctor says the school is committed to raising a \$7.5 million endowment. The college has already raised more than \$1 million. A three-year, \$300,000 grant from the Henry Luce Foundation is helping the center through its first years. The college also received a \$75,000 grant from the William and Flora Hewlett Foundation for faculty development. That grant made a multidisciplinary faculty seminar possible in the spring of 1991.

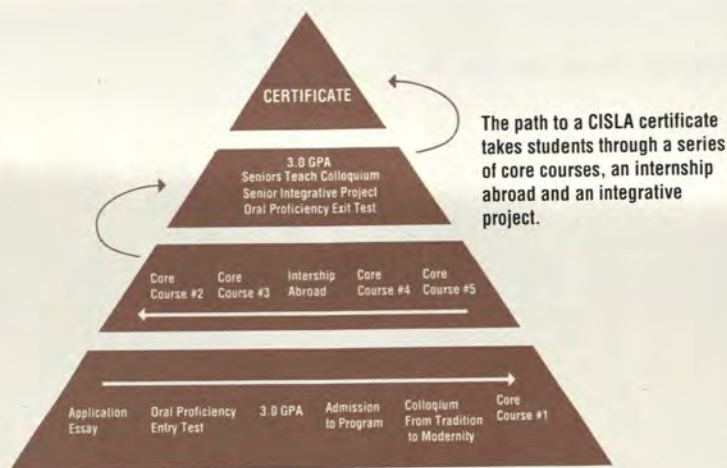
The result of that seminar was a new course, the senior integrated seminar, "From Tradition to Modernity: A Study of the Material and Spiritual Challenges of the Modern World." Faculty members involved found the course development challenging and intellectually stimulating.

"The faculty seminar, learning from colleagues, was most profitable," said June Macklin, Rosemary Park Professor of Anthropology, momentarily interrupting a post-seminar discussion with Marijan Despalatovic, lecturer in Russian studies, in a Blaustein hallway.

"When we first started the course, the faculty members became so involved in the discussion they intimidated the students. We had to mix faculty and students to make everyone more comfortable," said Proctor.

Each member of the eight-person team delivers two lectures during the course and other faculty members attend, taking notes and asking questions along with students.

In one lecture, Robley Evans, English professor, discusses the Romantics' sense of self



in Wordsworth's poem, *Tintern Abbey*.

Next week: Beckett's *Molloy*.

The week after, the Japanese sense of self.

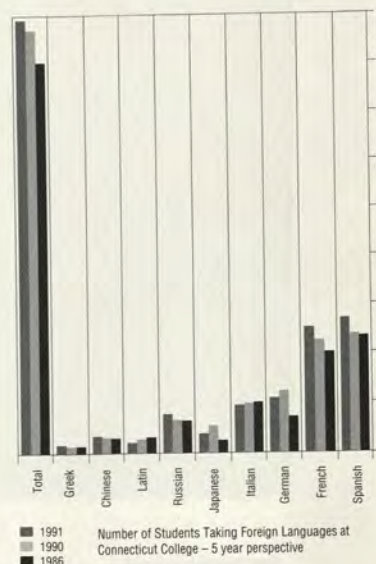
Yet, even with the Japanese lecture and the course's ambitious sweep, at times it sounds a lot like a Western Civ class. Evans' allusions recall Emerson, Schiller, Goethe and, of course, the classics. After-class discussion among Proctor and several students considers the developing sense of self in the Renaissance and the economic conditions that may have contributed.

"I think that's one of the things we have to look at — how multicultural is this multicultural class going to be," said Lawrence Vogel, assistant professor of philosophy. Some students also believe the program needs to expand its international scope.

"It's their biggest concern about the program. Students have the opportunity to study in Africa, but only in a French-speaking area," said Grissel Hodge, director of the college's Multicultural Center. She would like to see the program develop ways to include students speaking languages not taught at Connecticut. "There are ways to do it."

"International and intercultural are not the same," cautioned Goucher's North, who said it's very possible American higher education will develop international courses that are themselves ethnocentric in their founding presumptions. "It's a huge task and there are few models available. Now that we've started, we've opened up a lot more work for us to do."

No one has to tell Proctor this as he pores over a pile of history and philosophy books on his desk, all candidates for the next crop of sophomores' summer reading. But wherever the evolutionary process leads, he is confident that a program firmly grounded in the liberal arts will have the richness and versatility to help prepare leaders who will be able participants in a global society. ©



Daniel Mac Alpine is a free-lance writer from Centerbrook, Conn.



The River Running By Us

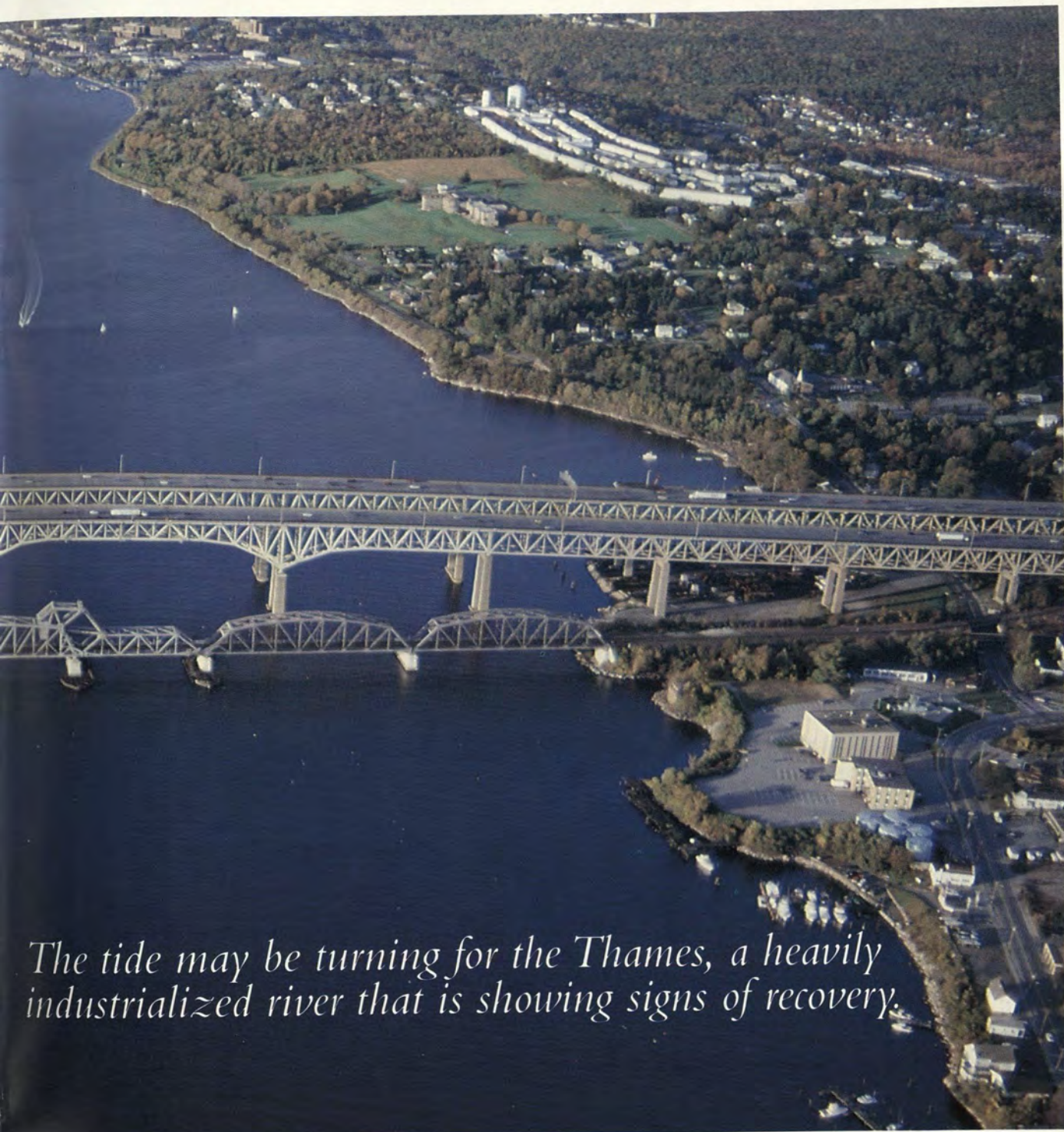
by Robert A. Hamilton

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There are spots on the Thames River that look as untamed as a river in northern Canada, where the striped bass still run strong and osprey swoop down to capture baitfish for the fledglings. Then you go around a bend and smokestacks rise into the sky, jarring you back to modern Connecticut.

That is the nature of the Thames, a river running 15 miles from the confluence of the Shetucket and Quinebaug Rivers in Norwich to Long Island Sound at New London and draining 1,500 square miles of Connecticut and Massachusetts. Just when you think you understand the Thames, you turn a bend and your view changes.

In a sense, the Thames is really two rivers. From the surface to six feet deep, the water runs steadily south. Below that, the dark green water hides a constantly shifting current, sometimes north, on the incoming tide, sometimes south, as the tide goes out. The water at the bottom is saltier, denser, and a different temperature, the line between the two layers as sharp as if it was solid.



The tide may be turning for the Thames, a heavily industrialized river that is showing signs of recovery.

Lobstermen vie for rights to place their pots in the productive estuary at the mouth of the river, and 57 species of fish, dozens of species of waterfowl, and countless other marine and freshwater plants and animals make their home in the river. But there is also pollution here, an estimated 500 million gallons of effluent a day from 350 known sources in its watershed. That doesn't count oil and chemical spills: During one recent 15-month period, there were 69 spills of up to 25,000 gallons each, some of it material so toxic even a tablespoonful could kill an adult.

"For an industrialized river, it looks pretty good," said Henry Rines of Applied Science Associates, a Rhode Island company that has done research on the river the last several years. "But it is a degraded environment. There are times the oxygen level in the Norwich basin drops to zero, when fish cannot go to the bottom to feed and the bottom itself is impacted because it has gone anoxic time and time again, and it never really recovers. All you'll find is some black, smelly mud."

A few decades under the federal Clean Water Act have made a lot of difference. William Niering, a botany professor at Connecticut College since the early 1950s, said, when he first saw the Thames, no one fished the river because there was nothing in it to catch.

"Now they're catching fish well up into the river," Niering said. "There's no question that it is improving. The river has an amazing self-cleansing capability, as long as you stop putting things into it."

Robert Hartman of the state Department of Environmental Protection's water quality unit, said there is a commitment to continue progress on the Thames. For the last few years, the DEP has been collecting data on the river, and it has hired a contractor to begin preparing a computer model that will forecast what will happen to water quality if one set of pollutants is added, or taken away.

Hartman said the DEP knows what the problems are, but it cannot say with certainty whether the combined storm and sanitary sewers that sometimes overflow in Norwich cause more damage than, say, agricultural runoff into the tributaries. "With this model, we'll be able to see what gives us the greatest improvement for the smallest investment," Hartman said. "Hopefully, we can do everything to clean up the river at some point. But we want to establish what's the most important, so we can work on those areas first."

The Thames has long provided a benefit to Connecticut College, for a variety of uses. Niering, for instance, has used it to teach a couple of generations of students the principles of ecology — and learned a lot himself.

On Mamacoke Island, which is part of the college's Arboretum, there are two areas of marsh, one highly productive, filled with lush salt marsh hay, the other a stunted spartina grass that grows in areas that are inundated periodically. Originally the botanists thought that was the island's "natural" state, until they began to dig and found salt marsh hay in the peat beneath the

spartina. Now they theorize that the construction of the railway in the 1850s changed the pattern of flooding, making part of Mamacoke incapable of supporting the salt marsh hay.

Stewart Pickett of the Institute of Ecosystems Studies has proposed that ecologists abandon the notion of a balance of nature, in favor of a paradigm of the flux of nature. Man has changed too many factors, with acid rain and global warming and introduced species, and even before man natural systems were in a constant state of flux, Niering said.

"Many of these systems that we



The Thames winds south to Long Island Sound. This stretch of the river is much cleaner than it was 20 years ago, but further gains will be hard won.

think of as so natural are the result of hundreds of years of colonial influence," Niering said. "I no longer think you can worry about getting back to what ecologists once called the climax, what there was before humans arrived. What I would like is to get back to a system that has a whole set of natural organisms that are native to this area, that are functioning, interacting, and self-perpetuating. It will still be a photosynthetic-driven system, but it'll be different, because we have changed the environment."

Scott Warren of the college's botany department has used the

Thames to study the effects of global warming, with curious results. The only way marshes can survive is if sediments fill them to keep up with sea level rise. Louisiana, for instance, is losing thousands of acres of wetlands a year that are becoming inundated by the rising oceans.

"A large part of the marsh at Mamacoke has kept pace with sea level rise, but another part has not," Warren said. "It's interesting, but we're not entirely sure what is happening." Finding an explanation could keep ecology classes busy for many years.

There is also considerable recreational use of the river by the college, said Charles Luce Sr., the director of athletics for 18 years. The crew teams have as many as 100 members each year, and a sailing team attracts another 35. Over the last two years the school has purchased 18 single sculls and eventually will make them available to everyone at the college, and it hopes to expand its sailboat fleet (it has only six now, and the sailing team has to rely on boats borrowed from the Coast Guard Academy).

"Clearly, the river is a draw for students who have a rowing and sailing interest as well as a desire for a liberal arts education," Luce said. "There aren't many schools that have that kind of a resource. There's a growing awareness on the part of the college that the Thames is an asset that we haven't even touched in terms of developing interest in the school."

"If we ever develop the waterfront, which is one of the college's long-term goals, what could happen down there is incredible to think about," Luce said.

But if the Thames is to continue being such an important part of life in southeastern Connecticut, the progress of the last 20 years will have to be continued.

At one time, manufacturing plants were built on the banks of rivers like the Thames because the water would carry pollutants away. Now that corporations — and the public — know about the damage pollution can cause, companies like Pfizer Inc. in Groton and Dow Corp. in Ledyard have reduced by millions of pounds



"Flying Juniors" from the college's fleet are a frequent sight on the Thames. A natural for sailing and crew, and the site of choice for the time-honored Yale-Harvard regatta, the river is a "liquid asset" of the best kind.

over the last few years what they are discharging to the Thames.

"Environmental programs are a cost of doing business today, and recognized as such," said Robert Pfisterer, environmental manager for Pfizer. "But people also have to realize that, as emissions approach zero, it becomes more and more difficult to achieve further reductions."

Pfizer, which has already reduced its stream discharges almost by half from a 1987 peak, is installing a new wastewater treatment plant that will reduce the remainder almost 95 percent, Pfisterer said, but after that any gains will be slow, and costly.

Ronald Whiteley, president of the Thames River Watershed Association, worries that some of the gains will be reversed by increasing development. Just in the last few years, for instance, two new power plants have been built on the river's banks, one in Montville, and one that will start burning trash to generate electricity soon in Preston.

"The Preston plant alone will draw half a million gallons a day out of the Norwich water system, half a million gallons a day that are not going into the river," Whiteley said. "The more people who draw water out of wells, the less water that will be available to dilute sewage, and the dirtier the water will become, and that's what's happening now. The

Clean Water Act went a long way towards cleaning the river, but the gains have sort of peaked out, and we're going into a downhill slide again."

What is needed, Whiteley and others say, is a greater understanding of the Thames, and the dynamics of its watershed, so that land-use planning can reflect practices most likely to keep its waters clean, so they can be used for generations to come.

"Major industrial projects are the high visibility impacts that we can easily identify," Whiteley said. "Even more serious are residential development impacts. Improper or no erosion control, filling wetlands, and drawing down groundwater all contribute to the destruction of aquatic habitat. Each town must prepare a coordinated plan of development and conservation that identifies what lands can be developed and what lands must be protected, and the plan should be reviewed and approved by the state and backed by law."

People who spend time on the Thames are ardent about protecting this river. They come to love its gently rolling waters, perhaps because the Thames always has a surprise waiting for those who take time to explore it. ©

Robert A Hamilton is a staff writer for The Day newspaper in New London.

Thames River Historical Highlights

Looking at the gently rolling river that is the Thames today, it is hard to believe it began as a fjord, a 200-foot-deep crevice carved in solid rock. The fjord is still there, buried as the glaciers of the last ice age melted, their rushing water leaving behind millions of tons of mud, sand and silt.

The first people to use the Thames were Indians, who more than 5,000 years ago discovered the extensive shellfish beds and fertile fishing grounds in its waters. Kitemaug Cove in Montville, as a matter of fact, takes its name from the Indian for "Great Fishing Place."

Adriaen Block, the Dutch explorer, was the first to discover the Thames' potential as a secure deep-water harbor, protected from Atlantic storms by Fishers and Long Islands. In the early 17th century, Block sailed up the mouth of the Thames during his explorations of Long Island Sound. Not long after Block's journey, John Winthrop the Younger, son of the Massachusetts governor, established Pequot Colony in the area that is now known as New London.

The height of the river's use was in the 19th century, when the whaling fleet of New London was second only to New Bedford's, and Norwich was home to more millionaires per square mile than any other area of the state thanks to the trading of sea captains who home ported there. The 20th century has brought a shipyard and a naval base, which have given a new perspective on the river, as submarines ply its waters. Millions of tons of commercial traffic still move up the Thames — oil for the terminals along its shores, chemicals for the industry that has sprung up on its banks. Industry's use of the river in this century is the reason why, in the 1950s and 1960s, the Thames nearly choked on the effluent of mills and manufacturing plants.

Stringent environmental controls on business and more awareness of the value of a clean river have brought it back considerably in three decades, though far more work is necessary before it will be the productive fishing grounds the Indian knew.



Indiana June

Anthropology is Still an Adventure for Professor June Macklin



June Macklin, Rosemary Park Professor of Anthropology, completed her undergraduate work in 1946 at Purdue University, (majoring in English and history), earned an M.A. at the University of Chicago (anthropology) in 1953, and a Ph.D. in anthropology from the University of Pennsylvania in 1963.

A faculty member at Connecticut College since 1956, Professor Macklin has balanced a distinguished teaching career with extensive writing and fieldwork. Some of her publications in medical anthropology analyze Latin American folk healers and their clients, others examine shaman-like trance mediums practicing in the United States. She is a past co-president of the Society for Latin American Anthropology and serves on the board of directors of the American Anthropological Association.

At Connecticut, Professor Macklin teaches such courses as "The Sociology and Anthropology of Medicine," "The Ethnology of Mesoamerica," "The Ethnology of South America" and "Ethnography Through Film."

Interview by Lisa Brownell

Growing up in Indiana, what was your inspiration to become an anthropologist or archaeologist?

It was reading *National Geographic*, primarily. I also liked listening to missionaries who came to our local churches because they described the peoples they came in contact with in Africa and Latin America. Early on, I thought that might be one way to get to Africa, which was one of my passionate interests. But I also had read books by Roy Chapman Andrews who wrote on archaeology in the Gobi Desert. This was in small town Indiana, so I suspect it was partly trying to get to know what else was going on out there. Fortunately I didn't have the kind of parents who said "Little girls don't do that," but who did their best to encourage me and to get the books I wanted. Of course I had a very romanticized notion of what archaeology was — it seemed to me adventure, traveling to unknown places. When I was 12 I wrote to *National Geographic* and asked them where I should go to

study. And they wrote back to me and gave me a list of about 10 schools!

Is there a tendency to view an anthropologist as half scholar/writer and half Indiana Jones adventurer?

I don't really think that they're different types of personality, because I think the writer/journalist has to have a sense of adventure. I see us as parallel to fiction writers and journalists in talking with, listening to and trying to learn from other people and turning what they've said into an intelligible text. In all cases, what we are doing is interpreting, and ours is not simply a positivistic science describing exactly what was said and done out there, even if that was what we thought we were doing up until the 1950s. But I also think it would be very hard to be a sociocultural anthropologist if you didn't, within limits, thrive on being uncomfortable and get a thrill out of it.

How did you develop an ability to cross cultural barriers in your fieldwork?

Well, one hopes you have that ability,

and that you're not just deluding yourself. There's often a great deal you don't understand, even with a full grasp of a different language, and often you have to be willing to look kind of foolish. Many times I misinterpreted what was going on. You make dumb mistakes and are criticized quite severely, which is hard for an academic to take! But if you have a sense of humor and can put yourself in perspective, you can handle situations that are quite alien to those in which you've been brought up.

How did you come to specialize in the area of Latin American anthropology?

I had wanted to be an archaeologist until I went to the University of Chicago as a graduate student. I started to realize that it's the patterns you can *infer* from archaeology about human behavior and thinking in which I was interested. So I shifted to sociocultural anthropology. At that time, to pay the bills, I was working for a human relations organization, the National Conference of Christians and Jews. I worked with them as a consultant until

the mid-'60s in an area we now would call cultural sensitivity. Although I still wanted to go to Africa, I was given an opportunity to work with a teacher training program involving Americans of Mexican descent. I was also offered a position at the University of Toledo (Ohio). I started to learn Spanish and to make frequent visits to Mexico.

How did you become involved in studies of faith healers?

I had heard about a local Mexican-American woman who healed. She would go into trance, receive a spirit, and then become transformed into the spirit who diagnosed and gave prescriptions. I was fascinated. My friends were a little reluctant to take me to meet her because I wasn't ill or seeking to cure a problem, and they felt that my questioning spirit might interfere with her work. But in the end, she was very receptive when they explained to her that I would like to write about her. She told me that many people thought she was a witch, and she thought that if I wrote about her, maybe people would understand her. This was very close to my hometown in Indiana, but due to class and ethnic separations, I had known nothing about her existence. Later I began to follow her back and forth to Mexico on a number of occasions, and that is how I began spending a lot of time in Mexico and other parts of Latin America. I discovered that the origins of a lot of their ideology and techniques were in the spiritualism of New York state and New England. I have done some studies of and publishing on mediums in the U.S., which have brought me to an interest in the New Age therapies.

Do you have to suspend your more rational world views in order to study a phenomenon such as faith healing?

This is what one has to do if one is going to be able to understand what is now being fashionably called, "The Other" in society. In any study of another society, you learn much more about yourself, because otherwise we're confined to living in a world we take for granted. If we really want to understand others, we have to suspend



our own disbelief for a bit. Certainly I've been brought up in the materialistic, positivistic, biomedical model, and although I've been treated many times by spiritual healers, I probably would not seek them out first if I were in pain. All I'm trying to understand are what are the consequences of this reality in which they live. We have to come to the realization that whatever we believe, that is only *one* way of interpreting the data and only one of many realities.

A great deal of your research involves gender roles. Do you think that male and female anthropologists interpret data in a different way?

Oh yes, we do. It is hard to get data from members of the opposite sex when you're in the field. Although interestingly enough, and this isn't just my impression, it has been demonstrated that women anthropologists are likely to be seen as sex-less and can sometimes move back and forth across gender lines more easily than men. But recently, and in part thanks to feminist pressure, we are seeing that genders do, in fact, construct their cultures differently, and that if you talk generally about the Hopi we are homogenizing them too much. The knowledge a man has, and the knowledge a woman has, may be in some senses complementary but different.

What single achievement of your career has meant the most to you?

When I came here in 1956, the department of sociology had one junior member who was an anthropologist. In that decade, the interest in anthropology continued to grow, and

we added a second anthropologist. We now have five [one of whom is half-time] in our department. I certainly don't want this to sound like I've done this on my own, but I do feel that I have helped to build the department in my 35 years here. It's a congenial department and one that is committed to the discipline, to teaching and research. When I started, we all taught four courses and were paid very little proportionate to other salaries in our society. There was no sabbatical policy, and I missed having time for research. I see research as being in a dialectical relationship with teaching, each improving the other. So I have returned to the field almost every year.

Is there a favorite class you've taught?

Well, actually, I like teaching, period. I never get tired of Introductory Anthropology, although I've taught it almost every year. I like medical anthropology very much because it involves a cross-cultural look at healing, but I also enjoy ethnography courses on Mesoamerica and South America. Our department also has launched a course on multiculturalism in America. I've usually had about 100 students per semester, but I don't feel the least bit burned out.

You give the impression that time goes very fast for you.

I am always behind in a number of things that I would like to do, so I always feel harried and unfinished. As you know, I have another great interest — horses — and spend a great deal of my free time riding my two horses that I keep in Ledyard. I also love to read fiction and enjoy classical music, especially violin concertos.

If you suddenly found yourself with three months of completely free time and unlimited resources to accomplish whatever you like, what would you do?

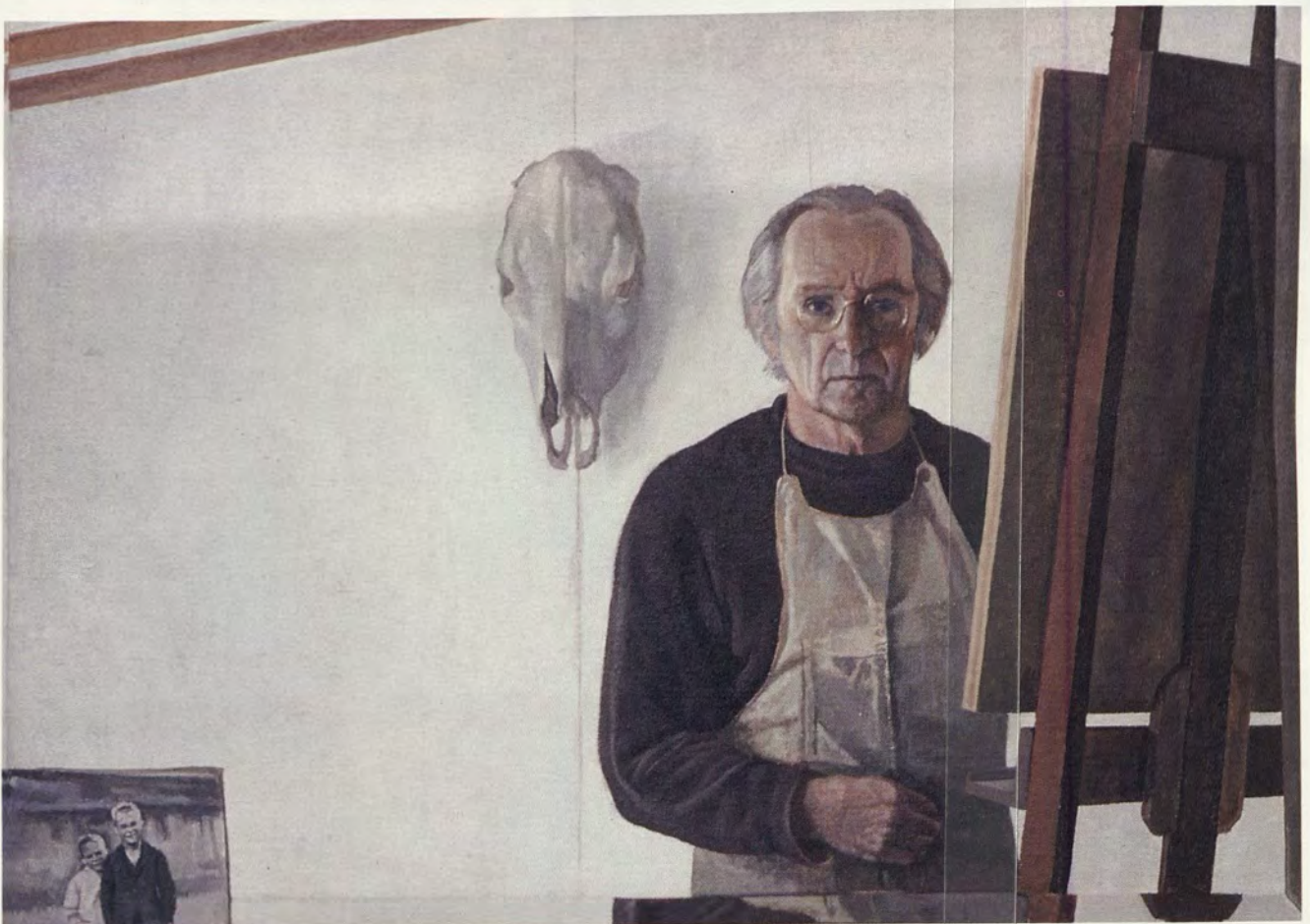
What I would really like to do is to gain permission to work with some of the very few comparatively unchanged and remote groups in the heart of the Amazon area. That probably isn't going to happen, but I've always wanted to do that. ©



"Autobiography #1," 1947, Tempera-resin on masonite, 36" x 48"

I have never been tempted to find "my style," to try to come up with something clearly my own, even though from an exhibition point of view, this might have been advantageous. The world in my lifetime has been too complex, too full of contradictions and crises to make such a narrowing seem sensible to me. During my 78 years, I have lived through three world wars, major economic upheavals, radical re-emphases in philosophy, and numerous transformations in the art that ensued. Not to have responded to some of these would mean that I had cut myself off from the real world.

— from *A Statement by the Artist*



"Portrait of the Artist as a Young Man," 1979. Acrylic on linen canvas, 18" x 24".

The works of William A. McCloy, a central figure in the Connecticut College art department from 1954 to 1978, have recently been exhibited in four retrospectives, including one at the Slater Memorial Museum in Norwich, Conn.

Born in 1913, McCloy spent his childhood in China. He received his first training in art at the State University of Iowa, where he earned a B.A. in art in 1933. After a year at the Yale School of Fine Arts, he returned to Iowa for graduate study in the psychology of art (M.A. 1936). Two years as assistant

professor of art at Drake University were followed by three years of service as a clinical psychologist in the U.S. Army during WWII and his return to graduate school under the G.I. Bill. During his years at the University of Wisconsin, he was an assistant to John Steuart Curry on three murals and executed several major murals on his own. Back in Iowa, he received an M.F.A. in painting in 1949 and a Ph.D. in the history of art. He spent four years as director of the School of Art at the University of Manitoba before taking the post of chairman of the art department at Connecticut. McCloy now lives and paints in Uncasville, Conn. ©

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Correspondent:
Virginia Rose
20 Avery Ln.
Waterford, CT 06385

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Correspondent:
Kathryn Hulbert Hall
865 Central Ave.
No. Hill, Apt. I-307
Needham, MA 02192

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:

Class Notes, Connecticut College Magazine,
270 Mohegan Ave., New London, CT 06320

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Reunion: May 29-31 1992

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Please send news to:

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270 Mohegan Ave., New London, CT 06320

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Correspondent:
Elizabeth Holmes Baldwin
57 Millbrook Rd.
Medfield, MA 02052

Marion Sanford writes, "On Sept. 21, I was happy to attend the dedication ceremonies of Becker House. The building is great with a view of the river from many of the windows."

You probably have seen the notice concerning the recent death of our classmate, **Anna Frauer Loiacono**, who endured very difficult physical handicaps with great courage for several years. She was a good friend and I miss her.

Hazel Converse Laun says, "It's quite an adjustment to live in a retirement style even with those who care — and that's important. Physically I'm fine — my hearing's somewhat off — but that's a minor ailment. I take many walks in this lovely area and read a great deal, as I've never had time before. Enjoying my life."

Marion Vibert Clark wrote in the summer when she moved to CO. "I'm not thoroughly transplanted to the West. As I

am still hobbling with a cane, my family worried about me, and I finally agreed to come to a housing for the elderly in Carbondale, CO, where my eldest son lives. I came out for a three-week trial, decided I could take it and was moved a couple of weeks ago. Best to all in '24."

Elizabeth Merry Miller says, "Can't recall whether I told you of the fun journey last Jan. on a small Linblad ship down the Gulf of California (Sea of Cortez). Lots of whales, seals, etc. Visits with old playmates in and around Los Angeles. Have lunched a few times with the daughter of the late **Peg Kendall Yarnell**. Always like it when a younger generation is willing to play with an old 88er. And now and then I swim at the big pool in Booth Bay."

Margaret Dunham Cornwell went on a four-day trip with her daughter, Polly, and family from VT to the ME coast. They left her off to visit with old friends, Frances Jones Stremlau '27, and her husband, Del, at their cottage on Blue Hill Bay. "Had a wonderful time full of laughter and fun." Peg had visited there with the late **Peg Call Dearing** as far back as '21 and many times after that. "Otherwise, no exciting news — an 89th birthday. Feeling fine and still walking every day."

Elinor Hunken Torpey writes, "Our last class notes covered my granddaughter Claire Sullivan's graduation from CC last June, so now I've no relatives at the college. They take good care of an old woman here at the Osborn, so guess I'll have to make the best of my last years."

Elizabeth Holmes Baldwin says, "I had a wonderful eight weeks this summer on Gots Island, ME, with family and friends galore. Even had skylights installed in my cottage roof for better light. Then blew it the end of Sept. falling in my own bedroom here in MA and breaking my left wrist. Disgusting! Oh well, I'll recover. Have another fine college student living here to help out this year, and of course, my faithful, elderly poodle, Cookie."

It's with regret that we report the death of two classmates, **Anna Frauer Loiacono** this summer and **Estelle Hoffman Susman** on 8/16/91. We send love and sympathy to their families and friends.

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Correspondents: Dorothy Kilbourn, 84 Forest St., Hartford, CT 06105; Emily Warner, Covenant Village/Cromwell, Apt. 3112, Missionary Rd., Cromwell, CT 06416, and Gertrude Noyes, 484 Montauk Ave., New London, CT 06320

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Class Notes, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320

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Correspondent:
Minnie Watchinsky Peck
1351 Saratoga Ave., Apt. 1
San Jose, CA 95129

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Correspondent:
Sarah Brown Schoenhut
RR 1, Box 211
Fairlee, VT 05045

29

Correspondent:
Verne M. Hall
290 Hamburg Rd.
Lyme, CT 06371

Wilhelmina Fountain Murphy, whose husband, Earle, died in April, came to CT around Memorial Day to visit her daughter-in-law, Barbara. Unfortunately while there, she had a fall that sent her to the hospital with multiple fractures. Before returning to AZ, she visited Associate Professor Emeritus Frances Brett and Dot Gould '31 in New London, saw Becker House under construction and had a visit with **Marian Vaine**. Apartment hunting is the next item on her agenda. She wants to be closer to one of her families in either CA, CO or CT.

Verne Hall always enjoys having classmates drop in at her home at Hamburg Cove, Lyme, CT, and was pleased this summer to have **Eunice Mason Blaser** and her husband phone that they were going to be in the shoreline area. They came for lunch and we talked fast to catch up on all those years since commencement.

Eunice Mason Blaser and husband, Arthur, have at last settled into a pleasant life of retirement on a 15-acre farm in Fairfax County, VA. For years they lived in London, Tokyo, Bonn and Rio de Janeiro where Arthur was a government official in the field of international finance. At each location, they both learned the language, spoke it, and participated in the life of the area. Besides an interest in agricultural and environmental issues, they enjoy visiting the art museums and attending lectures and concerts in and around DC.

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Correspondent:
Louisa M. Kent
Midland Park Apts., W-5
Norwich, NY 13815

31

Correspondents: Gertrude Smith
Cook, 109 Village Park Dr.,
Williamsville, NY 14221 and
Beatrice Whitcomb, 8333
Seminole Blvd. #554,
Seminole, FL 34642

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Reunion: May 29-31 1992
Correspondent:
Mabel Barnes Knauff
39 Laurel Hill Dr.
Niantic, CT 06357

33

Correspondent:
Jessie Wachenheim Burack
220 Lake Shore Dr.
Putnam Valley, NY 10579

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Correspondent:
Ann (Andy) Crocker Wheeler
P.O. Box 181
Westport Pt., MA 02791

The outpouring of news for our spring "column" was so fantastic I haven't needed you for updates recently, but keeping our class together is so important to this old codger — be ready — I will be tracking you down. Please note one correction — **Jane Baldauf Berger** had a third great-grandson.

I had a good phone chat with our Canadian, **Jean Berger Whitelaw**, when she was visiting her sister in NH — she had the most exciting news: the birth of grandchild, Keeley Elizabeth

Anne Burke had a surgical session in the hospital, but is now back to volunteer work and catching up with what she missed.

Songbird Lane in Bradenton, FL, was full of chirping and chatter when **Alison Jacobs McBride** and Vince entertained, in succession, **Marion Bogart Holtzman** and George on their return from a granddaughter's graduation from Loyola Law School; **Grace Nichols Rhodes** and Arnold (ardent bird watchers, and Nickie is spry as a robin since her knee replacements); and **Gladys Russell Munroe** and Lamar.

Elizabeth Casset Chayet and Claude are retired, but busier than ever with projects at their country seat near Mt. Canigou, highest peak in the Pyrenees — with a view that makes them "feel on top of the world." Since a devastating fire in '76 and a lesser one in '87, they have planted over 10,000 trees! Betty's garden has many wild flowers, drought resistant. Claude and son are building a dam across a ravine where water trickles most of the year. Betty has full intentions of attending our 60th in '94!

Louise Hill Corliss recently sent me

a follow-up on daughter Barbara's Gulf War situation — she and three children returned to the US before the ground war but were back in the Middle East within three weeks! The international school where Barbara teaches was barely closed, although attendance did drop. The situation in Saudi is so advantageous, they may stay beyond their April termination date. Son, Steve, and wife live in NC, so Lou and Clark combined a visit with an Elderhostel project.

Check my report about **Carolyn Huston Hudson** in the spring news, and read this recent report; you won't believe it! She is still flying (dual controls with a former student) and flipping from MD to PA to VA. Her quote, "I'm at the controls part of the time, and we split the fee." I have suggested she fly to our 60th and take us for a ride. Anyone dare take the challenge?

Helen Lavietes Krosnick enjoyed a trip down memory lane when daughter, Ellen, took her to NY to see *The Secret Garden* (one of my favorite books). Helen joined the Institute for Learning in Retirement (a member of the Elderhostel Institute) and had four sessions in English printing, given at the Yale Center for British Art. Helen's philosophy, "Keep active and meet new people."

AARP meetings, Audubon Society, "doing things for others," all combine to make summer fun for **Ruth Lister Davis**. Her description of the annual sea turtle invasion of Vero Beach, where volunteers protect the eggs and help the babies reach the sea safely, was an example.

Dorothy Merrill Dorman, who was manager of the refectory at Thames Hall in our day, will be overwhelmed when she sees Becker House, new home of the Sykes Alumni Center, Office of Development and Office of College Relations. She will remember, fondly I'm sure, the great stone fireplace — now a focal point in the living room! Dody and Dan visited the CA children — they have six "grands" there. One family had school and college graduations on three days of one weekend! At Kimball Farms, there is a new resident, Margaret (Betty) Rathbone '32. Dody and Dan spent June and July at Orient Point, LI, and then "the kids used it."

Alice Tooker Miller wrote that **Mary Huntington Braman's** sister-in-law, Kiki, has been a close friend for 50 years. Mary — in a nursing home near her daughter in NY — is unable to read.

Grace Nichols Rhodes and Arnold had fun with grandsons, ages 2, 4 and 6, in Minneapolis. Nickie wonders if **Barbara Johnson Stearns'** grandson has ever caught up with **Allie Jacobs McBride's** granddaughter, Sabena McBride (a beautiful girl), at Amherst?

Sounds as though **Lydia Riley Davis's** granddaughter, Virginie Paul-Cavallier, college hunting from Paris, would be a great candidate for the CC Center for

International Studies. She is trilingual. Out of nine colleges she visited in the US, she plans to apply to CC, Bowdoin and Princeton. In Aug., she was one of the two Girl Scouts from France to join the international conclave in Mexico. Did any of you get Lyd's granddaughter Romeyn's cassette, *There's a Moon Talking to You?* Great! Lyd went to UT in Sept. for Elderhostel study in genealogy.

Elizabeth Waterman Hunter spent the spring trying to repair her garden, damaged during the record-breaking winter freeze. Golf, bridge and volunteer work intervened.

Our peripatetic classmate and top award winner for class participation in AAGP for '90-'91, **Olga Wester Russell**, joined me for Alumni Weekend — we were both much impressed with what is happening on campus: with Pres. Gaudiani's plans (and successes to date), and with Becker House. Britta Schein McNemar '67 moved listeners to tears with her tribute to Charles and Sally Pithouse '27 Becker, who contributed so much towards this outstanding building. **Lilla Linkletter Stuart** was there, too. Olga entertained me with descriptions of her merry trip to Spain and Portugal, "where there are such layers of history."

Because it was so successful last year, a summer get-together at the Acoaxet Club in Westport Harbor was repeated this year, bringing together for lunch and reminiscing the following alumnae: I was the oldest; then Katie Rich Brayton '40, Marion Butterfield Hinman '43, Janet Corey Hampton '43, Alicia Henderson Speaker '43, Marjorie Alexander Harrison '44, Stratton Nicolson McKillop '44, Barbara Wadsworth Koenitzer '45, Wendy Wheeler '57, Susan Biddle Martin '60, Mary Dawes Armknecht '60, Maria Orlando Martin '60, Sarah Bullock Des Jardins '63, Sara Faille Fogarty '63 and Janet Bouchard Pietsch '69.

The class extends deepest sympathy to the family of **Edith Mitchell Benz**, who died in FL on 7/10/91.

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Correspondent:
Sabrina (Subby) Burr Sanders
133 Boulder Rd.
Wethersfield, CT 06109

Olive Birch Lillich is again a high school library volunteer, helping to move into a brand new facility, a librarian's dream come true. In Feb., she had a happy reunion in AZ with **Anne Williams Wertz**, whom she'd last met in chemistry lab in '35, and looks forward to catching up with her again. Visiting friends occupied the summer.

Margaret Creighton Green has happily settled into a newly built home, same street number, three lots down from their former house. After the Aug. move, all is pretty well settled except for yard work and the basement clutter.

Elizabeth Corbly Farrell, despite nagging health problems, is involved in the local senior center, facilitating a group and working on the advisory board on special events. She recalled the fun we had senior year in Mary Harkness, which I remember so well. I used to play the piano in a small reception room while Corble did a comical dance in the lobby for our friends. While I regretted I could never see her, I did hear the laughter.

Virginia Diehl Moorhead has changed apartments and has a grand view of Lake Erie. Please call or write the Alumni Office for Virginia's new address and phone.

Ginny Golden Kent has reminded Ginny D. that we all owe class dues of \$10 since our last reunion — HELP!

It was with deep regret that we learned of the death of **Rita Driscoll Marzucco's** husband in June after a long illness. They had enjoyed 50 years of happiness.

Merion Ferris Ritter was unable to go to Alumni Weekend because her husband, Julius, was going to the hospital for tests. All turned out well, and she looks forward to getting the materials she missed from the college. Joey's daughter, Ruth Ritter Ladd '72, drove her to Wethersfield, CT, for a Mother's Day present, where we had a mini-reunion with **Kay Jenks Morton**, **Marion Warren Rankin**, **Marion White Van der Leur** and me. We were left with happy memories of shared remembrances.

We are happy to announce the marriage of **Ruth Fordyce** to Walter Snead, a long-time friend, in Tequesta, FL. Tom, her son, is teaching at the U. of Wisconsin/Madison, and Patty is associate editor of *Wisconsin Trails*. Clark and family live nearby, and Becky is a senior at New Trier High School.

Martha Funkhouser Berner celebrated the arrival of her fourth great-grandchild, two girls and now two boys who live in Fredericksburg, VA.

Maylah Hallock Park and Dick, after 50 years in the house they built, are moving to West Hartford, CT, to a home with the master suite on the first floor and room for grandchildren and guests upstairs.

The Traveling Reussows, **Barbara Hervey Reussow** and Charlie, returned to FL from a trip to Grand Junction, TN, where two of Charlie's paintings are hanging in the new Bird Dog Hall of Fame. She still enjoys working two days a week in medical records at Ormond Beach Memorial Hospital. She returned to Needham, MA, for her 60th high school reunion and lunched at the same table as **Vanessa (Pudge) Sawtelle**.

Mary Savage Collins manages to take time out from the non-stop activities at The Macauley to visit family and friends. Daughter, Tara, is in NY with her husband and 2-year-old Samantha; son Tom is in Oakton, VA, with his son, Tom, and wife, Lee; son Bill is in Knoxville, TN. Mary

drove to Squam Lake, NH, for a nice visit with **Ruth Worthington Henderson** and plans to see **Hazel Depew Holden**.

Harry and I (**Subby Burr Sanders**) celebrated our 50th wedding anniversary with old and new friends and family. Three of our sons live nearby, and Steven returned from Aspen for the happy occasion. Unfortunately, Harry came down with sciatica in June and finally had a ruptured disk operated on. He is much better and free from pain, but no golf yet. My golf was not affected, but I was unable to return for Alumni Weekend because of hospital needs.

Our deepest sympathy goes to the family of **Margaret Baylis Hrones**, who died on 10/5/91 in NH.

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Correspondent:
Ruth Chittim Eufemia
7 Noah's Ln. No.
Norwalk, CT 06851

The Class of '36 extends its sincere sympathy to **Ruth Chittim Eufemia**, **Agatha McGuire Daghlion** and **Lois Ryman Areson**, who all lost their husbands recently.

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Reunion: May 29-31 1992
Correspondent:
Dorothy E. Baldwin
109 Christopher St.
Montclair, NJ 07042

38

Correspondent:
Mary Caroline
(MC) Jenks Sweet
361 West St.
Needham, MA 02194

39

Correspondents: Maryhannah
Slingerland Barberi, 42
Thornton St., Hamden, CT
06517 and Margaret Robison
Loehr, 22C Turtle Creek Dr.,
Tequesta, FL 33469

Slingy Slingerland Barberi, Matty and their family of 21 gathered at the family farm to celebrate their 50th wedding anniversary. The children and grands put on skits of their past family episodes — much fun and love shared — all on videotape. They visited their Susan and Bob in Boston and still enjoyed sightseeing. She went to CC campus and checked out the renovations at Thames and Winthrop (my first dorm). They spent weekends during the summer caring for Matty's garden and feeding their kids, who visited often.

Barbara (Bobby) Myers Haldt and Peale celebrated their 50th with a photographic safari in Kenya. She sees the FL west coasters often: **Nini Cocks Millard**, **Bea Dodd Foster**, **Nancy Weston Lincoln** and **Carol Prince Allen**. They all have fun together. Bobby still golfs.

Bea Dodd Foster and Bud went to see their daughter, Susan, at her ranch in CA

near Reno. When they got back, Bud was awfully sick — a 2:00 a.m. operation, then an abscess. All trips were cancelled until '92.

Frankie O'Keefe Cowden and Jack celebrated their 50th with a big party. Then they drove from their Westport, CT, home to CA and back, stopping and visiting friends and relatives on the way.

Martha Dautrich Price has been busy doing over her house and land, inside and out, since her husband, Gordon, passed away last winter. She really banged herself up when she fell on the sidewalk but should be healed by the time this goes to print. Mart would love to hear from and get together with any of you in the area of Winsted, CT.

Marjorie Johnston Rawls would also love to hear from you. She had a wonderful summer trip to New Zealand and Australia. She went to Williamsburg for Christmas and spent her winter in Portsmouth, VA. Marj has a grandson in Korea and a great-grandson in Tucson.

Another great-grandmother is **Ruth Hale Buchanan** who has two. In May, her grandson graduated from CC. As Ruth says, "Who would have dreamed in May '39 such a thing could happen 52 years later?"

Middy Weitlich Gieg has three generations at CC. Middy in '39, later her daughter-in-law, Gretchen, and her granddaughter in '91. She wishes one of you would buy her charming historic house on Nantucket so she could move into a retirement home in Naples, FL. After she broke her hip, she had a replacement and is doing just fine.

Kat Ekirch has a new knee.

Betsy Parcells Arms wrote from Marion, MA, about seeing Middy in FL and Nantucket. She too acknowledges that Kat's letters keep us all inspired and together. Betsy is still amazed about the wonders of life — she's reading, writing a lot, painting, stencilling and cooking for her family, who visit often.

Winnie Valentine Frederiksen has had two lens implants. "It's a piece of cake!" She got to sail with friends aboard the schooner, *American Eagle*, and loved it.

Ruth Wilson Cass plays a lot of golf and swims. She has two of her girls nearby in Santa Barbara. In Nov., she went east to see two more.

Gertrude Clark Kuhlman traveled 9,000 miles researching her family genealogy. She enjoys life in Tempe, AZ.

Libby Mulford deGroff and Ed took an Amtrak tour from Denver to CA and back. They had lunch with **Janie Guilford Newlin** in Kansas City. "Janie looks great!"

Marge Abrahams Perlman writes that her family came visiting.

Lee Jenks Rafferty's daughters, Peg, Sue and Marti, had a 50th anniversary party for their parents last year and then gave them a Caribbean cruise — 10 days, six stops.

Last-minute news: I think she is another to

be admired with her new parts — artificial knees. She sounds wonderful. "I walk every good day. Our days are full of volunteer and fun stuff. Every day is special when you reach our age, so enjoy. The latest *Connecticut College Magazine* was terrific with our class news." (Thanks to Slingy!)

Anne Weidman Young, keeps busy with the art museum and travel and, get this, tennis! More power to you, Widdy! She has four grandchildren.

Another 50th anniversary congratulations to **Muriel Hall Brown** in July. She has three children and a grandchild, and all live close by. She took a Caribbean cruise on the *Sovereign of the Seas* in '90.

Our deepest sympathy to **Phil Harding Morton** and my roommate, **Martha Dautrich Price**, for the loss of their husbands in '91.

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Correspondent:
Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

Although the bimonthly *Connecticut College Magazine* will publish news of all classes in every issue, I plan to include news of our class in the January and July magazines.

Katherine (Kaki) Arnstein Heinemann is listed in *Who's Who of American Women*. She is widowed and lives in a condo in El Paso, TX. She has family living in Denver and Boston. Son, David, has an apartment in Paris. Her four grandchildren include a new little "cuddle bug."

Nancy Beard Forbes' brother has come to live with her in Stoney Creek, VA, since her husband died. Her grandson is an art student in his final year at Ferrum, VA.

Breck Benbow Duncan, of Albuquerque, just missed Hurricane Bob on Cape Cod. She visited her sister in Cotuit, MA, two days after the storm and shared some of the aftermath — no power for five days and the sad sight of so many broken and fallen trees.

Your correspondent, **Lib Thompson Dodge**, lives a town away in Falmouth and had a front row seat for the Hurricane Bob show. In Oct., we had a strange combination of spring and fall, green leaves sprouted on the trees along with the brown leaves which were salt-burned. Some flowering trees had flowers as well as fall berries.

Anahid Berberian Constantian describes life in their home in Worcester as quiet and leisurely, which includes much reading. Their oldest grandson is a student at Pomfret, following in his father's footsteps. The newest member of the family is a granddaughter born to her daughter in the Bay Area. Anahid sends warm greetings to all her classmates.

Elizabeth (Liz) Gilbert Fortune wrote in Aug. to report the death of **Katherine (Kathie) Gilbert Smith** in FL.

She had suffered from Lou Gehrig's disease. She also reported the death of Bud Offield, husband of **Edna Jean Headley Offield** in late July in Harbor Springs, MI. Liz also writes of the opening of a gorgeous new Red Cross building in Indianapolis, which was given by the Fortune family in memory of grandfather, William Fortune, the first chairman of the Red Cross in Indianapolis. Mrs. Dole was there to dedicate it.

Apphia Hack Hensley and husband, Dave, went to the Antarctic in January and then to AK in Aug. She is now the owner of a beautiful new knee, and when it is fully functional, she will return to her work at the zoo in St. Louis.

Jane Hartmann Fones and husband, Jack celebrated 50 years of marriage in Oct. '90. They now live a quiet life on FL's Gulf Coast after 45 years of the NYC rat race. They swim, sometimes three times a day, in their pool and also enjoy biking. Their grandson, Jonathan Perry, graduated in June from Dartmouth, and granddaughter, Bevin, is a graduate of Western New England College. Her daughter, Judy, is administrator/educator at Keene State College, NH. Son, Scott, is a sales executive in Philadelphia.

Harriet Rice Strain, our class agent, **Betty Kent Kenyon** and **Frances Sears Baratz** attended and very much enjoyed our first Sykes luncheon in June. They were the only ones from our class of '40 and were given a Connecticut College pad and pencil.

Polly Frank Shank and husband, Jack, had a white water rafting trip in ID in July. Your correspondent was saddened to learn of Jack's sudden death following surgery in Sept. The Class of '40 sends condolences to Polly and her family.

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Correspondent:
Jane Kennedy Newman
46900 Bermont, Unit 159
Punta Gorda, FL 33982

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Correspondent:
Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

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Correspondents: Barbara Murphy
Brewster, 73 Ganung Dr.,
Ossining, NY 10562 and Jane
Storms Wenneis, 27 Pine Ave.,
Madison, NJ 07940

Louise Daghlion Belcher, living in DC, is active as a docent in the Smithsonian and the National Gallery of Art. She has worked in basketry and is now making jewelry as a hobby. The Belchers have two sons, one of whom is married.

Anne Godchaux Polack has lived in Baton Rouge since '48. Husband, Joseph, has retired from Exxon, and they are

enjoying life. Their son is in NV and their daughter in IN.

Elizabeth Goodrich Barnes is active in Yale New Haven Hospital's auxiliary where she formerly worked as a secretary. She has six children and eight grandchildren. One daughter is very active in Federation, a Boston-based organization working toward rights for children with special needs, and has received the Lloyd Bentsen Award. Excitement this summer was 14-year-old granddaughter Margo's five weeks at the Samantha Smith Peace Camp (ARTEK) in Russia. Margo saw President Bush and Gorbachev outside the Kremlin.

Barbara Hellman reports her "third major," bridge, takes her to many US cities, Canada and Ireland for tournaments. She enjoyed a combined art-garden trip to the Low Countries. The Aug. storm, Bob, hit her Kelsey Point home in Westbrook, CT, but caused no real damage. She and brother Vic buy and sell collectibles and antiques. During the winter, spent in Englewood, FL, they "set up" in St. Petersburg and at a show in Bradenton. She is active in the Connecticut College Club of Florida-West Coast and occasionally sees **Emily Carl Davis**, **Anne Jacobs** and **Carolyn Merchant Arbonies**.

Mary Surgenor Baker and David live in Columbus, OH. Surge reviews secondary textbooks for Macmillan and McGraw-Hill. Their five offspring are scattered, with two in Chicago, one each in Atlanta, Boston and Charlotte, NC. Surge feels 39. Why not?

Jean Wallace Douglas, living in DC, also spends time at her farm in South Salem, NY. In DC, she has two vegetable gardens, pesticide-free, true to her interest in nutrition. Positions on several boards keep her busy. Her son in Santa Fe and Jean's twin daughters (one in Bethesda, one in Belgium) have two children each. This summer the European-based clan spent several months with Jean.

Alyce (Ashie) Watson McAllister and Bill enjoy golf as much as ever, rating courses and playing extensively. Their home is in Palos Verdes, CA. They visit England, Bill's home, every other year and return to Switzerland, where they lived for some time, to renew friendships. Their three sons (a dentist, a teacher-coach and an engineer) have given them six grandchildren. Life is great!

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Correspondents: Elise Abrahams
Josephson, 645 Frontier, Las
Cruces, NM 88001 and Alice
Carey Weller, 423 Clifton Blvd.,
East Lansing, MI 48823

Jean Loomis Hendrickson is getting settled in her Kent, WA, three-bedroom mobile home (summer abode) after selling her Seattle house. She spends five or six months in Desert Hot Springs, CA. Jean is gradually regaining her energy after thyroid irregular heartbeat

problems brought to a head by playing tennis in the heat.

Ruth Hine is retired, well, happy and busy with the Nature Center and other volunteer things. She travels a lot — visiting Argentina in Oct.

Dorothy Hale Hoekstra and Dick are in West Chatham each summer and Boca Raton in the winter. Both are very healthy, "Thank God," and running out of places to travel — vacationed in the Amazon last spring. Fifteen grandchildren and three great-grandchildren keep Dorothy and Dick feeling young.

Ann Holland Riege and Dave spend half of the year in FL and half in CT. Travel is now limited to cruising because of Dave's health, but Ann takes off occasionally on her own. Except for a few aches and pains, "life of seniors is not bad at all."

Betty Monroe Stanton is still active in academic publishing. Her latest book venture concerns the world of artificial life, complex adaptive systems. She remembers her CC days with fondness. Anyone traveling near Jay Park, VT, should drop in to say hello.

Nancy Grosvenor English has sold her MA home after more than two years of trying. Her new home is to be in St. Helena, SC. Rusty will miss her daughter and family. Nancy's little granddaughter has bright red, curly hair.

Lucretia Lincoln Stanley, as a Jehovah's Witness, spends 1,000 hours a year in door-to-door ministry. Teeto also has a part-time bookkeeping job at a thriving adult day care center and substitutes occasionally in a local school as an ESL tutor — great fun. George is now in good health, and Teeto enjoys his gourmet cooking. They have seven grandchildren, most within a two-hour drive. Her other interests include vegetable gardening, swimming, birding, hiking, berry picking and jam making.

Arabelle Kennard Dear recalls the fun of her two years at CC. Her five children are Marje, Barbara, Betsy, David and Arthur. Grandchildren are Sean, 8; Sarah, 4, and Michael, 1. Since retiring to Pinehurst, NC, she and Brock have traveled extensively in the Far East and Europe. Brock loves travel and takes great photos. Arker's hobbies are golf, bridge, crossword puzzles and garden club.

Jane Howarth Yost and her husband can't believe that 12 years have passed since they left MI for their marvelous retirement home on Cape Cod.

Elinor Houston Oberlin's husband, Dave, took a great CC alumni tour to Kenya last year. Ellie was not up to it. In Feb., they spent two weeks in Palm Springs playing golf (Dave) and swimming (Ellie). They love the desert and plan to return. Dave is in great shape, and Ellie is doing much better — functioning 90-percent of the time. She does deep water exercises and swims in their small lake, which the grandchildren love.

Barbara Barlow Kelley was sidelined

ALUMNI TRAVEL

THE LANDS OF FIRE AND WATER: INDONESIA

August 2-21, 1992

Join Associate Professor of Anthropology Carmen Burch and alumni from Connecticut College and Wesleyan University on Princeton Nature Tour's fifth alumni seminar for these two groups.

The Indonesian seminar will bring participants on an interdisciplinary journey of discovery to one of the world's most fascinating regions. Highlights will include:

- exploring the culture of Indonesia, famous for its music and dance traditions, temple architecture, unique villages and geology
- a visit to see Anak Krakatau and a pre-dawn trip across a "sand sea" to see the sun rise over the rim of the volcano. Sumatra's Lake Toba, 3,000 miles above sea level, and tropical rain forests
- colorful birds, orangutans in the wild and the famous botanical gardens at Bogor



The 1,000-year-old temple of Borobudur near Jogakarta in Central Java is the world's largest Buddhist monument. Built of volcanic lava, it houses 430 life-size images of Buddha.

Originating in Los Angeles, the trip itinerary includes visits to **Sumatra, Bali and Java**. Each of these islands presents a different opportunity to learn about Indonesian life, to appreciate the extraordinary ethnic and cultural diversity of its peoples, and to discover the awesome forces that created and still continue to form and shape these Pacific islands.

Brochure available from the Alumni Association (203) 439-2300 and/or Princeton Nature Tours, 282 Western Way, Princeton, NJ 08540 (609) 683-1111.

temporarily by minor leg surgery in Aug. but is still at her library. Number four son, Peter, is applying to vet schools, which are tough to get into. Bobbie revisited Bermuda in May — favorite place for spring "R and R." Five grands range from 4 to 16 years old. "That must mean we're getting up there — but who's counting?"

Lois Hanlon Ward has been fighting another bout of breast cancer after 33 years. She feels good, and her mental attitude is improving. Still traveling — visiting friends in ME and Martha's Vineyard. Last fall she spent three weeks in India and Nepal — quite an education. "Life pokes along — trying to figure out Medicare bills — relieved by gardening, entertaining and friendships."

Phyllis Miller Hurley, in June, had a delightful luncheon and visit with **Libby DeMerritt Cobb** who was in Houston with her husband, "It's amazing how much we had to share after all these years. Could have talked into the night." Phyl's daughter, who has two teenagers, now has a new baby boy — delightful for Phyllis and Jack, who live nearby.

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Correspondents: Elizabeth Brown Leslie, 10 Grimes Rd., Old Greenwich, CT 06870 and Jane Oberg Rodgers, 7501 Democracy Blvd., B413, Bethesda, MD 20817

Nineteen ninety-one is the year of the 50th high school reunion for many of us. **Florence Murphy Gorman** attended hers at Attleboro, MA, High School, the school she attended with her late husband. The reunion was great. She then visited on the Cape and proceeded on Friday to Branford, CT, for a full weekend with Dorsey and **Patricia Feldman Whitestone**. That night they dined at Mory's and went to the Yale-Brown game on Saturday. Sitting on the Yale side, Pat says Murph was fairly discreet in her rooting for Brown, Larry Gorman's alma mater.

Pat knew Murph had been birding with "birdy" friends in Costa Rica last spring, so when she learned of the Sept. migration of hawks over Lighthouse Park in New Haven harbor, she arranged for them to be there Sunday morning. Pat said they joined an amazing cluster of people who would announce things like, "a sharpie at two o'clock!" They knew what it was when Pat

Denverites Greet President Gaudiani — A crowd of 75 alumni, parents and prospective students turned out to hear the president on October 15. The reception marked Claire Gaudiani's first formal visit to the area since assuming the presidency.

New York Alums Get Sneak Preview of Movie — A standing-room-only crowd enjoyed a sneak peek of Wallis Lindberg Nicita's '67 new movie *The Butcher's Wife* on October 25. Alumni from the last 10 classes as well as members of the classes of 1967 and 1968 had the opportunity to talk with Wally, her partner Lauren Lloyd and the P.R. staff of Paramount Pictures. (The movie got good reviews from those attending.)



Alumni view the Phillips Collection in Washington, D.C.

DC Alumni View The Phillips Collection

— Twenty alumni and guests gathered to hear two professors from the art history department, Barbara Zabel and Robert Baldwin, at a day-long program that focussed on the small but outstanding collection. Following the lectures and a luncheon, alumni toured the special exhibit entitled "Duncan Phillip's Collects; Paris Between the Wars" as well as other works in the collection. This program was part of the Seminar on Site series, cosponsored by the local club and the Alumni Association.

Southeastern Connecticut Alumni Host Dinners — In a special program co-sponsored by the Student Alumni Association and the local club, 10 alumni opened their homes for dinners with "12 Strangers." The "strangers" included students, faculty, administrators and alumni. This is the fourth year for this unique and popular (especially with students) program.

Boston Alumni Gather at Levinson Kane Gallery — An informal reception at a wonderful Newbury Street gallery, for which Robert Levinson '84 is sales manager, marked the beginning of this year's activities for the Boston Club. More than 50 alumni enjoyed relaxed conversation and the opportunity to view works on display.

Two Art Events in New York — Alumni in New York had the choice of two arts events this fall. The first was a reception at the New Museum of Contemporary Art, founded and directed by Marcia Silverman Tucker '61. The second was a tour and discussion led by Joan Kaplan '64, an independent art adviser and curator for the permanent art collection at the Swiss Bank Tower.

Twin City Alumni Brave Weather — Fog and inclement weather may have prevented Eva Eckert, assistant professor of Russian studies, from delivering her lecture, but it did not deter hardy alumni from gathering at the Minikahda Club on November 14. The event also included prospective students.

Nostalgia Brings Out Alumni in Hartford — An afternoon of reminiscing and sharing experiences brought alumni from virtually every decade together. Alumni of the '80s learned about mascot hunts and bell ladies, while older alumni heard about Floralia. Dean Emeritus Gertrude Noyes '25 was originally scheduled to speak but was unable to at the last minute because of an accident. A collection of college memorabilia was also on display.



Los Angeles Club Beach Party, August 11, 1991, at Pacific Palisades

and Murph could hardly find it. Later Sunday, they had brunch with **Constance Barnes Mermann** at Connie's wonderful 1800s house in Guilford, CT. All daughters are married. Murph has six grandchildren, three born in the last year. Connie also has a home on Martha's Vineyard where she spent some time in Aug. and was helped in her preparations for Hurricane Bob by house guests **Edna Hill Dubrul** and her husband. Connie also ran into **Joanne Viall Davis** on the Vineyard.

Mabel Cunningham and **Margaret Wotherspoon Miller** attended their 50th at Holton Arms, but **Susette Silvester Kirkpatrick** had a conflict and couldn't make it. At the end of Oct., Mabel sailed from Ft. Lauderdale for 14 days on a cruise to exotic Gulf ports, including Key West, New Orleans, Galveston and Cancun.

Penny Gilpin Griffith and Bruce took two cottages at the beach last summer to accommodate the whole family (three daughters, five grandchildren). Youngest daughter, Betsy, and her husband, David, who live in Turkey, brought their children.

Carolyn Martin Simank called Jane-o in early Sept. from Stillwater, OK, with news of imminent arrival for her 50th high school reunion in Bethesda, MD. We planned a brunch, including our two husbands and **Mabel Cunningham**. Carolyn had brought her big house photo to get some help re-identifying everyone, which we did, passing along tidbits of news. Her Bill and my Don hit it right off, and we had a merry time.

We, the Rodgers, took off for FL in March to meet our prospective son-in-law's parents and visit other friends in Naples. Then a quick one to San Francisco for a sight of son, Andy, and his choir concert. Daughter, Cami, was married to Bruce on 7/27/91. The wedding was planned and orchestrated by my Don, who is retired this time around and just naturally took over. Daughter, Holly Rodgers Wescott '74 and family came from England, she as matron of honor, and son, Alec (future '05?) as ring bearer. Alec suddenly resisted the honor so Holly just gently led him by the hand, and he came down the aisle with his eyes closed! Bruce's mother was so surprised at all the CC friends at the wedding: Holly's mother-in-law, Priscilla Duxbury Wescott '41; Jane Worley Peak '42 and Paul; **Nannie Bailey Neely**; **Mabel Cunningham**; **Penny Gilpin Griffith** and Bruce, and **Ethel Schall Gooch** and Warne. Also present was Gordon Hempton, Don's classmate, and the husband of the late **Nancy Walker Hempton**.

With great regret, **Seb Bauernschmidt Murray** reported the death of her close friend **Pat Madden Dempsey**, 6/13/91. Most sincere condolences to Jack and family.

We are very grateful to **Gloria Frost Hecker** for gathering news of our class so competently. It will be a challenge to follow her example.

Sis Tideman James and Tom recently enjoyed a cruise to HI with the Royal Viking cruise line. The trip ended in Ensenada, Mexico, just 75 miles from their home in San Diego. Sis is busy with tennis twice a week, bridge and Wednesday Club (lectures etc.). She was sorry to miss reunion, but is looking forward to our 50th.

Harriet Kuhn McGreevey and John, her semi-retired husband, found total relaxation on Grand Cayman Island last April. She included news of her family: Susan, the eldest, writes for the Office of Publications at Harvard Medical School; John Jr., married with three stepsons, is an internist in geriatric medicine in Toledo, OH; Jim manages record stores in Baltimore; Sally, married and the mother of Kyle Rose Dechard, born 5/16/91, is a youth minister with her husband in Canton, OH; and Bill, also married, graduated from George Washington U. Law School the weekend of reunion.

Barbie Smith Peck missed reunion because of moving into her newly-built house in Radnor, PA.

Janet Weiss Smith and Duke met **Eleanor Tobias Gardner** and Bob for dinner in Switzerland during their month-long vacation there in Oct. '91.

Lygia de Freitas Hodge has taken her Ph.D. credentials out of mothballs and is using them to broadcast a bimonthly program of Spanish literature to 18 counties in northern CA. On PBS station KBBF (89.1 FM), she is known as Doctora Lygia. Her goal is to make her listeners aware of their Hispanic roots and encourage them to read. She is reading 20th-century Latin American poetry and short stories and then relating the themes to people's lives. She gets feedback by telephone and mail.

During an early Oct. trip to ME, **Janet Kennedy Murdock** was unable to get together with **Ellis Kitchell Bliss**.

A message from Helen Reynolds '68

President Connecticut College
Alumni Association

History in the Making:
A New Project Links Yesterday and Today



Becker House, the new home of the Alumni Association, the Office of Development and College Relations, was opened officially in September. For the faculty, friends, students and alumni of all vintages who attended this wonderful event, it was a blending of the old and the new, a new building on an old site. A welcoming, traditionally shingled building with state-of-the-art phone systems and desktop computers everywhere now sits where Thames Hall used to be.

The blend of the old and the new is really the essence of what the Alumni Association should be. The alumni of the college (and by extension then, the Alumni Association) are the link between the college as it is today and the legacy of how it has been in different times.

We, the alumni, are the bridge between the old and the new. Whether you think of the freshmen as alumni-to-be, or the alumni as highly experienced freshmen, there are many things that we all have in common. For instance, we all matriculated, all vowed to uphold the honor code and all had photos in the "pig book." That goes for me and you, President Gaudiani, and even the Class of 1995. We run the gamut from new students, older students, not quite alumni, seniors, graduates, alumni and well-seasoned reunion-goers.

Alumni are the repository of the history of the college. We are the ones who can identify who is in old photos in the archives and who know old stories and lore that are recounted at reunions but have never been published in a formal work such as Gertrude Noyes' *A History of Connecticut College*. All 17,000 of us — the raw material for future studies of life on this campus — have now begun to be tapped for our memory treasures.

In the fall of 1991, the Alumni Association began using alumni as resources in an oral history project. Under the guiding hand of Sara Lee Silberman, associate professor of history, senior history majors have been interviewing members of the Class of 1919 and using their oral history as the source documents for independent study papers. The students conduct the interviews on audiotape and present the tapes to the Connecticut College Archives. We are fortunate to be a young enough college to have living alumni from all classes. Look for more about this important project in future magazines.

If you would like to take part in documenting the history of Connecticut College, and if you have photographs, mementos, or even letters from your days at Connecticut College, please consider donating them to the Connecticut College Archives. (It is always best if photographs are identified on the back with names and dates.) The college archivist, Catherine Phinizy '71, is the person to contact in the Shain Library.

You '49ers are great! You have diligently sent in your news to Class Correspondents **Sylvia Joffe Garfinkle** and **Jane Broman Brown** — now, if you would try to make your news more legible and sign your name, our job would be much easier. Sylvia sent cards to me since she is recovering from Lyme Disease.

Edie Barnes Bernard reports her son, Andrew, received his Ph.D. with distinction from Stanford last June at the age of 28. He is an assistant professor of economics at MIT. Edie and husband, David, will miss their trips to the West Coast.

Sue Brenner Geller stopped painting in '65 and did not paint again until '84

when she bought some watercolors — "hasn't stopped since." She took up golf two years ago when her husband, Jack (former nationally ranked tennis player), gave up tennis. Her husband is still doing research on prostate cancer, teaching and is in demand as a speaker all over the world. Their daughter Jaime is a social worker who counsels abused children; son, Jon, a rancher and builder in CO is going to veterinary school at age 40; youngest daughter, Jackie, is on the professional tennis circuit.

Jean (Sandy) Carter Bradley and Art retired in June '91 and have settled in Tucson. They are grandparents of identical twin girls, who are in Tokyo — they visited them in March. Two of Sandy's children are still on the East Coast, and the youngest is in St. Louis. Sandy and Art plan to return to New England every summer.

Alice Fletcher Freymann writes that she and Jarvis (Jiggs) are still trying to retire

completely; Fletch has just completed her fourth year on the Scituate League of Women Voters board. Son Sax was married in Nov. '90 and lives in NYC, where he had paintings in two shows in Feb. '91. Younger son, Jeff, is also in NYC working for an audiovisual duplication firm and doing music free-lancing. Fletch and Jiggs visited daughter, Louise, and Bob and grandchildren, Sarah and Michael. Bob is still head of the English department at the U. of Michigan, and Louise is starting a part-time job as an academic counselor.

Congratulations to **Barbara Norton Fleming** on the birth of her first grandchild, Mary-Kate Fleming, in Jan. '91 (a potential CC class of 2012). **Anne Glazier** and **Estelle Markovits Schwartz** helped celebrate at the christening. Estelle (Markie) writes that she has been traveling a lot — FL for sun, and Elderhostels in Tucson and Nova Scotia. Her business, Grandmother's Joy, is doing well selling children's wear. Her daughter, Judith (CC x'74) finished her degree last year and graduated from CC in May '91.

The class extends its sympathy to **Judy Kuhn Johnson** on the death of her son, Scott Williams Johnson, on 6/11/91 at the age of 38. Scott was a clothing designer and had his own couture design business under the label of Jon Scott. On a happier note, Judy's grandson, Benjamin Christgau, 8, a second grader in Somers, NY, has invented a "Jamin Meter" which replaces coins with credit cards in parking meters. The US Patent Model Foundation announced that the Jamin Meter has been selected as the best invention from the many projects submitted from the northeastern states. Benjamin won a \$500 savings bond and a chance to go to DC with his parents and his teacher to compete against five other regional winners.

Jean Pierce Tayerle spends part of her time at her summer home in Saugatuck, MI, and traveled to Phoenix the summer of '91 to baby-sit for her two grandchildren while her daughter, Karen, and Karen's husband, Tom, vacationed in HI.

Gretchen Van Syckle Whalen is proud to announce the birth of twin grandsons, Michael and Adam, on 12/3/90 to daughter, Mary Sue Arcuri, and husband, Tom. Dutch's son, Mark, and his wife, Cindy, had a baby boy on 11/8/90. Dutch has a part-time job in a children's bookstore, and husband, Ed, who retired from his dental practice in Sept. '90, is active in senior citizen projects. The Whalens now live in Manlius, NY.

Jane Smith Moody and husband, Bill, became grandparents for the first time to "wonderful" little twin boys, who live near the Moodys in ME. Husband, Bill, has retired, so they travel a good deal. They saw **Ellen Schock Gilbertson** on Sea Island, GA; **Judy Winton Dayton** and Ken have visited them in ME, and they see **Vickie**

Simes Poole and Parker quite often.

Marilyn Viets Davis and husband, Jim, bought a town house in Tucson in Jan. '91, so they are now officially "snowbirds" since they normally live in Hudson, NH. She sees Marilyn Whittum Gehrig '51 two or three times a year — her daughter, Cathy, also has a townhouse in Tucson and got the Davises interested in the area.

Barbara (Bobbie) Walker Fitzgerald and Dave see their children quite frequently. Granddaughter, Rebecca, 9, spent spring vacation with Bobbie and Dave; grandson, Daniel, 7, visited them the summer of '91. Both are children of their older daughter, Debbie Steigerwalt Safford '71.

Stacey Barnard, the third and last son of **Martie Portlock Barnard** was married June '91. He has a master's in accounting from Auburn U., works for Price Waterhouse in Atlanta and is a commissioner with the Boy Scouts and president-elect of the Woodward Academy Alumni Association (a private school he attended for seven years). Husband, Lloyd, and Martie lunched with Hank and **Bobbie Miller Smachetti**, who were in Atlanta visiting her son, Dave Elliot, his wife, Erin, and their new son, Connor. Martie has talked to **Lynn Boylan** and **Irma Klein Schachter** and other '49ers for AAGP.

Nancy Henneberger Matthews continues to work as director of public and cultural affairs at Meridian House International in DC, developing, presenting and often circulating international exhibitions, working with embassies and foreign governments. She went to Singapore twice in '91 to put together a contemporary art exhibit that was displayed in their DC galleries. The exhibit will travel to Dallas, LA, Indianapolis and Honolulu this year. Nancy and her husband spend the month of July on Nantucket.

Another grandmother for the first time is **Emmy Lu Walsh Hartley**. Katherine Hartley was born on 2/19/91, and Emmy Lu says, "Now I know what all my classmates have been enjoying for so many years! Any other news pales by comparison."

Community volunteer activities (mostly in adult education) and informal courses about opera and voice keep **Rona**

Glassman Finkelstein busier than she wants to be. She has been collecting information on her family history for several years and finds putting together the bits and pieces is like doing a big puzzle, and meeting distant cousins has been "surprisingly pleasant." Rona hopes that one day her children will appreciate her efforts.

Georgia Risk Burlen and husband, Al, enjoy their retirement. They spent time in Hong Kong in Oct. '90 visiting their son, who works for American Express Travel Related Services. They took a 13-day jaunt up to Canton and then over to Singapore and Bangkok before sailing up the west coast of Malaysia. Their daughter is back in NY from Dallas and the whole family vacationed at the beach in Mattituck, LI, in July '90. Georgia saw **Kitty Lou Wilder Pope** in Clearwater, FL, and **Jeanne McConnochie Whitemore** in Stamford, CT.

News from **Mary Lou Strassburger Treat** reports that the last of their five children, Rory, graduated from Bard in June '90; daughter, Sharon, was elected to the State House of Representatives in ME in Nov. '90. Taffy is still working at Northfield Mt. Hermon School in Northfield, MA. She and husband, Bob, took a 10-week trip to China, Tibet, India and the Northern Territory in Australia, plus a visit with friends in Auckland, New Zealand, the summer of '90. Taffy was elected chairperson of Non-Public School Section of the American Association of School Librarians for '91-'92. They met **Jennifer Judge Howes** and **Barbara Himmell Springer** for dinner in Feb. '91, and visited **Sue Nankervis Clippert** and John in Seaside, SC, on a bicycle trip from their house to Beaufort, SC, and back.

Jeanne Harris Hansell spent two months living in London with her husband during fall of '90. They spend family vacations in Santa Fe and Lake Placid. Jeanne continues her private practice in clinical social work in DC and enjoys their Ann Arbor granddaughter.

Gale Holman Marks writes from Jamestown, RI, that she spends her winters writing and plays golf, tennis and farmer in the summer. Here is her first published work:

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The Fabric of Marriage
Marriage is like a piece of knitting.
When you make a mistake, it's best to fix it right away.

If you wait awhile, it's a lot more work to fix it.

If you wait long enough, you might have to rip out the whole mess and start all over again.

Gale is in an "endless engagement" with **Sue Farnham Ford's** brother, Joe.

Your correspondent, **Jane Broman Brown**, and husband, Jim, still love living in the White Mountains of NH and enjoy their two granddaughters who live with their parents nearby. We had a visit this past summer from **Marge Stutz Turner** and her husband, Ned. Jim Brown had surgery for liver cancer in May '91 and is now having chemotherapy. My lung cancer, which was in remission for just over a year, has shown up again, so I, too, will be having chemotherapy treatments. Our new motto is, "Thems that chemos together, stays together."

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Correspondent:
Anne Russillo Griffin
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Norfolk, VA 23507

Sally Condon Miller died in Sept. '90. She leaves her husband, Fred, six children and her 90-year-old mother. The class extends our deep sympathy to her family.

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Correspondents: Iris Bain
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Reunion: May 29-31 1992
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Correspondent:
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Correspondent:
Lois Keating Learned
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Greenlawn, NY 11740

Married: Elaine Goldstein to Roy Lehtreck, 7/21/91, at the Church of Christ in Stamford, CT. He is professor of political science at the U. of Montevallo, AL. They met at a summer teachers' seminar in Valley Forge, PA, in '90. Elaine left her job at Luralton Hall, Milford, CT, and is teaching world civ-

ilization to freshmen at the U. of Alabama. **Judy Yankauer Astrove** and **Reggie Tate** attended the wedding.

Jack and **Cynthia Fenning Rehm's** son, Jack Jr., was married Sept. '91 to Kathleen Millard. They both graduated from Holy Cross. He is a media planner at J. Walter Thompson, and she is a sales assistant at the Grand Hyatt Hotel, NYC. Cynthia's daughter, Liz, has been married for eight years to John Hopper. They live in Cos Cob, CT, and have a 5-year-old son, Jonathon, and a daughter, Ally. Two other daughters, Ann and Cindy, live near Boston. Ann is with *Inc.* magazine, and Cindy is with Baybanks in the marketing department. The Rehms travel a bit and have seen **Lasca Huse Lilly**, **Jan Smith Post** and **Mary Robertson Jennings**.

Libbets Alcorn Holt sent me a marvelous photo of her growing family: daughter, Carrie, and her husband; Chris Scholz's little girl, Chelsea Amelia, born 10/7/90 in Beaufort, NC; and son, Emmett and wife Gwen's son, Calvert Porter Holt II, born 2/15/91 to keep daughter, Cory, company. Their other daughter, Louisa, in Newport, RI, is enticing her parents to come and help restore her historic home. The Holts also managed a "fabulous" trip to Turkey in May '90.

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Correspondent:
Eleanor (Ellie) Erikson Ford
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Ann Lindsley Bowles moved to St. Lucia in the Caribbean in Sept. Husband, Dean, received a Fulbright Grant to work with the faculty and administration of the Sir Arthur Lewis Community College in Castries, St. Lucia, in developing a university degree program in educational administration. The couple, who will remain in St. Lucia until June '92, look forward to snorkeling (Ann) and scuba diving (Dean) and visiting the rain forest and drive-through volcano.

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Reunion: May 29-31 1992
Correspondents: Elaine Diamond
Berman, 33 N. Wyoming Ave.,
South Orange, NJ 07079 and
Nancy Keith LeFevre, 13
Vining Ln., Wilmington, DE
19807

We hope you're all setting aside 5/29-31/92 for our 35th reunion. Both **Ann Whittaker Ferraro** and **Diana Witherspoon Mann-Schnake** are preparing letters about the planned events. Watch for them.

Gwen Evans Jensen is the new

president of Wilson College, Chambersburg, PA. Our heartiest congratulations.

Betsy Hahn Barnston is head of the trust department of Lafayette Bank and Trust Co., Bridgeport, CT. She and her attorney husband live in North Haven and have eight children and two grandchildren between them. One grandchild lives in Pittsburgh, where Betsy's older son works for the Mellon bank. Her daughter, Katy, is a psychiatric social worker in San Diego.

Bunny Curtis Millan's daughter, Melissa Jane, was married to lawyer, William Hodkin, in Simsbury, CT, in Sept. The newlyweds are living in Portland, OR. **Nancy Keith LeFevre** and Ned were there. The LeFevres spent a month in HI in the spring where they visited with **Gwynne Williamson Erickson**, who works in real estate in Honolulu.

Justin and **Sally Luchars McCarthy**, Phil and **Kate Crehan Bowman** and the LeFevres recently had a mini-reunion in DE. Sally works for AARP in DC.

Sandy Jellinghaus McClellan's husband, Patrick, was named doctor of the year in MI.

Sincere sympathy is extended to the family of **Andrea Townson Lasher**, who died on 6/23/91.

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61

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06430 and Eileen Rem
Chalfoun, RFD #4, Box 923,
West Brattleboro, VT 05301

Ellen Brown Kremer wants everyone to know that she has dropped the name "Pudy" and is a clinical social worker in private practice. She and her husband are avid cyclists and recently returned from a bike trip to UT. They love to travel.

Betty Burger Jones received her CTC (Certified Travel Consultant) and visited Peru — Machu Picchu and the source of the Amazon waters. She also booked flight reservations for **Eileen Rem Chalfoun's** trip to NM for a conference presentation.

Barbara Carson Bach is VP of RMR.

Advertising in Rockville, MD. She has three children — David, 28, who is married and graduated from the U. of Colorado and Hamline U. Law School; Amy, 25, a graduate of Arizona State U.; and Lisa, 22, who graduated from Mills College and has an MA from NYU.

Abby Clement LePage's daughter is a jr. at Conn and a good friend of Trinity sr., Chris Oster (son of Co-Correspondent Joan Sumner Oster). Abby helps in the high school guidance department with the college selection process. Son Scott is an F-14 pilot and son Mark is planning to marry.

Nancy Cozier Whitcomb is a full-time student enrolled in the Ed.M. program at Harvard. She reports that they are keeping her very busy reading and writing.

Leigh Davidson Sherrill reports all three children are grown and settled. After most recently being head of a small Episcopal high school, she has joined "Uncle Sam" at the Department of Labor. She tours factories and writes explanatory materials on safety and health management for the Occupational Safety and Health Administration.

Colleen Dougherty Lund is still busy with her craft business, and husband, Bill, is working for himself as a business consultant to private schools. Her daughter, Jennifer, graduated from Linfield College, OR, in May '91 and plans to go to Honduras to volunteer in an orphanage for a year. Son, Tim, graduated from the U. of Colorado/Boulder and is commissioned in the US Navy. He began flight school in Pensacola this fall.

Robin Foster Spaulding was sorry to miss reunion but spent some time with her dad who had special surgery. She is still director of human resources and trying to cut her hours to spend more time as a Hospice volunteer. She and Linc celebrated 30 years of marriage in Aug. and are happy with three children (Brook, 29; Kim, 27; and Whitney, 24) launched in jobs from ME to AK. She would love to see or hear from anyone passing through Worcester, MA (winter), or Christmas Cove, ME (summer).

Marty Guida Young toured Taiwan, Bangkok and Hong Kong during the fall. Her husband was there on business. Daughter, Susan, is a sophomore at Boston U. Her son Doug graduated from Virginia Tech. in May '91. Her son Mike graduated from Syracuse U. in '90.

Carole Janowski Cushman had a grand time at reunion and reports, "It's not true that everyone looks the same!" She dropped out of the business world five years ago and is now a full-time volunteer/family person (i.e., wife, mother, stepmother, mother-in-law of five males and females).

Elizabeth Kestner Jones enjoyed seeing everyone at reunion and returned just in time to welcome her first grandchild — a girl.

Susan Kimberly Braun's mother died in April; David is a sophomore at Berkeley; Laura is in fifth grade; Dudley is still with

Xerox. She started a new job with Personal Assistance Research and Development in Palo Alto, CA. The organization trains caregivers for older adults.

Rosemary Linder Enstad recently retired after an 18-year career in marketing. She lives in the foothills above Boulder, where husband, Bruce, has a real estate and financial law practice. Three children, Heidi, Chris and Andrea, all live in Boulder.

Jill Manes Rosen teaches design at the Isabel O'Neil Studio in NYC and has begun to learn lacquer restoration. Son Ross, 23, is a computer engineer in San Jose, CA, and James, 21, is a sr. at Dartmouth.

Camie Manuel Ford and Dan have been married for 32 years and have three children all living on Cape Cod. They live in an ecumenical community of about 350 in Orleans, MA, called The Community of Jesus. She is the author of *Too, Too Thin*, a book about her experience with anorexia nervosa and is working on public relations for the community's world-class choir that tours abroad. Camie is also doing television work as a hostess for a talk show called *What Makes You Tick*, shown throughout the US on cable.

Carol Marty Garlington is upper school librarian at the Greensboro Day School. She spent June in Florence, Italy, researching with her husband. Their second child will soon graduate from college.

Peggy Moyer Bennett continues to work two days a week at the Child Care Resource Center as a parent counselor, helping parents explore their child care options. In addition, she is a direct service volunteer for Hospice of Cambridge. This past summer, she toured VT by bike on a trip sponsored by the Conn College Alumni Association. She had a grand time!

Barbara Negri Oppers's husband, Franz, died last March after 12 years of suffering from ALS (Lou Gehrig's disease). Their two children, Gretchen, 19, and Stephen, 15, have been in the slow process of healing. She works at the World Bank on its financial policies.

Catherine Picard Rosen and her husband have been living in San Francisco for 18 years. Children are grown and graduated from college. Cathy works as an attorney with one of San Francisco's largest firms — Heller, Ehrman, White & McAuliffe, specializing in copyright and trademark registration and litigation and insurance coverage litigation. Sandy, her husband, has his own firm. Caren is a studio artist; Durell is married and a travel consultant for American Express; Ian is also married and now attending Yale Law School; youngest, Melissa, recently graduated from UCLA and is in Japan teaching English to jr. high school students.

Leslie Pomeroy McGowan still lives in Ann Arbor, MI. Bryan has resumed his travels to the Middle East for Ford, and Leslie is managing rental property. Matt is a

sophomore at Colby. Andy, Kenyon '89, is pursuing artistic goals in Burlington, VT, and Heather, Conn '89, is in Yugoslavia working on a BBC documentary.

Eileen Rem Chalfoun is library director for Community College of Vermont. Anna Lisa, 18, is a freshman at Smith this year, and Edward, 12, is at the Eaglebrook School, Deerfield, MA. She truly appreciates the tremendous response from the class of '61 for this column.

Ann Rubenstein Ruwitch's husband, Wally, died of colon cancer in March '90. Her oldest son, Michael, was recently married, and Ann continues to work as director of arts in transit with the building of St. Louis's new light rail system.

Dalia Santos Radzinski is teaching Spanish at Keenan High School this year after four long but happy years teaching in a small high school in the country. She no longer has to travel 124 miles a day to teach!

Penny Saunders Teselle's youngest son, Tim, graduated from UC/Berkeley, and she is in graduate school for a master's in counseling. She is still a full-time realtor, involved in the Presbyterian church and has twin grandsons and a step-grandson. She enjoys accompanying her husband, Gene, on his travels and seeing their five children.

Margaret Scott Black founded an independent elementary school in '75, Discovery School, whose philosophy is reflected in its name. She remains active on the board as treasurer. In addition, she is trustee and VP of the Richland Country Foundation and the Mansfield, OH, Art Center and is a metropolitan park commissioner. In May, being of weak mind, she and a partner opened a restaurant called Lola's — French country cooking in a restored 1850s house in the center of Mansfield. It has become very popular.

Naomi Silver Neft and husband, David, really enjoyed the reunion. She especially loved seeing **Liz Kestner Jones** and Jane Silverstein Root '60. Son, Michael, is a jr. at Conn and loves it! Daughter, Debbie, is a high school sr., so there goes the whole process again!

Linda Travis Arterburn is director of development for their community hospital's foundation. She is awaiting a special college reunion of Grace Smith residents from '57! Husband, Bob, is general manager at the Mead Inn, Wisconsin Rapids, and also involved in community work. Todd and Linda live outside Baltimore; Scott and Todd are designing and building golf courses with surrounding homes. Amy is a flight attendant with American Airlines. And where were you during Reunion '91?

Margaret Watson was at the dedication of the new Becker House and met **Lee White Brown** there on 9/21/91. Margaret is director of the freshman year experience as well as dean of student development at Westbrook College in Portland, ME.

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Reunion: May 29-31 1992

Correspondent:

Wendy Buchanan Merrill
159 Garfield Ave.
Madison, NJ 07940

"We enjoy being empty-nesters," writes **Linda Barnett Beizer**. One son is in law school, one is at Stanford Business School, and the oldest has an MBA from Harvard and is gainfully employed! Last spring, Linda and husband toured France by bike and spent a week at Wimbledon. "A home at Block Island, RI, and outdoor sports keep us busy."

Carol Ann Martin has been elected commodore of the Overseas Yacht Club (NYC-based) after serving as treasurer for two terms. She was also selected as chairman of the beautification committee for the Top of the Hill Neighborhood Association in Newport, RI, which means many extra hours digging in the garden to set an example for the rest of the neighbors.

Sally Scott Aldrich's big news is that she remarried on June 15 and is now Sally Aldrich Molwitz. Husband, Harry Molwitz, is a stockbroker and VP for Paine Webber. Sally heads the art department at Pleasantville High School. Son, Scott, lives in NYC, and Gillian is in France.

After 14 years of operating the gift shop and managing volunteers for the Delaware Nature Society, **Ann Morris Loring** has retired and is now guiding at Mount Cube Center — a center for the study of Piedmont flora. Ed and Ann travel; daughter, Jocelyn, is a mental health counselor; and son, David, is a senior at Notre Dame.

Barbara Burris is still working for Congressman Dante Fascell, chairman of the Foreign Affairs Committee. Husband, Bruce van Voorst, senior correspondent for National Security Affairs at *Time* magazine, was kept busy by the Gulf War. A Caribbean cruise provided the rest they needed when the war was over.

Ann-Louise Lainge Bailey is a reading specialist, resource teacher for Fairfax County Public Schools. She is co-author of *Resource for Students in Cooperative Learning*.

Kay Stewart writes that she was divorced last Jan.; her daughter has been hospitalized for depression for over a year, and Kay is working toward a Ph.D. in clinical psychology. Her sons are doing well, and she is excited about her new life.

Judith Bassewitz Theran has re-entered the teaching profession after many years as a French teacher in the George Washington Middle School in Ridgewood, NJ. Daughter, Elizabeth, has completed her freshman year at Harvard; son, David, is finishing his freshman year at Ridgewood High School; and husband, Mark, continues as senior managing director at Bear Stearns.

Barbara Edwin Weinstein's daughter, Jill, received a master's degree in psychology and is working at a mental health center in the Boston area. Son, David, is in his sr. year



Virginia Blaisdell

Dr. Mary Lake Polan '65

*Chair, Dept. of Gynecology and Obstetrics
Stanford University School of Medicine*

When Dr. Mary Lake Polan walked into the doctors' lounge at Yale for coffee and doughnuts, she'd overhear other doctors talking about their editors and literary agents. So it never occurred to her that she couldn't write a book. After all, she already had a Ph.D. in molecular biophysics and chemistry and a medical degree.

Leaving her husband and two children (she now has three) home on the weekends, Polan spent a year under contract to Scribner's writing *Second Seed*. A murder mystery, her novel features, you guessed it, a female doctor and a veritable stack of corpses.

The daughter of an ophthalmologist and a nurse, Polan used to observe her father cutting bandages and interacting with his patients. Polan always had managed to mesh a liberal arts sensibility with science. As a chemistry major at Connecticut, she found that school officials were willing to cut through red tape when she asked to spend her junior year in Paris. "Allowing a science major to go abroad was pretty unusual in those days," she says.

At Yale, Polan was the only woman in the molecular biophysics and biochemistry program, but says she never encountered sexism. After a postdoctoral fellowship in biology, however, she made the same discovery many women in science make — she liked to be around people. Medical school was the obvious choice.

After nine years on the faculty of Yale, Polan now heads the gynecology and obstetrics department at Stanford University School of Medicine. She is an expert on endocrinology and infertility. One out of eight or nine women is infertile, notes Polan, and that rate is rising because of sexually transmitted diseases such as chlamydia. When dealing with this controversial subject, she teaches students to come up with their own ethical standards.

"There are people who would do anything for a child," she says. "Your basic premise is that you don't do things that you think are wrong. For instance, it would be inappropriate to treat for infertility a woman who had been in prison for child abuse."

In the wake of a scandal involving the university president, Stanford recently had its federal research funding cut. The cuts have affected Polan's department, but so far layoffs have been avoided. The toughest part of the cuts has been that women's health issues are already a low priority. Polan has a gut feeling that "women's" diseases simply don't receive as much attention as traditionally male ailments, such as heart disease. With increasing numbers of women like Mary Polan taking leadership roles in health care, this may eventually change.

A classic overachiever, the 48-year-old Polan says she thinks she may slow down in about 10 years. Even with her high energy level, Polan admits she has had to sacrifice something. In her case, it was housework, feminism's last frontier. Neither Polan nor her husband, Joseph McGuire, a pediatric dermatologist, cook or clean. "I don't do anything, and he never did anything. Now neither one of us does anything," says Polan. "To me, the worst sound in the world is a vacuum cleaner." — Susan Zakin '79

at UPenn School of Dentistry, and daughter, Lynne, is entering the sixth grade.

Mary Aswell Doll and husband live in New Orleans and welcome visitors. Mary's son will be the senior speaker, and Mary will be the graduation speaker at her prep school alma mater. Will is at Cornell U.

Elise Irving Tucker graduated from Massachusetts College of Art in May '91 with a BFA this time.

Elisabeth Richards Mundel's two sons, Samuel, 20, and Nathaniel, 18, both attend the U. of Vermont.

Norma Gilcrest Adams continues her volunteer work with Stephen Ministry (a lay ministry), Ohio Federation of Women's Clubs, and supervises the archives at her daughter's high school. She is also an alumnae representative for CC. Daughter, Liz, is entering her sr. year at CC as a biochemistry major, and son, Andy, is at Miami of Ohio for his MBA. Norma saw **Pat Ingala Scalzi** at the CC Cleveland meeting.

Damon Reed is manager and curator of the Wrabel Gallery in Concord, MA — The Nature Company's East Coast Gallery, specializing in photography of wildlife and landscape. Damon is still living in her 205-year-old house trying to keep up "with its appetite for upkeep, weeds in the gardens and water in the basement." Daughter Liz married in July '90 to a fellow Williams graduate and is living in Northampton, MA, while Jim completes his MBA. Daughter Rebecca has returned to college to pursue a degree in geology at the U. of Utah. Damon is "still a river rat in the summer, leading rafting trips."

"I stopped working in Sept. '90 and am enjoying my leisure time," **Susan Greene Fraidin** writes. "I am spending more time with my husband of 29 years, teaching English to foreign born as a volunteer with Literacy Volunteers, having fun, brushing up on my French, traveling and having the luxury to do whatever I want to do. Matt, 25, is a second year law student; Sam, 23, is a paralegal in NYC; Sarah, 21, is a sophomore at Brown U.; and husband, Stephen, is a partner at a large NY law firm."

Louise Brickley Phippen and Cork returned from a wonderful vacation at Lake Louise, Jasper and Vancouver, Canada — lots of hiking and rafting. Sons, Oliver and Winthrop, both graduated this year from college — UConn and Hobart, respectively. Charlie will be a junior at high school. Cork is busy making venture capital and new business development at Dupont Co., and Louise still teaches at Concord Preschool.

Margo Conderman Arnold lives in DC and works for Dixie Temporaries, Inc. She sees **Margo Hooker Moser** in the area.

Ellen Goldberg Siegel just returned from touring CC campus and attending the Coast Guard Academy Graduation and hearing Gen. Colin Powell give the keynote address. "What an upper." Ellen has two sons in law school, and Barney is an

undergraduate in Gainesville.

"I've enjoyed working on the Board (of Trustees) of Connecticut and seeing the wonderful evolution of the college," says **Elizabeth McGuire Enders**. Elizabeth worked this summer for Maps and Madness, cosponsored by the Bronx Council on the Arts and the Marine Midland Bank. She is also a trustee of Artists Space in NYC.

Your correspondent, **Wendy Buchanan Merrill**, has been busy for the past year renovating her almost 100-year-old home. I am involved in multi-volunteer activities, including school board, library board, ambulance squad, etc. Son Whitney graduated from Williams in '90, traveled to Australia and is now job hunting. Drew, 20, will be a junior at Northwestern U. in the fall, and Emily will be a senior at Pingry Day School. Husband, Charles, is a partner at the NJ law firm of McCarter and English, where he heads the computer law department. We have acquired a Seeing Eye puppy to be trained for 10 months and are enjoying the trials and tribulations of puppyhood. Looking forward to seeing you all at our 30th.

Bonnie Ross Fine's letter brought back so many memories and anticipation of our reunion next May. She writes, "Carl and I have just returned from our daughter's graduation from CC — once again to see the tradition of the Laurel Chain. The whole weekend was a time of joy and remembrance of things past. Yes, much has changed at CC, but some things endure. Values of service to the community and others who need were exemplified by the class gift to make Harkness an accessible building. Multicultural issues of tolerance were articulated at Commencement '91 by Dr. Alvin Poussaint. These are two issues I have been greatly involved with in my work as a special education administrator. I look forward to our 30th reunion."

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Correspondent:
Sue Bernstein Mercy
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New York, NY 10128

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Correspondent:
Sandra Bannister Dolan
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Pelham, NY 10803

In '88, **Marie Birnbaum Vahl**, husband, Stephen, and daughter, Hannah, 7, moved into their 1882 Capitol Hill home in DC. Marie adores living there: her home and office are less than two miles apart, with Hannah's school in between and DC's attractions all around. Marie's exciting and high-powered job with the Department of Transportation is basically that of a strategic planner. Working directly with Transportation Secretary Skinner, Marie updates the DOT's corporate

vision and culture. Marie was largely responsible for a symposium for more than 1,000 corporate executives on strategic planning this past spring when Pres. Gaudiani was one of the keynote speakers. In her address, Pres. Gaudiani spoke of the development of the college's strategic plan. (According to Marie, Pres. Gaudiani received rave reviews!)

Speaking of strategic plans for CC, I attended Alumni Council weekend in Sept. where two plans were presented in detail. The first, *Connecticut College: A Time to Lead*, has "placing the college at the forefront of liberal arts education" as its main goal. The corollary, that of the CC Alumni Association, *The Challenge to Engage*, intends "to engage alumni in a national and international network to support the college, the Association and one another."

I attended a workshop for class correspondents and finally got to meet Mary Farrar, the editor of the class notes section. At the workshop, it was decided that class correspondents would be limited to six (!) typewritten pages per issue. Why isn't this a problem for me? The only other alum I saw at the conference that I really knew was Nan Citron Schwartz '65, who received a huge round of applause for her fund-raising efforts and whose hobby is brewing beer in her Watertown, MA, basement!

While in the area, I stopped off at the Norwich Inn and Spa for a diet luncheon (perfectly dreadful), visited the CC bookshop (a veritable beehive of activity with extremely knowledgeable salespeople), and stayed a few nights in Mystic with my dear friend, Willa T. Schuster '68. Willa T. is active in all sorts of area civic organizations, is on the Board of Williams School and can still beat me handily at Scrabble!

Mary Speare Carey, there is a message for you in the Class of '66 notes

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Correspondent:
Leslie Setherholm Fox, 26
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Due to your overwhelming response to last summer's mailing, we had so much news that they didn't have room to print it all in one issue — that's the spirit! Keep your cards and letters coming and we'll get caught up and keep current.

Ginny Chambers Keim, of NYC, celebrated her 25th anniversary with Dick in Oct. Her daughter Patricia is working for Warner Books, and Alice is a student in her last year at Northwestern.

Gail Crandell Mangold's business celebrated its 10th year: Granitewear, Inc. manufactures ski jackets and outer wear, and Caboose makes work clothes. Her daughter, Victoria, is a sophomore at Georgia Tech, majoring in engineering (ceramic), and her son Zandy, is a sr. at Concord Academy in MA. Her family has enjoyed travels in Chile

and Bahamas.

Joan Havens Perry is still teaching at the Salisbury School. She spent seven weeks this past summer working on the excavation of the Forum Romanum under the auspices of the American Academy in Rome. Her daughter, Kyla, is a freshman at Rhodes College and her son, Kip, 21, is working at a marina in NJ and living on his boat.

Dotty Kraft Freker lives in Germany, where her husband, Gunther, works for Lufthansa. She teaches English courses at the Bonn U. and reports that her students are interested in American politics, education and daily routine. She spent a week in Luxor, Egypt, last Jan. and is planning a bike trip along the Danube to Vienna.

Karen Metzger Ganz has a new position as director of career services at Manhattanville College in Purchase, NY, which she loves. Her daughter, Beth (Duke '89), lives in Boulder, CO, and works for Colorado NARAL as a political activist in the pro-choice movement. Son, David, is a senior at Colgate who spent his junior year in Florence, Italy, living with the same Italian family that Karen lived with when she spent her junior year there.

Jan Nagel Clarkson works as an editor and book producer. Her latest project is a paper on global warming. Her family: husband, Jim, Princeton '64; son, Blair, 15; daughter, Brooke, 10; and German shepherd, Bruin, enjoys summers on Chesapeake Bay on VA's Northern Neck.

Betsy Norris Hooker is continuing work on her master's in bilingual/English as a Second Language while teaching English to non-native adults. She reports that there is a wide ethnic mix in Baltimore that makes for exciting cross-cultural training. Her children are out of the nest, but she enjoys their family reunions.

Linda Norton Johnson works as the office manager for her husband's business and is becoming computer literate on the office PC. She does volunteer work for Caregivers, helping the elderly population maintain its independence. She also travels a lot in the Northeast on weekend jaunts.

Ronnie Peck Johnson sells advertising specialties for Virginia Specialty Advertising. She received certification as a CAS last year. Her daughter, Lisa, is a senior finance major at William and Mary, and son, Randy, is a high school senior and a "fine tuba player." Her husband, Chuck, still travels for his medical products company.

Sue Peck Repass has moved to VT with her significant other, Paul Robinson. She loves the peace and quiet of their seven acres at the foot of Mt. Equinox. She's nursing in the ICU at Southern Vermont Medical Center in Bennington. Both her offspring are in CA — Elizabeth in San Francisco as an interior architect, and Chip, a glass blower, in his last year at California State/Fullerton. Sue closes her postcard with a hearty, "would love visitors!"

Susan Rafferty Williams is in her second year of graduate work at Antioch New England Graduate School. Her master's will be in dance/movement therapy with a minor in counseling psychology.

Lucia Pellecchia Correll of Denver, CO, works as an administrator for adolescent programs designed to prevent foster placement. She has two children, Joshua, a sophomore at Stanford, and Katherine, a high school senior. Lucia teaches aerobics for fun and is into Kaffe Fassett sweaters.

Meredith Reeves Nightingale lives in Reading, MA, with her husband and 18-year-old son, Zachary, now a Colby freshman. She is a design supervisor in the College Textbook Division of Addison-Wesley Publishing Company. Her last big adventure was a trip to AK to visit her sister and brother-in-law. She hopes to move to the country to paint and illustrate children's books.

Susan Rowland Williams of Summit, NJ, and her husband divide their summers between the New Jersey shore (where her mother has a summer home and her teenagers are working) and their summer home in Vinalhaven, ME. They sail every spare moment in ME and are busy restoring a '56 wooden "downeast cruiser." Her daughter, Christine, is a sr. at the Peddie School, and her son is a Princeton jr.

Sarah (Sally) Ryan Ignon reports that she just formed a movie company of her own in Los Angeles called Segue Productions. Her children are all growing up: son, Luke, just transferred to Stanford from the U. of Chicago; daughters, Chloe and Marina, are still in high school; and her very little one, Madeleine, is in preschool. She often sees **Elaine DeSantis Benvenuto** and reports that Elaine's daughter will be at Stanford this year.

Carolyn Rubin Musicant of Concord, MA, is very busy with four children, local PTGs and her fund-raising job. Her daughter, Judith, is a freshman at Conn, the third generation of women in her family to attend our alma mater.

Frances Sienkowski Della Penna returned to teaching full time last year after a hiatus of 12 years at home. She reports that the return to the classroom was both exhausting and exhilarating, in part because "the '90s teenager is very different from (the teenager of) '78 and '79. Getting used to dealing with these youngsters was a big adjustment." She is looking forward to the new school year.

Sandra Lee Sunderland Shoshani, along with her husband, is involved in the Elephant Interest Group and has just written a chapter for his book on elephants to be published early in '92. She spent the summer working on their journal, *Elephant*. She reports that **Pam Choate Shannon** is working on elephant conservation with Live Elephant, "a more politically oriented organization than ours." She and

Rosemary Oetiker met twice at Sandra's parents' new home in GA as part of the "shakedown team" for new construction. She says, "Rosemary wields a mean hammer. I'm learning plumbing. As teachers with more than 20 years in our professions, we're thinking about change in our futures."

Gretchen Tiffany Gieg had a busy spring with two graduations on consecutive weekends. Jennifer graduated *cum laude* from Conn with majors in zoology and French. David graduated from high school and now attends Yale. She speaks for many of us when she says, "Where has the time gone?"

Jean Torson Walker of Glastonbury, CT, reports that the empty-nest syndrome is close at hand for her. Son, Carl, is a junior at Bucknell in their computer science engineering program. Daughter, Wendy, graduated from high school and is in a physical therapy program at Quinnipiac College in CT.

Barbara Trolin Lewis writes that her son, Art, was valedictorian of his class and is now attending Yale. His older brother, Ted, is in his jr. year at UPenn, majoring in computer science and business. Her parents have moved to the Whitney Center in Hamden and she "can't praise it enough."

Marge Tupling Knyper says that she is "sorry I didn't make it to reunion. I thought a lot about you all." She is still teaching exercise and yoga at the Metropolitan Club in San Francisco. She recently completed a floral design program and won a first prize in using dry floral materials. She works for a company called Arte Florum owned by a Dutch floral designer.

Ruth Walley Edmonds of Ipswich, MA, says that she enjoyed renewing friendships with classmates at the 25th reunion. Her son, Reg, is a sr. at Conn and has been elected the president of the Student Government Association (SGA).

Martha Williams, our class president, asks me to remind you that the photo of our class from the reunion in '90 is now in circulation by mail. The idea is to add a message to the letter that accompanies the picture and send both on to a classmate. Keep it circulating and we'll tally up the miles it traveled at our 30th reunion in '95.

Leslie Setterholm Fox, your faithful correspondent, is still living in Glastonbury, CT, and working as a data processing senior programmer/analyst for the Travelers Insurance Company in Hartford. My son, Scott, finished at the U. of Colorado/Boulder and has a "real job" in computer programming at a small company in Denver. Daughter, Ashley, is a jr. at Yale. I am playing lots of duplicate bridge, especially during the long New England winters, and have won more than 20 ACBL masters points so far.

Correspondents: Betsy Greenberg Feinberg, 8014 Greentree Rd., Bethesda, MD 20817 and Pamela Mendelsohn, P.O. Box 4597, Arcata, CA 95521

Betsy Greenberg Feinberg and **Pam Mendelsohn** are enjoying the opportunity to converse with classmates who are scattered all over the world. Pam is working as director of development for the local public radio station. Bekah, Peter and she live with their dog, cats, chickens, fish and birds six hours north of San Francisco. Yes, it's still in CA — redwood country. She has written articles about two different forms of cruising this year — by ship and by Harley-Davidson! Bekah is a sr. in high school and setting up time lines for filling out college applications.

A highlight of the summer was a quick trip Pam and Bekah took to Connecticut College. They visited with Pres. **Claire Gaudiani**, who took the time out from an executive meeting to make them feel welcome. And they had tea with Dean Noyes. Dean Noyes and Pam's mother were one year older than Bekah when they first met as CC freshmen in '21. Spending time with Dean Noyes was inspirational for mother and daughter alike.

Betsy Greenberg Feinberg continues to love teaching mainstreamed, visually impaired and blind students in a number of different schools. She and her husband, Bob, collect antique Japanese paintings and screens. This longtime interest enables them to travel, grow and learn together. Music and dance, swimming and hiking continue to enrich Betsy's life as well. Perhaps her greatest pleasure is watching her daughter, Cara, grow into a lovely, interesting 15-year-old person.

Mary McCarty Sullivan and Pam have remained close. Mary lives in Asbury, NJ, with her three children, ages 18, 14 and 12; their five dogs; eight cats; and assorted rabbits, gerbils and birds. She is director of special services and assistant principal at the Franklin Township Elementary School. Mary runs the Special Olympics each year in Warren County. She always takes a production to the school county drama festival and often wins first prize.

Toni Graglia Gordon and her husband, Bob, celebrated their 25th wedding anniversary in June. They married one week after our graduation. Toni is involved with real estate development and interior design as well as fund raising for Georgetown Day School, the Children's Inn at NIH and the American Medical Association's auxiliary. Bob is an orthopedic surgeon. Their eldest daughter, Kim, 23, graduated from college a year ago and is a budding artist. Their second daughter, Hayley, is a sr. at Cornell and also an artist.

Pam found **Susan Freiberg** on a tip from **Eleanor Weiss Drury**. Susie lives with her dog and cat in a tiny town called Molson on the Washington-Canadian

border. In fact, she lives in what was once the Molson Store and Cafe and ran a cafe there for nearly four years. She commutes between her home and an apartment in Wenatchee, where she works with the Forest Service as an archaeologist. She has been an archaeologist since '78, primarily involved with salvage and survey archaeology. Coincidence: Susie's post office box in Wenatchee was formerly issued to a Mary Speare (Mrs. William) Carey '64. Mary, if you want your fourth-class mail forwarded, contact Susie at your former post office box.

Danielle Dana Strickman let Betsy know that she and Len have moved to Fayetteville, AR, where Len is dean of the Law School at the U. of Arkansas. Danielle will be working as a disability services consultant. Their daughter, Tami, began college in the fall, and their son, Andy, has just graduated from college. Just before she left IL, Danielle received a statewide advocacy award presented by the state Coalition of Citizens With Disabilities.

Carol Chaykin does data processing for a subsidiary of the NY and American stock exchanges. She lives in Manhattan with her 18-year-old cat. Carol is very involved with activities at her synagogue, serving on many committees. She often spends weekends biking in Central Park with friends. The latest addition to her household is a car "beginning a new sense of freedom as a Manhattanite without a car for the past 15 years."

Judy Bragg Hayden really enjoyed being back at Conn for the reunion. Later in the summer, she joined her daughter in France, and the two had a great time traveling together. Judy is finishing her first year with Domain, Inc., a fashion furniture retail chain, where she is involved with public relations and set design for a television program in Boston. One son is in his last year at Princeton, and another is on Mission Bay in San Diego, where he is "living a fantasy life (water-skiing often) and facing the reality of being a responsible adult college graduate."

If you're reading this column, you're probably interested in our classmates. They're interested in hearing about you! Please get in touch with either one of us!

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Reunion: May 29-31 1992

Correspondent:

Janet A. Riesman

P.O. Box 828

Stony Brook, NY 11790

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Correspondent:

Joyce Todd O'Connor

1414 Towne Sq.

Allison Park, PA 15101

Born: to **Jane Fankhanel** and Roger

Burkhardt, Katherine Palmer 7/5/91.

Dinsmore C. Fulton has become reCONNECTed, and joined the Office of Development last spring as director of capital gifts. Fifteen years of experience in marketing institutional investments, coupled with 20 years as a volunteer make this a particularly apt assignment. Dinsmore and sons, Taylor, 18, and Brooke, 14, live in a 300-year-old house in North Stonington, CT.

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Correspondent:

Mary Barlow Healy

375 Rumstick Rd.

Barrington, RI 02806

Married: **Mary Barlow** to Mark Doering Mueller, 8/17/91; **Susan Cannon** to Bill Anderson, 7/27/90; **Jane Rafal** to Ralph Andrew Wilson, 11/3/90.

Born: to **Stephanie Phillips Ruberg** and Lewis, Jeffrey Phillips 7/10/90; to **Barbara Pite** and Rick Schofield, Ross William 12/28/90.

The following is an excerpt from **Donna Hicks De Perez-Mera's** letter of May '91: "My husband, German Perez-Mera, and I returned to the Dominican Republic from Houston in '86. We live on the outskirts of the capital city of Santo Domingo, which is geared up to host the fifth centennial celebration of Columbus's discovery of the Americas. This city houses, in addition to Columbus's ashes, many of the most beautiful Spanish colonial monuments in the New World, including many 'firsts,' such as the first cathedral in this hemisphere, the first chapel, the first university, the first hospital, etc. Among the participants in the official ceremonies will be the King and Queen of Spain and the Pope.

"I, myself, have been working for the past three years with the owner of the Hotel Jaraqua, the most luxurious resort hotel cum casino and European spa in the Caribbean. My husband keeps very busy with his own food distribution company.

"If anyone saw the Sydney Pollack movie, *Havana*, they saw me. I had the part as secretary to Alan Arkin, who played the owner of the Lido Casino in pre-revolutionary Cuba. Robert Redford and Lena Olin also starred with Raul Julia, and several other well-known supporting actors."

With **Susan Cannon's** marriage to Bill Anderson, her family now includes John, 19; Robert, 15; Jeffrey, 13; Michael, 12, and of course, her daughter, Emily, 15. Sue is still in customer service at Cellular One, and Bill is an electrical engineer with Proctor & Gamble.

After 20 years in the Northeast, **Lynne Cooper Sitton** and her family moved to Coral Springs, FL. Her husband, Bob, is the new CO of Group Miami Beach. While househunting, Lynne visited with **Ann Tousley Anderson** and her family. When Lynne's son interviewed at Conn, Lynne

learned that **Judi Bamberg Mariggio** works in Admissions! Lynne has also had two major surgeries in the last year, so she is looking forward to entertaining and visiting with any classmates who "wander into the Ft. Lauderdale-Miami area!" Son, Jay, 17, is finishing his sr. year at Moses Brown in Providence, and Andrew, 12, is at home "with a massive drum set in his room — no basement in FL!"

Lynn Jacobson Morgenstern (whose mother and father were at Conn and the USCGA at the same time mine were!) has moved from St. Louis, MO, to Cohasset, MA. Her husband, Art, took a position as a patent attorney with Ciba-Corning. Lynn writes, "I left my position as a hospital/health care attorney and am currently looking for work in the worst job market in the country. Oh well, I'm going to become an expert on patience." Daughter, Amy, graduates from Duke in June with a degree in public policy and a strong math background ("which she didn't get from me!"), and Wendy is a freshman at the U. of Miami, studying marine affairs. Lynn says she's closer to **Pat Gumo Stumpp** and her husband, Gary. Pat's job sometimes gets her to Boston.

Wendy Burns Conquest has been working with Ken Burns and Florentine Films, off and on, for the past eight years. Classmates may have heard her voice in fall of '90 in the PBS series, *The Civil War*. Wendy has also been a soundtrack voice in several other films, publicist and scriptwriter (*The Shakers*, CINE Golden Eagle and blue ribbon at the American Film Festival; *To Know is not Enough*, CASE award). Wendy is currently developing a film project on African music called *The Healing Drum* and is also working in collaboration with the Dartmouth College Ethics Institute on a project called *Creating the Cure*.

Ann Weinberg Duvall moved back to CA in Dec. '90. She was the tournament director for the NCAA Division I Tennis Nationals held at Stanford in May '91. She will do it again this year. Ann continues to write user manuals for Macintosh and IBM computers. Son, Matt, started graduate school in geology and Jessie just turned 11. Ann and her husband, Bill, just ran the Portland Marathon — their first. Congrats!

The summer of '91 was a delight for your correspondent. I got remarried and am now living in RI, which I love. My husband, Mark (a widower), and I own a wholesale/retail uniform business. I have two stepsons, Matt, 16, and Rob, 14. My husband sails (I'm learning), jogs (like me) and loves to cook (we both do).

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Correspondent:
Patricia Allen Shellard
25 Birchwood Rd.
Glen Rock, NJ 07452

Married: **Bonnie Barit** to Dennis Findley,

1/5/91; **Jane Derr** to Robert Monahan, 5/5/90.

Born: to **Judith Hamilton** and Dennis Riegel, Adam Hamilton 11/12/90.

Frances Abodeely Hallonquist has lived in Honolulu, HI, since '75, after getting a master's in hospital administration from Tulane U. Married with two children, ages 17 and 9, she is CEO of Pali Momi Medical Center, a 116-bed hospital on Oahu overlooking Pearl Harbor.

Mary Jane Atwater creates public information programs on recycling for local governments and keeps busy at home putting an addition on her house and dreading the teenage years of her children, Emily, 13, and Gillian, 10.

Bonnie Barit was recently promoted to eastern region quality manager for Hewlett-Packard. Her new husband, Dennis Findley, is an architect; they met while ballroom dancing in Cambridge, MA. They were married in the Great Choir of the Washington Cathedral with classmates **Marcia Morris**, **Nancy Duncan** and **Ellen McVay** in attendance.

Susan Blake has lived in the San Francisco Bay Area since leaving Conn in '68. Even though both of her children are now in boarding schools on the East Coast, she has no plans to move back.

Karen Blickwede Knowlton moved in March '91 to a rustic log house in the woods, three miles from her previous home in IL. In Jan. '91, they lost their cat, Tonto, during surgery. They are enjoying their new house and spent Christmas '90 at Karen's parents' home in AZ.

Jane Derr Monahan was remarried 5/5/90 and now has a beautiful baby girl, Catherine Grace. Her son, Kyle, is 10. Bob's two children are Kelly Ann, 9, and Bobby III, 7. Jane works in the home!

Suzanne Ferguson Fuller has lived in Southern CA for 20 years, is happily married and enjoying her two teenagers, Andy, 17, and Keri, 13. She works as a part-time secretary.

Janice Foster Gilmer graduated on 5/12/91 with an MSW from Boston U. During her studies she worked with groups of rape and incest survivors, battered women and the chronically mentally ill. She found the work hard, but fulfilling. Her children are Nicole, 11, and Adam, 8.

Elaine Frey Hester enjoys all there is to do in the Chicago area after moving from TN in the summer of '90. Her two children are Jonathan, 9-1/2, and Katie, 7.

After nine years as a part-time lawyer, **Nancy Gilbert Brenner** spent summer '91 at home with her two children, Jordan, 13-1/2, and Tracy, 10. She played lots of tennis and golf and wrote her resume. She has lived in Chappaqua, NY, for 15 years and sees **Dale Ross Wang** often.

After the birth of her baby, **Judy Hamilton**, took a leave of absence from her job as director of English at Stoughton,

MA, High School. They moved to a new house in Aug. '90, and she enjoyed having time at home. She returned to full-time teaching in Sept. '91.

Emily Harvey Mahon lives in NJ and is with AT&T Marketing Operations Systems for international network equipment. Married to Jim Mahon, she has three stepchildren and two step-grandchildren. She hopes lots of classmates will send news for this column.

Wendelwyn Hinton Cosgrove manages the Bristol, CT, office of H & R. Block and, in the fall, having just finished several years as PTO president, she is now the Democratic treasurer for the re-election of the Republican mayor. Her husband of 21 years, Tom Cosgrove, owns an executive search firm in Hartford and is a bank director. He stays active with Yale. Their daughter, Vicky, attended the PIMMS program at Wesleyan in the summer of '91 after finishing ninth grade. Son, Andy, is in eighth grade. Wendy stays in touch with **Janet Baum Chesman** and **Pamela Brooks Perraud**.

Susan Jones Bruno received a master's from Conn in '76 and a Ph.D. from UConn in '86. She was married in '71 to Anthony Bruno, an electronics engineer, and has two children, Christopher Britten, 11, and Jeremy Kneeland, 7. Since '81, she has worked at UConn as a lecturer in music; her instrument is the harpsichord. She has also been active with the PTA of both Flanders School and East Lyme, CT, Jr. High. She sees **Martha Beh Berardino** and her family regularly.

Russ Josephson was married in '87 after moving from AK to HI. His wife, Vera, edits a weekly publication called *Midweek*. Russ is a consultant, coordinating studies and grants on topics such as oil spills, hazardous materials and ozone-damaging gases. He is currently producing a video and seeking ways to get progressive ideas and programs into schools. He invites us all to come visit.

Barbara Keshen recently joined a private law firm in Concord, NH, after 12 years as a prosecutor specializing in homicides. She is on the legal panel of the New Hampshire Civil Liberties Union and the board of directors of the New Hampshire Alliance for Peace and Lasting Security. She lives on 13 acres of land in Chichester, NH, with a dog, two cats and a significant other.

Karen Kuskin-Smith continues to move farther and farther up the New England coast. She and husband, Jim, are enjoying their 3-1/2-year-old daughter and their summers spent in Vinalhaven, ME.

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Correspondents: Charlotte Parker Vincent, 9635 Boyett St., Fairfax, VA 22032 and Francie van der Hoeven Camp, 827 Woodleigh Dr., Baton Rouge, LA 70810

Classmates returning to Reunion '92 in May were full of news:

Besides trips to New London, some of us have been traveling to more exotic places recently. **Amy Nolan Osborn** and new husband, Jim, came to reunion on their way back to Fiji for another two years of diving and island hopping (she says they also do work there, traveling to ten countries on economic development projects for USAID South Pacific).

On the other hand, **Janet Newcomb Brown**, husband, Doug, and their two sons are headed back to the NY/NJ area from two years in Singapore. She reports that they really enjoyed their stay overseas but are ready to settle in stateside for a while.

Patricia Smith Henriques and her husband spent two weeks this spring in Moscow and Leningrad on behalf of the State Committee on Science and Technology.

Australia lured **Sharon Welsh Butler** and her family on a three-week spring trip. "With an active 15-year-old daughter and an 11-year-old son, it was wonderful to be able to be together without everyone running off in different directions!"

Although the timing didn't work for reunion, **Ann Tillotson Foster** was able to visit in the DC area in June, spending a night with **Jane Gilbert Snyder's** family. Ann is living in Tempe, AZ, with her son and daughter. Jane missed reunion, too, staying home to get her daughter (who has the same stunning red hair) off to the prom.

On the West Coast, **Julie Sgarzi** now serves as vice chairman of the Los Angeles Cultural Affairs Commission. She takes particular pleasure in helping to implement the new Los Angeles Endowment for the Arts and in serving on the Los Angeles Task Force on Multiculturalism.

From San Francisco, **Judith Dern** reports she survived the '89 earthquake.

Changing jobs, working on advanced degrees and supporting our children's activities are familiar themes from classmates all over the country.

Claire Barrows Hartman and husband, Brian, have a real estate investment and property management company. In the past year, they (along with 3-year-old daughter, Catherine) left the DC area for Nantucket, where they are investing in distressed property.

Nancy James had regretfully left Portsmouth, RI, for Acton, MA, but is pleased to be living closer to **Terry Swayne Brooks**. Nancy is anxiously hoping to hear that her children's book has been accepted for publication. She writes, "I enjoyed the 20th reunion tremendously — everyone should have come!"

Terry Swayne Brooks lives in southern NH and reportedly spends most of her free time on soccer fields with her sons, ages 8 and 16. During her "non-free" hours, she is a part-time school nurse and does bookkeeping for their company, which sells fire trucks. "My reunion accomplishment was to open my original CC mailbox

... but there was *still* no mail for me!"

Also in NH (Barnstead), **Peggy Wade Jacobs** is in her last year of study for an MAT in secondary math education. With three children and school, she keeps more than busy.

Susie Sackheim Sayle has also returned to campus, pursuing a master's degree in social work. In between classes and writing papers, she volunteers with the PTA and NCJW. Mandy, 12, is now in middle school and Jordy, 8-1/2 is a third grader. Ken is still in real estate brokerage and development.

Sue Nelson Brewster is also in the home stretch for an M.Ed., combining early childhood education and special education. Her sons are 12-1/2 and 10 years old now, "heavily into Little League," and with a new interest in dog-sledding triggered by the arrival of a Samoyed in the household. "But the snows just don't last long enough in Weston, MA!"

"I'm not sure which is easier, kids or a so-called 'real' job," remarked **Jane Davis Turchiano**, who has left the practice of law behind while she stays home with her two sons, ages 2 and 4. Jane has just completed five years as our class agent, a job that makes handling two preschoolers or the law seem like Easy Street!

Joyce Canfield Hemingson has a new job as naturalist/ environmental educator for the Northeast Audubon Center in Sharon, CT. She brought both her husband, Dick, a captain for Sea-Land, and son, Nathan, 9, to Reunion '91.

Leslie Richmond Simmons continues to design greeting cards for Recycled Paper Products, Inc., which allows her to work from a home studio in Milton, MA, and yet be available for car pooling and other child-related occupations. She reports visits to the Conn campus on two consecutive weekends, first for her niece's graduation and then for our "wonderful 20th reunion."

From rural VA, two classmates checked in: **Joan Hedgecock** says she keeps *very* busy balancing her family of 13 — two daughters (ages 9 and 7), her husband, seven horses, 1 dog and two tadpoles. In addition, she notes, "In my work, I develop educational programs and write proposals to encourage physicians to consider careers in community health with underserved populations. My successes include an international health fellowship program and an adolescent substance abuse prevention program."

Ann Huckle Mallek, along with husband, Leo, is running a farm and raising two children near Charlottesville, VA. She couldn't make reunion but sent regards to everyone through **Anne Willis Peck**, who's living in Richmond with husband, Ted, and daughters, Sally and Lea. Anne also brought word from attorney **Jean Macchiaroli** who is teaching law courses at the U. of Delaware when not at home with

ALUMNI CALENDAR

SEMINAR ON SITE

January 25, NYC, Harvard Club

SEMINAR ON SITE

March 21, Chicago, Marriott

REUNION '92

May 29-31

ALUMNI COLLEGE

July 10-13

ALUMNI SEMINAR TOUR

August 2-21, Indonesia

ALUMNI WEEKEND

September 18-20

BIKE VERMONT

October 2-4

For more information call the Alumni Office, 203-439-2300. Schedule subject to change.

4-1/2-year-old, Jeffrey, and husband, Don.

Rumor has it that **Nancy ("I hate to exercise") Pedicino O'Loughlin** now teaches aerobics four times a week so she can keep up with her three children — can this be? Enquiring minds want to know!

Michele Schiavone de Cruz-Saenz brought her twin sons, Sebastian and Gonzalo, 10, to the reunion weekend, squeezing the trip into their active baseball and soccer spring seasons.

It's a funny thing about our class — some of us have newborns and others have college students. New Class President **Susan Chadwick Pokress** reports that son, Matt, has been accepted to attend Cornell, Class of '95, and **Glenna Mathes Moalli** (who has tucked away our gray and green class banner in preparation for our 25th reunion) is preparing to be a grandmother (a first for '71?). Meanwhile, **Lynda Brooks Crowley** marvels at the accomplishment of attaining 20 years of marriage to the same man ... with humor intact!?

Pandora Jacoubs and husband, Bob Doll, are thoroughly enjoying raising Alexis Ballard Doll, almost 2. Owners of a building products business in Middletown, NJ, they, like many classmates, would like to see an improving economy in the coming months.

Linda Lidstrom Spellacy is living in Wethersfield, CT, and devotes much time and effort to her classical singing and to raising money for non-profits in the Hartford area.

Music still has **Kristina Nilsson** hooked: she is living in Boston and playing

the violin with the Boston Pops. She also toured in Japan with the Pops. She still serves as concert master for the Pro Arte Chamber Orchestra, which she helped to found in '77. Although she passed the Bar some years ago, she found she could not give up her music to practice law. Her daughters, 8 and 11, and husband fill in whatever "spare" time she may have.

Daryl Davies Davis, husband, Marty, and their two children, Adrienne, 8, and Schuyler, 3, are living in Hastings-on-Hudson, NY. They both commute to NYC where Daryl is vice president of merchandising for Ex-Cell Industries (a maker of home textile products), and Marty is assistant Dean of Student Affairs at Columbia Dental School. They looked great, in spite of a car accident en route to reunion — fortunately everyone was all right. The seat belts did their job, and the car was operational.

Last but not least, **Rosemary Bonser Johnson** and **Catherine Phinizy** maintain a presence for '71 in New London. Rosemary is now assistant professor of English at Mitchell College, while husband, Ken, teaches English at Ledyard High School. Their children, Matthew and Emily, are 11 and 9, respectively. Cathy is employed on campus, heading up the Connecticut College Archives. She is actively collecting alumni donations and would be pleased to hear from anyone with letters, journals, photos, manuscripts or other artifacts that relate to the college's history.

Overheard at Reunion '92: "Where are you and what are you doing? ... **Donna Micklus Ciccalone**, **Diane Seidel Macris**, **Debby Gordon Mullaney**, **Ellen Sargent Tierney**, **Patricia Oglesby**, **Feay Shellman Coleman**, **Lois Olcott Price**, **Clara Montero Mednick**, **Bitsy Carpenter Crawford**, **Nancy Elias Kahn**, **Lynn Harris Lindgren**, **Cynthia Parker**, **Ronna Reynolds**, **Gretchen Liddle Abernathy** (our class headquarters was in your old room in Hamilton, where the infamous footed bathtub resided) and ... well, you get the idea. So, members of the Class of '71: phone home ... or at least send a postcard to one of your correspondents. Your friends want to hear from you!

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Reunion: May 29-31 1992

Correspondents: Barbara Baker Humphrey, 30 Hillcrest Rd., Glen Ridge, NJ 07028 and Deborah Garber King, 548 Mattakesett St., Pembroke, MA 02359

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Correspondents: Brian Robie, 3301 Henderson Creek Rd., Atlanta, GA 30341 and Mary Ann Sill Sircely, P. O. Box 207, Wycombe, PA 18980

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Correspondents: Doris King Mathieson, 64 Vernon Pkwy., Mt. Vernon, NY 10552 and Marion Miller Vokey, 9710 48th Ave. NE, Seattle, WA 98115

Born: to **Nancy Stuart Meyers** and **Dennis, Ian Stuart** 7/9/91.

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Correspondent: Miriam Josephson Whitehouse P.O. Box 68 Cape Porpoise, ME 04014

Born: to **Walter Thoma** and **Sandy, Joyelle Genevieve** 8/8/91; to **David Peltz** and **Kathy, Rachel** 6/5/90; to **Robert Utter** and **Susan, Alden and Basil** 12/20/85 and **Calvin** 7/3/87; to **Miriam Josephson Whitehouse** and **Jonathon, Jesse Wyatt** 4/1/91.

Hi Gang! No, I did not misplace all your postcards or use them to wallpaper the living room. I have been very busy, and I apologize for the long delay in sending in your news. If any of you are interested in joining me as a co-correspondent, please contact the Alumni Office to volunteer. I need the help! Thanks!

Well, on to the second installment of news. Again, don't be discouraged if your news STILL hasn't been published. The mountain of postcards is huge; after all, we saved up our news for about 15 years, right?

If any of you are seeking news of a classmate, write to me, and I will publish your inquiry. Anyone who has news or a current address for **Becky Frailey**, please contact me.

Barbara Hadley Katz is a partner in a law firm in Hartford. She's also chairwoman of the Greater New Haven Jewish Federation UJA Women's Division Campaign. Barbara is a lecturer and panelist on bankruptcy and business reorganization and is also involved in civic activities in New Haven. She has two daughters, **Julia** and **Sarah**.

Doug and Jean Renfield-Miller live in NYC. Jean is a reading specialist working at New York Hospital as well as in private practice. Doug is a vice president and heads up the Asset Finance Group at Union Bank of Switzerland. Doug and Jean have two children, **Carrington, 7**, and **Charlotte, 3**.

Robert Utter is acting business manager and editorialist for the *Westerly Sun* newspaper. Last year, Bob was awarded an Honorable Mention for editorial writing from the New England Associated Press News Executives Association, but he is even prouder of his baking achievements. Bob was a finalist in the King Arthur Flour Winterbake Competition for his waffle recipe. Well Bob, did you win? I'm still waiting for you to send me the recipe. Bob's wife, **Susan**, works as the program director for the Mystic Art Association and is a landscape designer. They have three children, twin boys, **Alden and Basil**, and a younger son, **Calvin**. My three sons ...

David Peltz is practicing law in Boston,

MA, and specializes in litigation. He and his wife, **Kathy**, had their first child, **Rachel**.

Mark Warren writes, "Since he has not fired himself, Mark is still president of Electronic Sales of New England, a manufacturers rep firm, specializing in oceanographic equipment. How could 13-1/2 years have flown by so quickly! He owns a home in Old Saybrook, CT, that is constantly under renovation, and he has just completed a small ski chalet in VT with a partner. He caught up with **Andy Williams '77**, **Scott Vokey '77**, **Dave Kelley '76** and **Trae Anderson '79** during a ski trip to UT in Feb. '90. A trip to Florence, Italy, in June to watch world cup soccer with **Dan Tucker**, **Jim Santaniello '83** and soccer coach, **Bill Lessig**, was the highlight of the summer. Mark co-hosted the 13th semi-annual softball game in New London with **Mike Ridgway '74**. The game showcased the aging talents of **Steve Brunetti '76**, **Tom Slaughter '77**, **Charlie Cissel '78**, **Ted Schlette**, **Craig Chapman '77**, **Steve Cohan '78** and **Andy Williams '77**.

Franklin Siegel and his wife, **Debra**, and their son and twin daughters live in Miami. Franklin is a lawyer specializing in personal injury and other civil litigation. During the summer of '88, Franklin and his family visited **James Perskie '76** and his wife, **Mary Joyce (MJ) Schermerhorn '77**, and their son and twin daughters. Jim's twins are only nine months older than Franklin's. Franklin wonders, "what were the mathematical odds that hallmates and soulmates, **Frank and Jim**, would wind up with singleton sons and then twin daughters? Was it something in the water at CoCo?"

Elizabeth Trueblood is senior interior designer for the Christner Partnership, an architectural firm in St. Louis. She and husband, architect **Ripley Rasmus**, have a 5-year-old son, **Adam**. Elizabeth keeps in touch with **Chotsie Hundley Nelson**, **Rob Hernandez '74**, **Tom Chamberlain '76**, **Ali Thurston-Palermo**, **Randy Whitney**, **Beth Fisher High '74** and **Sissy Gardner Biting '76**.

Chotsie Hundley Nelson is living outside of DC. She is director of admissions at Potomac School in McLean, VA, and is married to an art conservator. She keeps up with friends through the DC Connecticut College Club.

Walter Thoma and his wife, **Sandy**, have six (!) children: **Tremayne, 14**; **Timothy, 13**; **Jeremy, 11**; **Jillian, 4**, **Joshua, 3**, and baby **Joyelle**. They live in Norwich, CT, where Walter is AVP/general manager of the Northeast Region for Globe Security Systems.

Nancy Gruver is married to **Joe Kelly** and has twin daughters, **Mavis** and **Antonia (Nia)**. Nancy had a gallery in Minneapolis for five years then moved to a small city in Minnesota where she ran a food co-op and later became director of a community

hospice. Now she lives in Duluth where she developed and directed a state project to provide health insurance to uninsured workers. Joe is anchor for Minnesota Public Radio, and in their spare time, they are renovating their 1906 house.

Susan Deary North lives in Guilford, VT, and works in Keene, NH, as a speech/language pathologist in the public schools. She and her husband enjoy camping, hiking and biking.

Estella Johnson and her husband have two girls, 8 and 11. They all lived in the Soviet Union for six mos. where they spent time in Moscow, Leningrad and Armenia. The children went to Soviet schools and they all made many Russian friends.

Joan Craffey received her M.A. from Columbia Teachers College in dance education in '85. She has free-lanced and worked with NY State Parks and Rec. in NYC, St. Francis College, NYU, Multiple Sclerosis Society, Discovery Camp Inc. and her own private business teaching fitness and aquatics. She performs with Waterwork, an aquatic/dance/theater company.

Laura Friedman Timianko lives in Closter, NJ, with her husband, Itzhak, and their son, Jonathon. Laura graduated from Delaware Law School and is a member of the New Jersey Bar. She and her husband own an Oriental rug business in NYC and would love to hear from people in the area.

Sherry Zeidenberg Shanbrom and her husband, Larry, have been married 15 years and have one son, Benjamin Maxwell, born 2/23/89. Sherry has a commercial space planning and interior design firm and has been in business for 10 years.

Tim Reinsch and Jane Thompson Reinsch live in Windsor, CT, with their two children, Joseph, 9, and Alison, 5. Tim is a medical data analyst at CIGNA. Jane works part time as a physical therapist in private practice. They are both busy trying to keep up with their kids' baseball or soccer games and Scout meetings!

Carol Connolly Bruce received her MBA from A.B. Freeman School of Business Administration, Tulane U., in '78. She is a self-employed consultant in management and sales and credit training in the banking industry. Carol and her husband, Branson Key Bruce, have two children, Elizabeth Russell, born on 11/3/87, and Graham Connor, born on 7/11/90.

Salyon Harris Johnson is employed by the Savannah Chatham Board of Education. She teaches seventh grade science and is chairperson of the science department at DeRenne Middle School. She co-authored the seventh grade curriculum and was the '88 IBM Teacher of the Year for the state of Georgia. She is married to L.B. Johnson III, and they have three children, Ayesha, 13; Khalil, 11, and Faisa, 8.

Frederick Moser is a priest of the Episcopal Church and chaplain of Hobart and William Smith Colleges. Fred is married

to Kim Hardy, also an Episcopal priest and a professional cellist. Fred and Kim live in Geneva, NY, on the Hobart and William Smith campus.

Sarah Newman lives in Anchorage, AK, and previously spent three years living in the Eskimo town of Barrow, AK, overlooking the Arctic Ocean. She greatly enjoyed living in a different culture and was sorry to leave it. She has one daughter, Natalie Harding Newman.

Nora M. Alvarez Artibee received her M.A. in Spanish literature and linguistics from St. John's U. in '89. She is teaching Spanish and French at Garden City Senior High School in Garden City, NY. She has a son, Christopher Michael, 10.

Diane Pike is married to Steve Willett, and they have three children, Kyle, 8; Keirnan, 9, and Chelsea, 3. Diane is associate professor of sociology at Augsburg College. She and her husband spent 18 months in Tokyo studying crime.

Darcy Gazza Jones is working in her family's real estate/construction business, managing properties. Her husband, Richard, is vice president of sales and marketing at J.C. Boardman Silver Company in Wallingford, CT. They have a 10-year-old son, Tom, who is an avid Little League player.

Lindsey Miller works for IBM in White Plains. He and his wife, Susan, live in Stamford, CT, and they have two daughters, Taylor, 8, and Morgan, 5. They see Jeff Cohen '76 and Sally Farwell '76 frequently.

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Correspondent:
Laurene Giovannelli Palmer
Parish Hill Rd.
RR 1, Box 146
North Windham, CT 06256

Born: to David Korobkin and Lauri, Katharine Rae 7/12/90.

Nora Holmquist recently returned from a trip to Macedonia in Yugoslavia. Through a long series of coincidences she attended a traditional music festival where she was one of a few non-Macedonians. While at home in Eugene, OR, Nora plays in a marimba band that specializes in traditional and contemporary music of Zimbabwe.

The Reverend **Nina George** has been appointed by Bishop Susan Morrison as pastor of Pomeroy United Methodist Church in Pomeroy, PA. She is only the second woman pastor in the Church's 106-year history. Nina is having fun driving around her rural parish in her first car, an '81 Volvo GL, "the urban tank model."

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Reunion: May 29-31 1992
Correspondents: Amy
Friedlander Gorin, 2 Seaver St.,
Wellesley Hills, MA 02181 and
Sheila Saunders, 386 Avenida de
la Vereda, Ojai, CA 93023

Married: Martin Lammert to Karen

Snodgrass, 4/15/89; **Allison Marrone** to Philip Maltese, 3/17/90; **Martha Muyskens** to Barry Markovitz, 6/30/85; **Christian Steinway** to Sue Winemiller, 10/28/89; **Jane Wescott** to William Badger Smith, 11/4/89; **R. Tracy Masters** to Perra Dolker, 5/25/91.

Born: to Jonathan Leichter and Jill, Samuel 9/10/90 and Anna 12/20/88; to **Sandy Leith** and Eileen, Alexandra 4/28/89; to **Martha Muyskens Markovitz** and Barry, Carly Sinclair 2/15/88 and Samantha Kate 12/6/89; to **Judy Nichols Paul** and Karamjeet, Evan William 12/19/88; to **Stephen Pitts** and Suzanne, Anna 6/6/90; to **Laurie Pope Gwin** and Robert, Caitlin Rose 3/17/88; to **Karen Ray Mathews** and Bill, Zachary Scott 6/27/90; to **Keith Ritter** and **Susan Quinn**, Rachel 6/16/90; to **Susan Thomson Loiler** and Mark, Karen 4/8/90; to **Ken Tobler** and Missy, Kelsey Spencer 3/15/90; to **Jeanne Volpe St. Martin** and Sean, Lucas 9/23/88 and Rosa Carmen 8/16/90.

Triss Casserly Critchfield's life is full these days with Betsy, 4, and Sloan, 6, and a new program of study at the Memphis Theological Seminary. The intellectual challenge of returning to school notwithstanding, Triss finds it challenging to fit in study time between car pools, soccer games, errands, etc. Husband, David, is employed as an environmental policy-maker for International Paper, which anchors them to Memphis for the time being.

Cynthia Comstock and husband, Bogden, along with Michael, 4, and Susan, 7, moved in April '91 from Chicago to suburban Skokie into a home which is Cynthia's age, but in greater need of refurbishing — a task which is keeping them quite busy. Although missing the energy of the city at first, the children now appreciate the joys of biking on level sidewalks. A wonderful month was spent in Poland last summer, where both Cynthia and Bogden taught at a summer business school. The changes since Cynthia's last visit, 10 years before, were phenomenal. Cynthia continues to teach ESL and continues to learn to be a good mom!

Karen Fisher Johnson is happy and well and living in Chapel Hill, NC, where she would like to meet other CC alums. She has returned to the work force as an administrative assistant in the Presbyterian Church and keeps busy with children, Taylor, 6, and Katherine, 3.

Luanne Rice has published her third and fourth novels: *Stone Heart* and *Secrets of Paris*. *Stone Heart* is set in the area around New London and inspired in its archaeological aspects by classes taken with June Macklin.

Louise Richter Corman practices corporate law with Goodwin, Procter and Hoar in Boston. She and Barry, also a lawyer, live in Brookline, MA.



James S. Berrien '74

*Senior Vice President/
Group Publisher
American Express
Publishing Corporation*

Jim Berrien believes he "chose the path of least resistance" when he was a student at Connecticut and vividly remembers "pleading with the registrar for a second chance" a few weeks before graduation.

"I loved to read, and I didn't love to add," said the one-time French major. "Fortunately, I now have a bunch of people in the finance department who can add really well." He currently oversees three of the seven magazines published by American Express (*Travel & Leisure*, *Food & Wine*, and *Departures*), manages 89 percent of the \$190 million-a-year business, directs a team of 100 people, and travels all over the world.

Berrien, who equates success with an individual's sense of accomplishment, exudes a passion for the magazine industry and for competition itself. Returning to the campus for one of the Alumni Association's Distinguished Alumni Speaker Forums, the former scholarship student rolled up his sleeves and dished out plenty of no-nonsense advice for students.

"People your age today have a clearer sense of who you want to be. My generation, on the other hand, was more sure about who we *didn't* want to be." He urged students to strengthen their communication skills, which he says are essential to all of his work today, and to use all the contacts and connections they can. "Don't burn bridges. Friends can help you out in many situations."

Following graduation, and a failed attempt to run a small painting and contracting business, Berrien started selling classified advertising at *Field & Stream*, a position he now calls "a grunt job." Persistence paid off, and at age 28 he advanced to advertising director. In 1984, he joined American Express Publishing Corporation as associate publisher of *Food & Wine* and quickly rose to publisher as the magazine's advertising revenues soared 135 percent. The same scenario of record-breaking ad sales and circulation gains was repeated in 1988 when he became publisher of *Travel & Leisure*, America's leading travel magazine and a \$95 million-a-year business. "I flew more than 120,000 miles that year," says Berrien.

In today's depressed market, Berrien says the magazine industry is "nothing but hand-wringing, moaning and total malaise. It's the toughest time in 25 years." The good news, according to Berrien, is that despite the advertising recession, we're not in a reader recession. Steering a big business through the roughest stretch of the downturn, he is already preparing for tomorrow's business realities.

Berrien and his family live in New York City and Fairfield, Conn. His wife, Mary Jane, is on the sales staff of *Time* magazine, and his two daughters, ages 3 and 5, are often responsible for making him less of a frequent flyer.

—LHB

Keith Ritter and **Susan Quinn Ritter** reside in Westport, CT, with daughters, Emma, 5, and baby Rachel. Keith works as VP of marketing for ABC Sports, and Susan is on leave from teaching to be a full-time mom. Ten-year-old bulldog, Chauncey, rounds out the picture nicely for "Ward and June."

Steve Levy started a real estate management company, Kamber Management, Inc., which operates office space and shopping centers. Wife, Leora, and 2-year-old twins, David and Michael, are well, as is Zeus, the black Labrador retriever.

Susan Lubow Chormann is an advertising copywriter at Continental Cablevision.

Donna Mansfield-Pellish has been a psychotherapist employed at Eastern Connecticut Psychiatric Associates for the past four years.

Allison Marrone Maltese and Philip honeymooned in Paris last year then returned to Branford, CT, where Allison free-lances in graphic design production. Phil teaches in New Haven. **Elizabeth Field Reynolds** and **Min Spear Hefner** were in attendance at the wedding.

R. Tracy Masters and wife Perra, who hails from Lhasa, Tibet, were married in Malibu, CA. Following a honeymoon in Las Brisas, Mexico, the couple relocated to San Diego. Tracy is still a medical malpractice supervisor for the Beverly Hills-based Southern Cal Physicians. Many Conn alums attended the wedding.

Jim McGoldrick continues work on his Ph.D. in English literature at URI while teaching and helping to raise 3-year-old, Cyrus. Nikoo is an engineering supervisor at General Dynamics at Quonset Point. After 11 years of marriage, Jim and Nikoo still consider themselves honeymooners!

Lois McTague Bacon and Bill enjoyed Lois's eight-week sabbatical in Australia. Lois works at the Faxon Co., where she's in quality improvement. She serves as treasurer for the Friends of the Needham Public Library and discovered that Betty Gardner Wyeth '51 was the organization's first treasurer.

Chip Meehan is an account executive at Adlink, the Los Angeles Cable Interconnect. He lives a "real suburban" life with wife, Tracy; son, Thomas, 4, and daughter, Cassidy, 2. Tracy sells advertising for KTUV-FM, and all enjoy beach and mountain camping.

Melissa Mills is enjoying her work as assistant provost at Duke and having an especially wonderful time with 2-year-old daughter, Hannah.

Jeffrey Modzelewski and Kathy vacationed in England and Scotland with brief forays into Wales and northern France. Jeff is a senior accountant with Tenneco, Inc. and enjoys college recruiting at the U. of Houston and Rice U. Kathy works as manager of distribution for US Videotel,

which provides access to a network of entertainment, information and shopping services through interactive video terminals that connect to standard residential telephone lines.

Kathi Funk is still living in the DC suburbs and working at the Kennedy Center. She has a son, Adam, born 9/9/90, and still sees Cathy Fleischer '78, who now resides in MI.

Liz Kilfoyle is married and happy in NH, living in a converted lobster trap factory, where she is breeding horses and running her riding school in a newly built barn. Her husband is finishing an engineering degree at UNH and runs his own auto restoration shop.

Beth Krieger Jacober is keeping very busy with children Rachel, 9; David, 6; Ben, 2, and Mathew, 10 months. Husband, Steven, is busy travelling across the country as editor and publisher of *Discount Merchandiser*, a trade magazine for retailers. Beth somehow manages to find time to serve on the board of her local Hadassah chapter and is a member of the board of education at her synagogue. Spare time is spent renovating the house to accommodate the addition of Mathew.

Martin Lammert and Karen have conversed with **Daniel Cohen**, **James Clifford**, **William Gordon**, John Moore and **Craig Chapman**. A brief visit with **Tom Slaughter** occurred when Tom's work was exhibited in St. Louis last year.

Stoddard Lane-Reticker is proud of the single-handed, nine-month sailing trip he took last year from ME to the Bahamas on his 31-foot sloop, *Meander*. He is working with trainer, poet and former Yale English professor, Vicki Hearne, in dog training in Westbrook, CT.

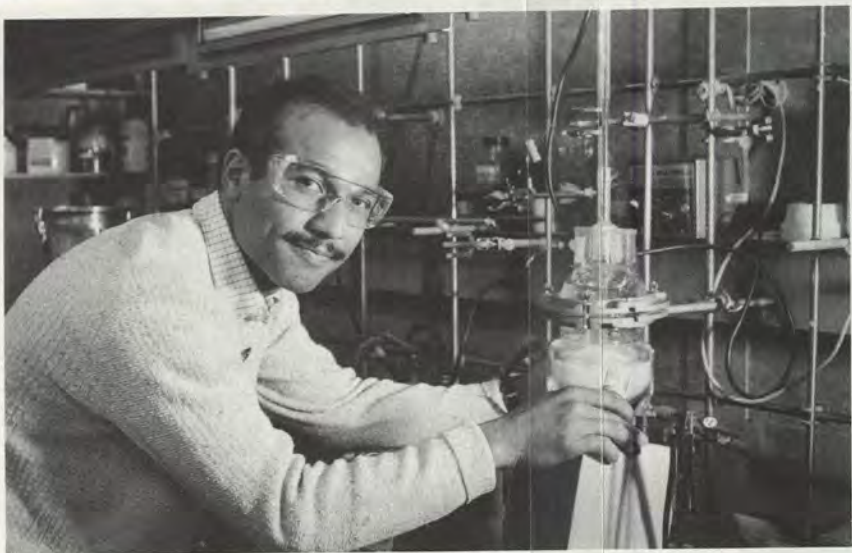
Jonathan Leichter and wife, Jill, have moved to Newton, MA. They continue to design and make hand-sewn quilts. Frequent visitors are **Amy Friedlander Gorin** and Patty Radin '78.

Sandy Leith is enjoying life in Dedham, MA, and continues to work at Tucker Anthony in Boston. He and Eileen enjoyed a visit to England and Wales in the summer of '90, where they viewed the International Bugatti Rally. Christopher, 4, and Alexandra, 2, are "pure delight."

Nan Newman Sanfilippo is enjoying a wonderful 16 years of marriage to Mike, brother of **Rose Ellen Sanfilippo**, and happily raising Mikey, 8, and Amanda, 6. All those interested in forming a Long Island alumni club, please notify Nan.

Kathy Kiely Seifert is living with husband, Art, and three children, Brad, Bart and Ted, in Alexandria, VA.

Lauren Kingsley is working out of her home in Somers, NY, after spending a year in London working in the area of international mergers and acquisitions. Her hobbies are fishing, foreign films and sleeping. Traveling includes "trips to the



Robert Foley

Eugene "Gene" Tarlton '78

Applications Scientist, Pfizer Inc.

The thought of making something new — something that nobody had ever made before — excited me," says Eugene Tarlton. That thought led Gene to major in chemistry at Connecticut College and to take a job — two days after graduation — at the Central Research Division of Pfizer Inc. in Groton, Conn. Today, as an applications scientist at Pfizer (where products include pharmaceuticals and specialty chemicals), he does indeed make new things, including a product with real appeal for those trying to cut out fats but still longing for lots of mayo.

With other scientists Gene developed Veri-Lo, now used as a "fat extender" in such foods as mayonnaise and ice cream. "Mayonnaise is 80 percent fat. We take out fat, put in Veri-lo, and get the fat down to seven or eight percent," Gene explains. He adds that while Veri-Lo is made by a "special process," its ingredients are ordinary ones that can be bought in a supermarket. He and his colleagues will soon be experimenting with Veri-Lo as a "fat replacement" that allows all fat — not just most — to be removed from some foods.

He says that he was interested in science when he graduated from New London High School, but that the Connecticut faculty got him truly excited about chemistry. Now he wants to get youngsters excited about science in general and about the world beyond their neighborhoods. As the demonstrations coordinator for the Science Jamboree that Pfizer sponsors each January at the college, he rounds up dozens of his co-workers to show hundreds of visiting eighth graders just what scientists do. He doesn't invite anybody to give a learned speech, however. ("That would not attract kids to science," he notes.) Instead, he encourages such demonstrations as one that uses the methods of chromatography to show why grape Kool-Aid is purple.

Also on his schedule is work with the Shiloh Cultural Action Group. Sponsored by the Shiloh Baptist Church in New London, the group involves children of color — most of them from low-income families — in activities such as field trips to Boston museums.

Gene lives in Salem, Conn. with his three sons. He jogs, hikes and skis with Michael, 14, and Benjamin, 6. In past years he carried Matthew, 4, on many family outings, but now Matthew is traveling more on his own two feet. "He'll start skiing this year," Gene says. — *Carolyn Battista*

mailbox," and she is "happily espoused to a 3-year-old lovebird named Scooter."

Martha Muyskens Markovitz is a clinical social worker in pediatric pulmonary and cystic fibrosis at St. Louis Children's Hospital, where husband, Barry, is a pediatric anesthesiologist. Martha's MSW is from UPenn ('81). She stays in touch with **Ruth Bailey Langh**, Holly Cleveland Lezcauo '76 and **Tracey Stephan Koff**.

Judy Nichols Paul does free-lance market consulting, which involves some travel, and is enjoying motherhood. She and Karamjeet moved to Wilton, CT, in '88.

Janet (Jana) Noyes received her master's in marriage and family therapy from Southern Connecticut State U. and is a therapist for the City of Norwich Youth Services Bureau, providing individual, group and family therapy. She is active in the New England Yearly Meeting of Friends (Quaker) and in the Southeastern Connecticut AIDS Project. She lives in New London with her dog, Gilda.

Stephen Pitts and wife, Suzanne Dawson, live a "suburban" life in Lawrenceville, NJ, with children, Liza, Zachary and Anna. Steve works in Princeton for Tucker Anthony.

Mary Pomeroy Hennessy continues in the field of social work at a preschool in Brooklyn, NY. She is in touch with John Cunningham '76, Seth Stewart '79 and **Sue Simeone Langerman**.

Laurie Pope Gwin is enjoying life in Gales Ferry, CT, with daughter, Caity. Her stepdaughter is a jr. at Harvard, and her stepson is a jr. in high school.

Sandy Rappeport is a psychotherapist in private practice and a field liaison at the U. of Maryland, School of Social Work. She is currently working on a conference for the school regarding gay and lesbian issues in social work practice and education. She and partner, Bobbi, recently hosted a party for their families to meet each other. Sandy enjoys gardening and wall papering at her home, bought three years ago.

Karen Ray Mathews still teaches at the Canterbury School and spends time with Zachary; Christopher, 10; and Katie, 4.

Kimberly-Toy Reynolds Huh is busy with full-time work at the Chicago Police Academy, night school at Chicago-Kent College of Law, and being a single mom with 11- and 6-year-old sons.

Deborah Rivosa became the Hartford regional manager of the private banking division of CBT in '89 and is a certified financial planner working as senior VP of CBT. Deborah is also working toward certification as a chartered financial analyst.

Eileen Rizo-Patron is involved in the Ph.D. program in comparative literature at SUNY/Binghamton, where she teaches world literature on the undergraduate level.

Jonathon Ross is one of two American professionals invited to address the United Kingdom's National Society for the

Prevention of Cruelty to Children in their first national conference on adolescent sexual offenders at the U. of Lancaster in Sept. of '90.

Ann Rumage Luce and Chuck are "doing great" in Deep River, CT, where their new business, which helps small and mid-sized companies plan for the future, is thriving. Ann volunteers at a soup kitchen, teaches a class and also finds time to exercise. Stepdaughters, Emily, 16, and Katie, 13, spend summers with her and Chuck. They frequently see **Bruce Parmenter** and his wife, Sarah Burchenal '76; **Michael Bromley**, Jody Smith Bromley '78 and their daughters, Sarah and Charlotte; and **David Jaffe**, assistant professor of theater at Conn, and his wife, Victoria Dryden.

Shelli Sandrew has a free-lance desktop publishing business and also works as a software training analyst for Interleaf, Inc., an electronic publishing software company in Cambridge, MA. She and husband, Bert Fowle, live in Millbury, MA.

Rose Ellen Sanfilippo and husband, Jim, live on Long Island with Ariana, 6, and Jake, 4. Rose Ellen works as an editor and layout artist for various newspapers.

David Sargent and Annie designed their new home, a Greek Revival cape, and have finally moved in with children, Tucker and Timothy. They often see **Judy Fern Brown**, husband, Jim, and their son, Forest. David and Judy sit on the planning commission in Norwich, VT.

Sheila Saunders works as head nurse and part-time therapist at the John Bradshaw Center in Los Angeles, a 40-bed, inpatient, co-dependency unit, and loves (almost) every minute of working in a (basically) healthy, functional hospital environment. She also loves living in the serene mountain village of Ojai, which is, unfortunately, a bit of a commute. She finds time for dips in the ocean, bicycling and singing with the Channelaire Chorus (a chapter of Sweet Adelines, Inc.) and in her own quartet, Silver Lining. The chorus was on tour in England, Scotland and Wales last summer, and Sheila found time to visit with old friends from junior year abroad. Her fourth annual river rafting trip in OR rounded out last summer nicely.

Bob Sharpe and Ellie are living in Oak Park, IL, with 2-year-old son, Richie. Ellie defends Lawyers Title Insurance Corporation from losses due to claims. Bob is a psychiatrist in private practice. He is also on the Oak Park Community Mental Health Board. He and Ellie sang in a production of Verdi's *Requiem*.

Christian Steinway is working as a data base analyst at MARC, Inc. (Marketing and Research Consultants). He and Sue have traveled to Texas Big Bend, Anasazi petroglyph sites in NM and Canyon de Chelly in AZ. He is a member of the World Wildlife Fund and the Nature Conservancy and both have enjoyed rubber tubing

through the Santa Elena Canyon, TX.

Susan Thomson Loiler and husband, Mark, are kept busy with their three children, Kevin, 4; Steve, 3, and Karen, 18 months. In between parenting, Susan and Mark managed to graduate in Sept. and May '90, respectively — Mark with a degree in drafting and design engineering and Susan as a registered nurse. They have visited with **Pam Greenhalgh Brown** and Bob.

Ken Tobler continues to work for Rolex and enjoys raising his family in St. Louis. He is active with the Connecticut College Club of St. Louis.

Jane Wescott-Smith continues as marketing communications manager at Candela Laser Corporation, one of the leading manufacturers of lasers with medical applications, specifically treating young infants with port wine stains or fragmented kidneystones and gallstones. She and William live on their 44-foot sailboat in Charlestown, MA. Jane sees **Lori Siedlecki** frequently.

Dianne Wheeler Embry, Ph.D., is gradually moving east from CA and has quite happily settled in "beautiful, pristine" WI, where she is employed as a staff psychologist at St. Francis Medical Center. She also teaches in the St. Francis/Mayo Family Practice Residency Program in LaCrosse, WI.

78

Correspondents: Marcy Connelly Gookin, 2725 Oak Hill Dr., Allison Park, PA 15101 and Leigh Semonite Palmer, 11 Village Brook Rd., Yarmouth, ME 04096

Born: to **Linda Babcock** and Bill Clements, Theodore Albert 8/13/91; to **Adele Gravitz Harper** and Stephen, Sarah Rose 6/24/91.

79

Correspondent: Judith A. Newman 29 Winsor Pl. Glen Ridge, NJ 07028

Born: to **Anne McGee Morcone** and Michael, Jessica Lynn 5/13/91.

It's been five years since **Kevin Clifton** wrote in to report what he's doing, but since he wrote to me last month, I can finally give you an update. Kevin and his wife, Sandy, have three children, five-year-old twin boys, Hank and Scott, and a 21-month-old boy, Peter. Kevin is a first VP with CB Commercial in Lincolnshire, IL, and is involved in marketing commercial real estate.

Victoria Fitzgerald Cook and husband Shepard Cook '77 have had a busy year. Vicky is still with the State Department and she spent much of the Persian Gulf War in Cairo and Saudi Arabia, where she managed to add a few Scud bits to her scrapbook. Shepard watched the war via satellite, and his work provided valuable intelligence to the war effort. Vicky still feels

very connected to Conn. She visited the campus on her vacation and was impressed with all the changes and improvements. She and Shepard are even thinking about (eventually) retiring in the area. Vicky is in touch with Caroline Boyce '78, who is attending law school and "putting the social life of Pittsburgh on its ear."

Nina Sadowsky was so distressed that no one had written in for the Sept. issue that she was moved to write to me. Nina has just produced her first feature film *Jumpin' at the Boneyard*. The film had its world premiere at the Montreal Film Festival and was in competition at the Torino Film Festival in Torino, Italy, in Nov. Nina gets to travel to all the festivals at which the film is shown. *Jumpin' at the Boneyard* will be released in the US in Feb., and I hope all of you will make an effort to see it. Nina is married to a lawyer/screenwriter, Paul Kleiman, and they live in Greenwich Village where they have been for the past 12 years. Nina attended the wedding of Linda Elliot '80 at the end of Oct., where she saw Debra Jenkins Huffman '80, **Kathy Boluch**, **Jim Weber** and **Bob Hill**.

I finally tracked down **Jordan Trachtenberg** when he was in Boston in Sept. Those of you feeling your age (as I am these days) will take heart from the fact that Jordan is still a die-hard Grateful Dead fan who has barely missed a concert, or a new lyric for that matter, since we graduated. In between rock concerts, Jordan manages to squeeze in a few social engagements such as the wedding of **Jay Faber** and Holly Mick '78 last spring. According to Jordan, the wedding was glorious, held on or over Crane's Beach (Jordan wasn't sure!) on the North Shore of MA. In attendance were assorted alumni including: Jim Glick '78 and his wife, **Mark McLaughlin** and his wife, **Mark Fiskio** and Gail Finnerty Fiskio '78, **Paul (Buckwheat) McCarthy**, Paul Sanford '78 (who is living in Santa Cruz and running a placement agency for retirees with his brother), and **Mike Fishman** and his wife, Evelyn. Jay continues to run his family's business in Belmont, MA.

More Jordan news: **Gerard Morrin** (a.k.a. Beaver), also living in CA, is a top salesman for Hobart (a line of restaurant equipment). **Bob Tankard** lives in El Sobrante, CA, in the East Bay. He is married to a "wonderful woman," Sherri, and they have two children, Jennifer and Kyle. Bob still has the dog, Sinnit, that Jordan, Bob and **Mark Longworth** found when they were spelunking in WV in '79. Speaking of Mark, he is married to Laura and living in DC. Jordan corresponds with old pals **Ned Breed** and **Michael Adamowicz** but has no idea where **Lawrence (Skip) Lewis** is. (Ed. note: Skip Lewis is living in Bangor, ME. Please call or write the Alumni Office for Skip's address and phone number.) Did I forget to say that Jordan is also an attorney for Collisnon and Kaplan, a Los Angeles based firm?

Keep those cards and letters coming!
Happy New Year!

80

Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 122 Emery St., Portland, ME 04103

Married: Jody Morris to Frank Carofano, 9/29/91.

Born: to Fred and Constance Smith Gemmer, Louisa Headly 5/29/91; to Christopher Gottlieb and Dr. Lorraine Potocki, John Farrell 6/4/91.

Louisa Gemmer and Johnny Gottlieb met at a recent clambake in Portland, ME. They immediately began to discuss plans to live in Windham their freshman year. Louisa is looking forward to spending a lot of time with her sisters, Cary, 6, and Annie, 3. Young Johnny insists that he likes rock-and-roll better than classical music.

81

Correspondents: Kenneth M. Goldstein, 94 Shaw Rd., Chestnut Hill, MA 02167 and Christine Saxe Easton, 5-A Troy Dr., Springfield, NJ 07081

Corinne Chandless Linscott was married to Steven Linscott in Nov. '89. The couple live in Haydenville, MA, with their daughter, Elise, born on 12/8/90.

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Reunion: May 29-31 1992
Correspondents: Elizabeth Pictor Betti, 11 Heritage Ct., Upper Saddle River, NJ 07458 and Louise Tharrett, 46 Park St., Norfolk, MA 02056

Born: to Susan Cei Ingraham and husband, Emily 12/5/90; to Judith Duker Rosenberg and Kenneth, Adam Duker 4/25/91; to Alison Rogers Simko and Robert, Lucy Maude 10/27/89; Linda Schaefer Shields and Fran, Patricia Gail 9/1/91.

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Correspondents: Karen Neilson Rae, 88 Sunshine Dr., Marlboro, MA 01752 and Erica Van Brimer Goldfarb, 4334 Garfield Ave. S., Minneapolis, MN 55409

Married: Caroline Kercher to Craig Thurston, 10/11/91.

Born: to Dominic Colonna and Leslie, Lillian 1/27/91; to Barbara Cusmano Knight and Kevin, James Francis 7/16/91; to Julia Hewitt and Phil Smith, Marilla 5/3/89; to Anita Malootian and Richard Norton, Sara 4/16/91; to Deborah Deedy-Dazzi and Carlos, Matthew Teteu 3/18/90.

Bert Czuchra is working as a merchandise buyer for Bob's Stores in

Middletown, CT. He, his wife and new son live in South Windsor, CT.

Sarah Davison spent the summer of '90 traveling to Japan, Thailand and Malaysia with her sister who lives in Japan. She's working in NYC for R.A. Cohen & Associates, a real estate managing agency, as a tenant/landlord litigation and leasing coordinator.

Anne DeLaney is currently in private practice with the Morris Guild of Psychotherapy. She is specializing in bereavement and loss. She is co-founder of Happiness Unlimited, the first adult make-a-wish program dedicated in memory of her mother, Ruth Ann DeLaney. Most important, she is married to Chip Carver, and they have a daughter, Emma Ruth, born 10/11/90.

Ann Donihue Travers is living in Winsted, CT, where she has a private practice as a learning disabilities specialist. She is working on a community project pairing high schoolers with "at risk" fourth graders for reading and enrichment activities. She is also busy with her two little girls, Jinny, 4, and Sarah, 2. Her husband, Gary, is principal of a Middle School.

Diane Eliasoph Sherman is presently living in CA with her husband, Thomas Sherman, and working as director of education at the Laguna Art Museum in Laguna Beach. She received her master's in museum education from George Washington U., then returned to NY where she taught kindergarten for two years before marrying and moving to CA.

Nancy Farquhar has been quite busy in the past five years. She's had the opportunity to travel all over the world working in the travel business. She also worked on the upcoming film, *Married To It*, directed by Arthur Miller. She worked in CA for Lucas Films for a while, then came back to Boston to do medical videos for Harvard Medical School.

Amy Felmley completed her master's in anthropology this spring. She is a self-employed archaeological consultant and presently directing two grant-funded projects incorporating regional pre-history and archaeology into local public school curriculum. She hopes to eventually work as a museum curator and educator.

William Field and his wife, Sue, will move to England in August where he has a one-year appointment as a guest student at Nuffield College, Oxford. He "guesses" that he is about two years away from receiving his Ph.D. in political science from Brandeis, at which time he will have caught up with his wife who received hers in May.

Leslie Finesmith recently moved to NJ with her husband and two daughters, ages 11 months and 2 years. Husband, Ross, is currently doing his residency in pediatrics while she is busy at home with the kids.

Kambrah Garland Da Suta resides in NM and is married to Steve Da Suta, a US

Air Force F-15 pilot. They have been in the Air Force for 2-1/2 years. Kambrah started her own marketing business specializing in health care marketing and consulting. They love the Southwest but will be moving in April or May — they don't know where ... They have a Rottweiler dog named Ace.

As reported, **Bob Gibb** was married in July to Jane Ford on the deck of the skipjack *Ellsworth* as it sailed the Chester River on Maryland's eastern shore. Guests included **Chuck Painchaud** and **Loren Shapiro**. They are making their new home in Takoma Park, MD, with their cat and dog. He is teaching high school history and coaching soccer and would like all to know that he has not cut his hair.

Sally Grafstein Blinken graduated from Brooklyn Law School in June. After "partying" and traveling in Europe, she worked for Breed Abbott and Morgan.

Jim Gravel and **Leanne Pedro Gravel** recently moved to Portland, ME, where he will be working for UNUM Life Insurance as an internal auditor. They bought a house and are busy painting and papering. Their daughter, Danielle, is now 18 months old. A sad note, Jim's brother, Rob, 28, was tragically killed in England in June.

Martha Healy Hamblett and **Topher Hamblett** are living in Providence where they share a house with **Susan Hamblett**.

Julia Hewitt sends a long report from Middlesex, VT, where she and husband, Phil Smith, have been busy tending their nine vegetable gardens, restoring their old farmhouse and raising daughter, Marilla, 2. She is still teaching English and humanities at the Cabot School, also restructuring the curriculum to achieve as much performance-based assessment of students as possible. She was part of the Governor's Institute on the Arts this summer. They've

had visits from **Alec Madoff** and Jeannine Riley Madoff '84. Julia often sees **Nancy Reynolds**, who is also a Vermonter.

Laurie Hoffma is still "hanging out" in Boston. Her rock band, Vision Thing, plays in Boston twice a month and at this Oct. writing, was hoping to play throughout New England. She is going into her fifth year as director of the Red Oak Program in Chinatown, providing English as a Second Language and day care to more than 100 school-age children each day. She also just celebrated her eighth year of marriage.

David Kaster is "loving life in the world of gemology," at Seidlers Jewelers. David enjoys his two children, Danielle and Mitchell, and his new home near Boston.

Alycia Keating lives in New Milford, CT, and is learning how to "throw" pots. She works for a media buying firm in Wilton.

Mary Keating Martin is currently building a New England-style post and beam house on 14 acres of land in Starksboro, VT, with her husband of one year, Eugene Martin. The research for their house took months. They are relieved to be in the construction phase. Her husband works for an environmental engineering firm, and she is a pension administrator with a small, private firm. They'd love to hear from any classmates visiting Burlington.

David Krakow has just begun his training in psychiatry at the NYU Medical Center and is loving it.

Judith Krigman Lau recently left the US Air Force to stay at home with her son. Husband, Larry, is systems manager at Mountain Home AFB in ID. They are enjoying the outdoor life with son and dogs.

Melanie Labinger Cotenoff is busy working as a pediatrician in a private practice in Middletown, NJ, as well as taking care of her one-year-old, Sarah.

Beth Lerman Becker is an attorney at Green and Kleinman in Hartford.

Nancy Lerner recently moved back to Chicago and is working towards a master's in biology or marine biology at DePaul U.

Jean Lewis Maloy lives in Albany, NY, with husband, Peter, and two children, Peter, born on 11/24/89, and Hannah, born on 2/7/91. She is still running her own women's clothing store.

84

Correspondent:
Elizabeth A. Kolber
790 Boylston St., Apt. 5G
Boston, MA 02199

Married: **Tammy Brown** to Daniel Wolfe, 10/5/91; **Jordan Krown** to Brenda Scheman, 9/28/91.

Born: to **Shelly Warman Santaniello** and Jim Santaniello '83, Michael James 11/30/90; to **Jacqueline Belknap Merritt** and Del, Matthew David 6/12/91.

Michael Miller, Liz Kolber and Sally Grafstein Blinken '83 attended the wedding of **Jordan Krown** and Brenda Scheman.

Jacqueline Belknap Merritt received her master's in social work from Rutgers U. in '87. She now has a private practice in psychotherapy in Lowell, MA.

Betsy Singer Abrams is working in Woonsocket, RI, in social work at Northern Rhode Island Community Mental Health Center. She volunteers as a coach with the Special Olympics.

Doug Barr worked in Atlanta at Scientific Atlanta in the marketing department. He is now in his last year at Harvard Business School.

Stephen Wilkins, of Bangkok, Thailand, works as a planning officer for The Population and Community Development Association, a non-profit organization concerned with Thailand's social and economic development.

85

Correspondents:
Kathleen A. Goodwin-Boyd, 33
Maple St., Florence, MA 01060
and Anne-Marie Parsons, 185
Hubbard St., Apt. 1,
Glastonbury, CT 06033

Born: to **Elizabeth Dynes Krauss** and husband, Andrew David 4/19/91; to **Kenneth Perregaux** and wife, Nicole Marie 7/3/91.

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Correspondent: Suzanne Muri
200 Church St., Apt. 1
Newton, MA 02158

Married: **Jill Zawacki** to Jesse Long, 10/12/91; **Kate Price** to James Pietila, 10/12/91.

Born: to **Andrea Trella Blakemore**



The June 1991 wedding of Alison Gerstell '83 and Stephen Buscher '83. Top row, left to right: T. Wilson Eglin '86, Anne Rasmussen '85, Gordon Rudd '86, Caroline Myers Baillon '57, Sandy Tyndall-Brown '84. Second row, left to right: Barbara Terry Graves '83, Daphne Gerstell '88, Maureen Conlin Rudd '87, Michael Mombello '83, Dorothy Palmer Hauser '55. Third row, left to right: Sally Peters '83, Julie Pierson Mombello '83, Catherine Myers Buscher '55, Suzanne Tyndall-Brown '84, Anick Plevin '83. Bottom row, left to right: Stewart Gamble '82, the groom and bride, Geoffrey Buscher '84, Andrew Hoffman '83, Andrew Buscher '87.

and Buzz, Amy Victoria 5/18/91; to **Jessica Taylor Benoliel** and Peter Benoliel '75, Peter Keene 8/11/91.

Greetings to all my fellow ex-Conn's! I am looking forward to spreading good cheer and hopefully a lot of good news to everyone over the next few years ... but I can't do it without your help! I can't submit what I don't know — so send me your news and notes anytime.

Now, on to some notes that I have gathered during the last few months ...

Suzanne Muri is living happily in Newton, MA, and still works in the admissions office at Newbury College (my recruiting territory is CT so I find occasion to visit the campus in the fall each year). When in southwestern CT, I usually meet **Athena Tsakanikas**, who is studying law at Pace U. Athena managed to make her first trip to Boston this summer to visit me!

I recently caught up with **Christopher Boyd**, who is working for the Forum Corporation out of Boston ... we shared a ferry ride to Martha's Vineyard — I still can't believe we made the boat! (How about that construction on I-495, huh?)

And speaking of running into various Conn grads in strange places ... the Gap outlet in Watertown, MA, seems to be as good a place as any. It's where I frequently see **Rusty Lane**, who is a manager there. I've spotted **Cynthia Jaffe** in the aisles!

Now that **Conni Jangraw Morris** has moved to NH with her husband, Jon, I've been able to keep in touch a lot more easily. (Hey, Conni. Where's Bennigan's?)

I've been able to get my inside information on Pres. Bush from **Tom Sady**, who is living in DC and working for the Bush Administration. In a recent letter, Tom informed me not to move to CA — there's no water! I think I'll stay put in Boston for a while longer ...

I was thrilled to get my first official mail as class correspondent. It came from **Sara Leone**, who reports that she is attending Cambridge U. for a Ph.D. in archaeology. She spent the past four years working, rowing and sailing at Mystic Seaport.

Jill Zawacki married Jesse Long in Oct. with many Conn friends in attendance. **Judy Martin** and Lynne Quintal Hill '87 were bridesmaids. I'm sure you'll join me in wishing Jill and Jesse a wonderful new life together!

Patricia Walsh sent me a note hoping to get back in touch with her class of '86 comrades. Patti recently moved back to the Boston area from Denver, where she lived for two years. She now has a son, Jack, 2. He may someday be a Conn student! Patti is working for EMC Corporation, a computer hardware firm, as a marketing manager. I am happy to say married life agrees with Patti!

It was good to see **Kate Price** at her

marriage to James Pietila on 10/12/91. She and her new hubby are living in CT and looking forward to many years of happiness!

That's all for now — have to meet the deadline. Keep those letters and postcards coming to me so that my mailbox doesn't collect cobwebs! Until we meet again — keep your feet on the floor and your hands on the table! — Suzanne

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Correspondents: Michele M. Austin, 47 Damascus Rd., Branford, CT 06405 and Martha Denial Kendler, 5112 Town Place, Middletown, CT 06457

Geoff Buckley married Alexandra MacColl '89 in June '90. Several Conn folks went out to Portland, OR, for the wedding, including Eric Wagner '88, Randy Berner '88 and Burke LeClair '88. Geoff and Alex are attending the U. of Oregon to complete their master's degrees in geography in May. Everyone is welcome to visit them in OR.

Martha Denial married John Kendler last Sept. in Boston. **Ces Fernandez-Carol** came up from DC to be a bridesmaid. Other Conn alumni present included Duncan Robertson '85 and **Dan Craft**. Martha and John have just moved to Middletown, CT. Martha is finishing her MBA in finance at Boston College.

New Staff at Becker House

ANDREW C. SHARP '89

Director of Clubs/Educational Programming, Connecticut College Alumni Association

Last month, Andy returned to his alma mater in a newly created position in the alumni office. His first priority is to coordinate and implement the activities of Connecticut College clubs around the country and to supervise programs such as Seminars on Site, Alumni College and presidential receptions, to name only a few. Andy majored in government and English, served as chairman of the Student Activities Council (SAC) and was varsity lacrosse team captain. After graduation, he worked as a legal assistant for Baker and Hostetler in Washington D.C. and a fund administrator for Fund/Plan Services in Philadelphia. Last fall Andy helped plan the college's first Alumni Weekend.

MATTHEW CHARDE '87

Assistant Director of the Annual Fund, Office of Development

Matthew joined the Development staff on January 15 after four years in the hotel industry. He returns to Connecticut from his position as sales manager of the Westin Hotel in Boston's Copley Plaza. Like Andy Sharp, Matthew was a chairman of the Student Activities Council and served as a housefellow. As an alumnus, he has served as a board member of the Connecticut College Club of Boston and on the January Internship Committee.

LISA BOUDREAU

Assistant Director of the Annual Fund, Office of Development

Lisa comes to the staff from AT&T where she was a marketing communications manager. She went to AT&T after her graduation from Bucknell University in 1990 as a sociology major with a concentration in legal studies. Her extracurricular activities included serving as an admissions counselor, a resident advisor and chairman of a highly successful senior gift drive that raised a total of \$136,000 in five-year pledges from her class.



Boudreau and Charde



Sharp

SCHOLARSHIP AWARD PHI BETA KAPPA

The Delta Chapter of Phi Beta Kappa is pleased to announce it will award two scholarships of approximately \$1,200 each to Connecticut College alumni for full-time graduate study during the 1992-93 academic year. Due date for the applications is March 25, 1992. Alumni interested in applying for one of these awards should write to the Chapter Vice President for application forms:

Professor Marion E. Doro
Box 5457
Connecticut College
New London, CT 06320-4196

Recipients will be informed of the results on or before May 1, 1992.

Ross Dackow is working hard by day and playing in the band, The Pockets, by night. The group released a record in Sept. '91 and has been playing at the hot spots of NYC.

Keoki Flagg is "tasting life to the fullest" in parts of Africa. Keoki is building a photo/portrait portfolio along the way!

Maureen Tiernan-Meech is finishing up her doctorate in clinical psychology in FL. She is on her internship this year. She has been visited by other Conn Alumni — **Debbie Tullo**, **Leslie Griffin Siraco**, **Pammy Weiner** and **Brian Rosenberg**.

Jyl Locher lives in Phoenix, AZ, and works for Team Air Express as a regional sales manager. She loves her job and AZ but misses her Conn pals. **Susan Rochelt** has visited her in Phoenix.

Bettina Morrish married Philip Harling on 6/8/91. She is working on her Ph.D. in Colonial American history at Princeton with two more years to go.

After four years in retail in the Los Angeles area **Carl Böesel** is in a master's program in energy management and policy at UPenn in Philadelphia.

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Correspondents: Burke LaClair, P.O. Box 818, Storrs, CT 06268 and Kimberly Sawyer, 11 Atkins St., #3, Brighton, MA 02135

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Correspondents: Deborah Dorman, 1473-C North Van Dorn St., Alexandria, VA 22304 and Alexandra MacColl Buckley, 2648 Harris St., Eugene, OR 97405

Married: **Jessica Geissler** to Tom Snyder, 4/27/91.

Darrell Clark is in his second year of law school at Washington U. in St. Louis. He spent the summer working for McDonnell Douglas.

Deborah Dorman is working for a computer consulting firm outside DC. She has returned to school part time for her M.S. in software engineering at George Mason U., but thinks she'll have gray hair long before she gets another degree.

Jennifer Farrington is working in Boston for a leasing company, but is looking for a new job. She often sees **Elizabeth Blood**, who is working towards a master's in French at Boston College. Jennifer's roommate, **Kathy Grinnel**, works for a private bank in Boston.

Jamie Gardner is halfway through a Ph.D. program in chemistry at MIT. He was married last summer to Cindy who also comes from MN.

Jessica Geissler married Tom Snyder, a USCG Academy graduate. Jessica, Tom and two new puppies live outside DC, where Jessica works as a leadership analyst for China.

John Green is in the Peace Corps in the Dominican Republic building an aqueduct. He will be there through the summer of '92.

Jamie Forbes was recently transferred from the Bank of Boston, where he was in the loan officer development program, to Casco Northern Bank in Portland, ME. He's looking forward to moving back to Cambridge where he's looking for a more "creative" job that will utilize his unique sense of humor. He often writes to **Jonathan Schwarz**, who is working for Timberland in France.

Alison Knocke finished graduate work in English at Tufts and has been teaching middle school English history and writing at Shady Hill School in Cambridge, MA. She'll be teaching English and writing to sixth and seventh grades at Dedham Country Day. She often sees **Julie Burt**, **Jamie Forbes** and **Frank Suher**.

Larry Miller is living at home. He claims you can't beat the rent (obviously, he is not living with my parents ...), but he still has to make his own meals. He works teaching people to fly small airplanes at the local airport. He says hello to all of his friends with whom he has lost touch and wishes them well.

Nichola Minott is a Peace Corps volunteer in Paraguay for the next two years. She lives in Carapegua, a town three hours from the capital, Asuncion, and is a consultant in early childhood education and diversifying teaching methods. Nichola

enjoys her life in South America very much.

Lori Rubin is still in Boston working for Ingalls, Quinn and Johnson Public Relations, where she started event management across the country.

Geoffrey Somes received his M.A. in economics at Duke before moving to DC. He is working for the US Treasury Department doing economic research. He married Lynn Sandel '88 in Dec. '90. **Allan de Camp**, who recently received his master's at Wesleyan, was best man at the wedding.

Geoff Wagg recently moved to NYC to go to Columbia Teachers College.

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Correspondents: Jennifer Harvey, 73 Loyola Ave., Atherton, CA 94025 and Dana McAlister, 3 Hitchcock Rd., Westport, CT 06880

Married: **Kelly Bernier** to William Burns III, 6/90.

The scoop from **Abbe Bartlett** is that she has been waitressing and bartending in VA since her graduation. She did go on a two-month travel spree before starting, though. She went to Australia, New Zealand and across the US with Andy Beckgaard '89. She says she sees a lot of **Malvina Anderson** in DC. There are plans for graduate school in the future.

Great news from **Kelly Bernier Burns**. She was married in Harkness Chapel to Ensign William Burns III in June '90! She and her husband are living happily in ME. She is planning to go to graduate school and get her master's in education. She sends good wishes to the rest of the class!

Alice Berry is now living in San Carlos, CA. Since graduation, she has been working for a computer software company in Redwood Shores, CA. She loves CA and has been traveling and experiencing all the state has to offer.

Karen Church is an associate talent manager at Goldstar Talent in NYC. She still keeps in touch with other alums in NYC, such as **Stefanie Zadravec** and Michael Scheman '89. "Life is good, work is challenging, and I don't miss term papers in the least!"

After graduation, **Cona Grange Day** and her husband moved to Corpus Christi, TX. She works full time at the Drug Abuse Council. It has been quite an experience working with hard-core intravenous drug users. Among other things she conducts HIV/AIDS tests for them. She has done a little traveling throughout TX, a little in Mexico and even in New Orleans.

Thomas Hattier has been keeping very busy since we last saw him. He started by rock climbing in NH the summer after graduation and then moved to UT where he works at a hospital as a molecular immunology researcher. He keeps active with biking, rock/ice climbing and skiing when there is snow.

The President's Page *(continued from inside front cover)*

swimming there? It's dangerous.' And the mayor said, 'Well, you know, now everyone thinks they are free so they can do anything they want.'"

Another person told me it soon will be unsafe to drive in Moscow because red lights are being ignored. Some people think freedom means they no longer have to obey traffic signs.

I tell you this because I think we don't understand what the Russian people need to know about freedom and democracy. They don't know about civic responsibility, about the importance of a state that is ruled by law. As François Léotand, former French minister of culture, said, "They don't understand that the state doesn't make justice, but that justice makes the state."

I would like to see a group of scholars and decision-makers begin to write an International Bill of Rights with the kind of specificity in it that the 200-year-old U.S. Bill of Rights has. We in the U.S. have to be much clearer in teaching values to emerging democracies. We have been too subtle about the importance of morality in politics over the last 40 years.

The language of hate. On the first day of the conference, the past chancellor of Germany, Helmut Schmidt, and Alexander Yakovlev, Gorbachev's primary adviser for the development of *Perestroika*, spoke. Fifty years earlier, Schmidt was a young soldier in the German invasion force and Yakovlev was a Russian defending Moscow. Now they sat side by side on the anniversary of that invasion and told how the language of hatred had prepared them to fear, to fight, to kill.

In and out of the conference, we talked about ethnic and religious hatred. We talked about anti-Semitism. We talked about the language the Nazis used that defined some people as the *übermenschen* and others as the *untermenschen* — the superman and the subhuman — and how once you have classified a group of people as subhuman it becomes possible to justify anything.

Implications for a community of learning. As you know, at Connecticut College the faculty and I have been working on a project called Global Civic Virtues and the Western Tradition. [Ed. note: See President's Page, November.] An important outcome of the Moscow meeting is that a set of scholars and political leaders have come forward and asked to join our project.

I have invited Ambassador Matlock to speak at the college, and I know that we will enjoy hearing his insights on Soviet events from the Helsinki agreements of 1975 through the last days of 1991.

We also will convene a conference to deal with the death of Communism — not so much the political changes that are going on in Russia but the philosophical change; a re-examination of what Marx predicted would happen and what, in fact, did happen.

The United States has a great challenge ahead. Our leadership following World War II focused on the Marshall Plan and other post-war assistance for Europe and the Pacific Rim. Now the Cold War is over, and it is again time to take a leadership role in aiding our fellow world citizens. This time, ideals of human rights and civic virtue will be more crucial than sharing technology and economic skill. And those with a liberal arts education will be best prepared to lead the way.



President Gaudiani is interviewed by John Sablon of Hartford's WVIT TV. Gaudiani was one of the last Westerners to meet with Mikhail Gorbachev before he stepped down, and all three Connecticut network affiliates covered her return from Russia.

Claire L. Gaudiani

Claire L. Gaudiani '66, President



MAY 29-31



Photo by Meredith Drake '83

Attention reunion classes!

(1922, 1927, 1932, 1937, 1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977, and 1982)

Join your classmates for an unforgettable spring weekend on the beautiful Connecticut College campus and make some new memories. Reunion '92 highlights will include:

Friday Night Clambake/Lobster Dinner
Saturday morning Alumni Parade
President's State of the College Address
Class Gifts Presentation
Picnic on the Green
Faculty and Alumni Panels
Tennis Tournament & other sports
Class Dinners & Special Activities
Child care available

Watch for special mailings and registration forms in coming months.
All classes are welcome (even if it's not your traditional reunion year).
Call the Connecticut College Alumni Association (203) 439-2300.

Come Home To Connecticut!

REUNION '92

Ruth Kellogg Kent

Connecticut College, 1939
Fine Arts Major
Chief Justice, Connecticut
College Honor Court

Richard J. Kent

Oberlin College, 1934
Phi Beta Kappa
Columbia Law, 1937



Both Dick and I are strong supporters of higher education: I was class president for my alumnae class, 1939, and actively took part in our 50th Reunion Gift Fund effort. Dick was a trustee at Oberlin and much involved there. When it came time for us to move from our home of 35 years, where we had raised two daughters and a son, we wanted to do something for Connecticut College without jeopardizing our children's inheritances. We were also concerned about capital gains taxes; our house had grown enormously in value. A partial gift of our home to a Gift Annuity made great sense. Although we preferred anonymity, Connecticut College persuaded us to 'go public', in hopes that it might encourage others to be charitable.

"Dick and I now receive a lifetime annuity, of which 10% is tax-free. We also received a sizeable charitable deduction and avoided substantial capital gains taxes. We purchased life insurance with a portion of our annuity income to replace our children's inheritances. Most importantly, we were able to help Connecticut College."

If you would like to use real estate or other property to make an outright or life income gift in support of Connecticut College, please contact: Mr. Craig L. Esposito, Director of Planned Giving, Connecticut College/Development Office, 270 Mohegan Avenue, New London, CT 06320, 203-439-2407